NR Research Summit

NEW ASIA

June 15-17, 2018
Nief-Norf Summer Festival
Natalie L. Haslam Music Center
University of Tennessee, Knoxville

Program & Schedule

FRIDAY, JUNE 15

7:30 p.m. Opening Concert, Powell Recital Hall

Made in China, Made in California, by Carolyn Chen
Echoes of Home (2018 Call for Scores Selection), by Jinhee Han
The Book of Mourning, Quarto III: Tala (world premiere), by Sidney Marquez Boquiren
Pan-lom, by Christopher Adler

SATURDAY, JUNE 16

8:00 a.m. Coffee, Haslam Center Lobby

8:30 a.m Panel #1, Orchestra Room

Crafting Musical Identities in the West
Chair: Carolyn Chen

8:30 a.m. Kiu Tung Poon (The Chinese University of Hong Kong): Performing Intercultural Music of the Chinese Diaspora
9:00 a.m. Soo Yeon Lyuh (Mills College): A New Experiment in Progress: Multiple Perspectives on Creating New Music with the Korean Haegeum

9:45 a.m. Panel #2, Orchestra Room

Modern Music in Post-War Japan
Chair: Christopher Adler

10:15 a.m. Serena Yang (University of California, Davis): The Japanese Reception of Cage in the 1950s and 1960s
10:45 a.m.  Break

11:00 a.m.  **Daytime Concert – part 1**, Powell Recital Hall

*Ba Ban*, by Chen Yi (Kiu Tung Poon, piano)
*Two Chinese Folk Songs*, by Chou Wen-chung (arr. Lucile Lawrence)
*Khaen*, from *City Lights and Other Stories*, by Christopher Adler
Soo Yeon Lyuh, improvisation for *haegum*
*Night Thoughts*, by Chen Yi

12:00 p.m.  Lunch break, Haslam Center Lobby (lunch provided)

1:30 p.m.  **Daytime Concert – part 2**, Powell Recital Hall

Chatori Shimizu, *Shiki to Unkai III*
Carolyn Chen, *guqin* solo
*Water, Wine, Brandy, Brine* (2017 Call for Scores Selection), Viet Cuong

2:45 p.m.  Panel #3, Room 068

**Representing Cultural Difference**
Chair: Kerry O’Brien

2:45 p.m.  Jonathan Yaeger (Juilliard School): East is East? Minoru Miki’s *Symphony for Two Worlds* in East Germany, 1981
3:15 p.m.  Bo Fang (The Chinese University of Hong Kong): The Cultural Images of Chinese Music in the American Opera *Dream of the Red Chamber*

4:00 p.m.  Panel #4, Room 068

**Asian Instruments in New Music**
Chair: Christopher Adler

4:00 p.m.  Chatori Shimizu (Hochschule für Musik Dresden): The *Shō* in Compositions Today
4:30 p.m.  Shawn Mativetsky (McGill University): New Music for the *Tabla* of North India – Issues of Composition and Performance Practice

5:00 p.m.  Dinner break (dinner on your own)
7:30 p.m. **Evening Concert**, Powell Recital Hall

Kecak, by Akira Nishimura  
*Pangkur* (2018 Call for Scores Selection), by Juro Kim Feliz  
*Something to Say*, by Tawnie Olson (Shawn Mativetsky, tabla)  
*This is a scream*, by Carolyn Chen  
*Aneh Tapi Nyata*, by Evan Ziporyn

**SUNDAY, JUNE 17**

8:30 a.m. Coffee, Haslam Center Lobby

9:00 a.m. Panel #5, Orchestra Room

**Compositional Voices in the Multi-cultural Ecumene**  
Chair: Kerry O’Brien

9:00 a.m. Bill Solomon (Independent Scholar): Queer Desire, Asian Appropriation, and Utopia in works of the West Coast Percussion Ensemble  
10:00 a.m. Logan Barrett (University of South Florida): Hindustani Music Composition from a Western Perspective: Cyclical Rhythm in the Context of Post-Serial Practice

10:45 a.m. Panel #6, Orchestra Room

**Hybridities in Asian Composition**  
Chair: Sidney Marquez Boquiren

10:45 a.m. Juro Kim Feliz (McGill University): An Imaginary of ‘Asia’ in Philippine Contemporary Music  
11:15 a.m. Gavin Ryan (Independent Scholar): Variable Sanctity and New Compositions for Gamelan *Selonding*