

THE SIXTH INTERNATIONAL CONFERENCE ON MUSIC & MINIMALISM

at the NIEF-NORF SUMMER FESTIVAL (KNOXVILLE, TN) JUNE 21 – 25, 2017

WEDNESDAY, JUNE 21

7:00pm evening registration: Natalie L. Haslam Music Center Lobby

7:30pm opening concert: Christopher Adler's *Ecstatic Volutions in a Neon Haze*, Mary Jane Leach's *Bach's Set*, Marc Mellits' *Music for 5 Musicians* (Composer in Residence), and Carolyn Chen's *Sentence* (Call for Scores Winner), Steve Reich's *Quartet* (ft. Russell Hartenberger)

THURSDAY, JUNE 22

8:00–8:40am morning meditation with Ellen McSweeney (+ Oliveros *Sonic Meditations*), Room 110

8:30am morning registration & coffee: Natalie L. Haslam Music Center Lobby

9:00 – 10:00am

Session 1A. Minimalist Speech Melodies
(Chair: David Chapman) Room 110

Session 1B. Memory and Memorialization
(Chair: Ellen McSweeney) Room 25

Dean Suzuki (San Francisco State University)
"Text-Sound Composition, Minimal/
Postminimal Music, Rock and Jazz"

Celia Fitz-Walter (University of Queensland, Australia), "An
Analysis of the Sketches for Steve Reich's *WTC 9/11* (2010)"

John Pymm, (University of Wolverhampton)
"Chanting and Chattering: Steve Reich and the
Museum of Merchandise"

Martin Ross (University of Western Ontario), "Uncanny
Presences in John Adams's *On the Transmigration of Souls*"

10:00am: coffee

10:15 – 11:15am Session 2. Institutionalizing Minimalism (Chair: Maarten Beirens) Room 110

Sasha Metcalf (Vanderbilt University), "The Politics of Collaboration in Philip Glass and Robert Moran's *The Juniper Tree* (1985)"

Ryan Ebright (Bowling Green State University), "(Per)forming Meredith Monk's *Atlas*"

William Robin (University of Maryland), "Bang on a Can and Minimalism"

12:00pm – 1:30PM Lunch Break

1:30 – 3:00pm Session 3. Minimalist Opera (Chair: Sasha Metcalf) Room 110

Leah Weinberg (University of Michigan), "Image–Music–Dance: An Intermedial Look at Two 1970s Downtown Collaborations"

Kathryn Caton (University of Kentucky), "Whispering Through a Megaphone: How Glass Employs Satyagraha Throughout His Opera *Satyagraha*"

Cecilia Livingston (King's College London), "All Aria: Minimalism and Postdramatic Opera"

3:00 pm: coffee

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THURSDAY, JUNE 22 (cont.)

3:15 – 4:15pm Keynote: Amy Cimini on the Music of Maryanne Amacher (Powell Recital Hall)

5:00 – 7:00pm MinSoc BBQ Dinner at The Standard (pre-registration required for dinner)

7:00 – 11:30pm Evening Concert at The Standard (416 W. Jackson Avenue, Knoxville TN 37902)
Pianist R. Andrew Lee performing Randy Gibson's *The Four Pillars Appearing from The Equal D under Resonating Apparitions of the Eternal Process in The Midwinter Starfield*

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FRIDAY, JUNE 23

8:30–9:10am morning meditation with Ellen McSweeney (+ Oliveros *Sonic Meditations*) Room 110

9:00am registration & coffee: Natalie L. Haslam Music Center Lobby

9:30 – 11:00am Session 4. Minimalism & Technology (Chair: William Robin) Room 110

Rebecca Lentjes (Stony Brook University), "Doom and Womb: Listening to Pregnancy in Éliane Radigue's *Biogenesis*"

Theodore Gordon (University of Chicago), "'The Patchwork Girl': Pauline Oliveros and the Expanded Instrument System"

Charissa Noble (University of California, Santa Cruz), "'Othering' the Operatic Voice: How looping and delay techniques reframe classical singing in the vocal works of Pamela Z"

11:00 – 11:15am: coffee

11:15 – 12:15pm Session 5. Panel: On Endurance (Chair: Twila Bakker) Powell Recital Hall

Richard Glover (University of Wolverhampton), R. Andrew Lee (Regis University), and Randy Gibson (Independent), "Endurance in the Performance and Perception of Minimal Music over Extended Duration"

12:30pm – 2:00pm Lunch Break

2:00pm – 2:30pm afternoon concert: *Moondog Suite* (arranged by Russell Hartenberger) Powell Recital Hall

2:30–2:45pm: coffee

Friday, 2:45pm – 4:15pm Session 6. Queering Minimalism (Chair: John Pymm) Room 110

Sumanth Gopinath (University of Minnesota) and Pwyll ap Siôn (Bangor University), "Queering Reich? Affect and Non-Heteronormative Sexuality in Film/TV Adaptations of Steve Reich's Music"

Justin Westley (Vanderbilt University), "Julius Eastman and the Power of Queer Disruption"

4:30 – 5:30pm Mary Jane Leach Keynote, Powell Recital Hall

5:30 – 7:30pm Dinner Break

7:30pm Evening Concert: Mary Jane Leach's *Notes Passing Notes*, Julius Eastman's *Evil Nigger*, Mary Jane Leach's *Dowland's Tears*, and Julius Eastman's *Gay Guerrilla*

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SATURDAY, JUNE 24

8:00–8:40am morning meditation with Ellen McSweeney (+ Oliveros *Sonic Meditations*) Room 110

8:30am registration & coffee: Natalie L. Haslam Music Center Lobby

9:00 – 10:30am Session 7a. Presence, Focus, and Attention: Two Lecture Recitals (Chair: R. Andrew Lee) Room 110

Session 7b. Supporting Minimalism: Patrons, Teachers, and Early Influences (Chair: Patrick Nickleson) Room 244

D. Edward Davis (University of New Haven), “‘Image and Presence’: Robert Irwin, Wandelweiser, and Conditional Music”

Twila Bakker (MacEwan University), “More than a Check? Betty Freeman as Steve Reich’s Patron”

Sam Scranton (Northwestern University) & Ellen McSweeney (Washington DC), “Inside the Sound, Inside the Self: Locating Minimalism within a Meditative Musical Practice”

Robert Davidson (University of Queensland), “Terry Riley as Teacher”

Michael Palmese (Louisiana State University), “John Adams and the Avant-Garde, 1971-72”

10:30am: coffee

10:45 – 11:45am Ellen Fullman Keynote, Powell Recital Hall

12:00pm – 1:30pm Lunch Break

1:30 - 2:20pm Open Meeting of the Society for Minimalist Music, Room 25

2:30pm – 3:15pm: Steve Reich Panel: A Conversation with Russell Hartenberger and Marc Mellits, jointly moderated by Kerry O’Brien and Patrick Nickleson, Powell Recital Hall

3:15pm coffee

3:30 – 4:30pm: Session 8a. Minimalism on Stage & Screen (Chair: Ryan Ebright) Room 244

Session 8B. “Continuous Music” and “Extended Time” (Chair: Pwyll ap Siôn) Room 25

Alice Miller Cotter (University of California, Berkeley), “Composing *Klinghoffer*: Sketches, Revisions, Possibilities”

Jeremy Strachan (Cornell University), “‘Having the Sun in Your Hands’: The Continuous Music of Lubomyr Melnyk”

Rebecca Doran Eaton (Texas State University), “Multivariable Minimalism: Differentiating the Characteristics of Music for Mathematicians”

Maarten Beirens (University of Amsterdam) “Cadential Movement and the Notion of Extended Time in *Canto Ostinato* by Simeon Ten Holt”

4:45 – 5:15pm: Lecture Recital (Chair: D. Edward Davis) Powell Recital Hall

Steve Gisby (Independent) *Symmetry / Reflection* (2011)

Justin Alexander (Virginia Commonwealth University), Luis C Rivera (University of South Alabama)

5:30 - 7:30pm Dinner Break

7:30pm: Ellen Fullman’s Long String Instrument, with cellist Theresa Wong at the UT Ewing Gallery

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SUNDAY, JUNE 25

8:00–8:40am morning meditation with Ellen McSweeney (+ Oliveros *Sonic Meditations*) Room 110

8:30am registration & coffee: Natalie L. Haslam Music Center Lobby

9:00 – 10:30am

Session 9a. Minimalist Historiography
(Chair: Sasha Metcalf) Room 244

Session 9b. Mixing, Remixing, and Borrowing within Minimalism and Postminimalism
(Chair: Steve Gisby) Room 25

Victor Szabo (Hampden-Sydney College), "Art into Ambience: Brian Eno's Minimalist Lineage and Ambient Music Historiography"

Mark E. Perry (Oklahoma State University), "Reich Remixed"

Patrick Nickleson (University of Toronto), "Inside the Theatre of Eternal Music: Collective Composition, Archives, and the Historiography of Drones"

Rita Domingues and Teresinha Rodrigues Prada Soare (Federal University of Mato Grosso, Brazil), "The Postminimalism of Gilberto Mendes"

David Chapman, Jr. (Rose-Hulman Institute of Technology), "Invisible Art: What Happened to Arthur Murphy"

Kirby Haugland (Indiana University), "John Adams and Charles Ives: Influence and 'American Mavericks'"

10:30am: coffee

10:45-11:15am Lecture Recital: Patti Kilroy (New York University), "Phasing and Looping: Performance Practice Issues in Steve Reich's *Violin Phase* (1967)" (Powell Recital Hall)

11:15am: coffee

11:30 – 12:30pm Session 10a. Hearing Reich
(Chair: Maarten Beirens) Room 244

Session 10b. Defining & Measuring Minimalism
(Chair: Jeremy Strachan) Room 25

Tyler Howie and Matthew Chiu (Boston University), "West-African Percussive Traditions and Beat-Class Set Organization in Steve Reich's *Mallet Quartet*"

Julia Gjebic (McGill University), "A Process-Based Classification Scheme for Minimalist and Postminimalist Music"

Jeremy Barnett (Independent), "A Phenomenological Approach to Steve Reich's *Music for 18 Musicians*"

Tysen Dauer (Stanford University), "Pre-Attentive and Low Level Cognitive Responses to 'Minimalist' Stimuli: Two Electroencephalography Studies"

12:30pm – 2:00pm Lunch Break

2:00pm – 11:00pm MinSoc Marathon Concert at the Mill & Mine, 227 W Depot Ave, Knoxville, TN

Pauline Oliveros's *Tuning Meditation*, Steve Gisby's *Transient Lines* (world premiere), Marc Mellits's *Gravity*, Michael Gordon's *Timber*, Louis Andriessen's *Workers Union*, Molly Joyce's *Lost and Found*, Philip Glass's *Music in Similar Motion*, Janice Giteck's *Om Shanti*, Marc Mellits' *5 Machines*, Michael Pisaro's *Ricefall 2*, Steve Reich's *Music for Mallet Instruments, Voices and Organ*, Philip Corner's *in intimacy—pulsation*, Michael Gordon's *Dry*, Mary Jane Leach's *Wolff Tones E-Tude*, Brooks Frederickson's *Fat Quarter* (Call for Scores Winner), Christopher Adler's *Iris*, and Steve Reich's *Drumming* (with Russell Hartenberger).