

Nief-Norf Research Summit

NEW ASIA

June 15-17, 2018

Nief-Norf Summer Festival
Natalie L. Haslam Music Center
University of Tennessee, Knoxville

Program & Schedule

FRIDAY, JUNE 15

7:30 p.m. **Opening Concert**, Powell Recital Hall

Made in China, Made in California, by Carolyn Chen
Echoes of Home (2018 Call for Scores Selection), by Jinhee Han
The Book of Mourning, Quarto III: Tala (world premiere), by Sidney Marquez Boquiren
Pan-lom, by Christopher Adler

SATURDAY, JUNE 16

8:00 a.m. Coffee, Haslam Center Lobby

8:30 a.m. Panel #1, Orchestra Room

Crafting Musical Identities in the West

Chair: Carolyn Chen

8:30 a.m. Kiu Tung Poon (The Chinese University of Hong Kong): Performing Intercultural Music of the Chinese Diaspora

9:00 a.m. Soo Yeon Lyuh (Mills College): A New Experiment in Progress: Multiple Perspectives on Creating New Music with the Korean *Haegeum*

9:45 a.m. Panel #2, Orchestra Room

Modern Music in Post-War Japan

Chair: Christopher Adler

9:45 a.m. Padraic Costello (Independent Scholar): Sounding Modernity: Musical Hybridity and Cultural Juxtaposition in Post-War Japanese Opera

10:15 a.m. Serena Yang (University of California, Davis): The Japanese Reception of Cage in the 1950s and 1960s

- 10:45 a.m. Break
- 11:00 a.m. **Daytime Concert – part 1**, Powell Recital Hall
- Rain Tree*, Toru Takemitsu
Ba Ban, by Chen Yi (Kiu Tung Poon, piano)
Two Chinese Folk Songs, by Chou Wen-chung (arr. Lucile Lawrence)
Khaen, from *City Lights and Other Stories*, by Christopher Adler
 Soo Yeon Lyuh, improvisation for *haegum*
Night Thoughts, by Chen Yi
- 12:00 p.m. Lunch break, Haslam Center Lobby (lunch provided)
- 1:30 p.m. **Daytime Concert – part 2**, Powell Recital Hall
- Chatori Shimizu, *Shiki to Unkai III*
 Carolyn Chen, *guqin* solo
Water, Wine, Brandy, Brine (2017 Call for Scores Selection), Viet Cuong
- 2:45 p.m. Panel #3, Room 068
- Representing Cultural Difference**
 Chair: Kerry O'Brien
- 2:45 p.m. Jonathan Yaeger (Juilliard School): East is East? Minoru Miki's *Symphony for Two Worlds* in East Germany, 1981
- 3:15 p.m. Bo Fang (The Chinese University of Hong Kong): The Cultural Images of Chinese Music in the American Opera *Dream of the Red Chamber*
- 4:00 p.m. Panel #4, Room 068
- Asian Instruments in New Music**
 Chair: Christopher Adler
- 4:00 p.m. Chatori Shimizu (Hochschule für Musik Dresden): The *Shō* in Compositions Today
- 4:30 p.m. Shawn Mativetsky (McGill University): New Music for the *Tabla* of North India – Issues of Composition and Performance Practice
- 5:00 p.m. Dinner break (dinner on your own)

7:30 p.m. **Evening Concert**, Powell Recital Hall

Kecak, by Akira Nishimura
Pangkur (2018 Call for Scores Selection), by Juro Kim Feliz
Something to Say, by Tawnie Olson (Shawn Mativetsky, *tabla*)
This is a scream, by Carolyn Chen
Aneh Tapi Nyata, by Evan Ziporyn

SUNDAY, JUNE 17

8:30 a.m. Coffee, Haslam Center Lobby

9:00 a.m. Panel #5, Orchestra Room

Compositional Voices in the Multi-cultural Ecumene

Chair: Kerry O'Brien

9:00 a.m. Bill Solomon (Independent Scholar): Queer Desire, Asian Appropriation, and Utopia in works of the West Coast Percussion Ensemble

9:30 a.m. Michael Jones (Independent Scholar): Double-Edged Mirror: Asian-American Synthesis, Syncretism, and Identity in the Music of David Macbride

10:00 a.m. Logan Barrett (University of South Florida): Hindustani Music Composition from a Western Perspective: Cyclical Rhythm in the Context of Post-Serial Practice

10:45 a.m. Panel #6, Orchestra Room

Hybridities in Asian Composition

Chair: Sidney Marquez Boquiren

10:45 a.m. Juro Kim Feliz (McGill University): An Imaginary of 'Asia' in Philippine Contemporary Music

11:15 a.m. Gavin Ryan (Independent Scholar): Variable Sanctity and New Compositions for Gamelan *Selonding*