

SYMPHONY

For Wind Ensemble

TYLER HARRISON

PERUSAL ONLY

*To David Maslanka,
a treasured mentor, teacher,
and friend, I dedicate
this symphony.*

PERUSAL ONLY

PROGRAM NOTES

I began the composition of my first symphony at a very low point in my life. As a result, I set out to compose a work about the things and people that bring the utmost joy to me. The first movement, "The Mountains of Montana," is a musical portrait of my adopted home, Western Montana. The themes represent a sunrise, a winter storm, the sound of birds, a river stream, and the closing sunset over the mountains.

The second movement is composed using a lullaby I wrote for my niece, Caroline. The movement is dark and tumultuous, and portrays the struggle I was experiencing at the conception of my symphony. In the midst of this darkness is the lullaby. It reminds me of Caroline, how much she brings joy to my family, and how she is always there to brighten my days.

The third and final movement is a tribute to my friends and family. The movement is composed with the recurring "Friendship Theme," which is first stated in the low brass chorale in the introduction of the movement. It develops and recurs with the themes from the previous movements. The theme is present throughout, much like my friends. It makes me remember that no matter where I am and where I go, my friends and family are always with me. I am fortunate to have these people in my life, and I thank them.

PERUSAL ONLY

INSTRUMENTATION

Piccolo

2 Flutes

2 Oboes

3 Clarinets in B \flat

Bass Clarinet in B \flat

Contrabass Clarinet in B \flat

2 Bassoons

Contrabassoon

Soprano Saxophone

2 Alto Saxophones

Tenor Saxophone

Baritone Saxophone

3 Trumpets in B \flat

4 Horns in F

2 Trombones

Bass Trombone

Euphonium

Tuba

Double Bass

Organ (Preferably Large Pipe Organ,
Optional Keyboard Part Available)

Piano

Timpani

4 Percussion*

Percussion 1: Glockenspiel, Xylophone, Suspended Cymbal (P4), Tubular Bells (P4)

Percussion 2: Vibraphone, Bass Drum, Triangle, Xylophone (P1)

Tubular Bells (P4)

Percussion 3: Marimba, Tam-Tam

Percussion 4: Metal Wind Chimes, Tubular Bells, Suspended Cymbal, Crash
Cymbal, Military Drum, Marimba (P3)

*Each percussion player has his or her own station of instruments. Occasionally, they will be called to play at another station, which is indicated by the percussion station in parentheses.

TRANSPosed SCORE — ca. 32 minutes

To David Maslanka

Symphony

For Wind Ensemble

I.

The Mountains of Montana

TYLER HARRISON

$\text{♩} = 72$ The Sunrise

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1-3

Horn 1-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Organ

Pedals

Piano

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

p calm, serene

p calm, serene

p calm, serene

p calm, serene

p calm, serene

p swells *f* *p* *f*

p swells *f* *p* *f*

p swells *f* *p* *f*

p swells *f* *p* *f*

mf calm, serene

with pedal

Glockenspiel soft mallets

f prominent

Vibes

soft mallets with pedal

mf calm, serene

Metal Wind Chimes

ppp

* Rock gently on stand keeping a constant flow of sound as if wind chimes are rustling in the wind. A fan may also be used.

Picc. -

FL. 1 -

FL. 2 -

Ob. 1 -

Ob. 2 -

Cl. 1 - *pp*

Cl. 2 - *pp*

Cl. 3 - *pp*

B. Cl. -

Cb. Cl. -

Bsn. 1, 2 -

Cbsn. -

Sop. Sax. -

A. Sax. 1 - *pp*

A. Sax. 2 - *pp*

T. Sax. - *pp*

Bari. Sax. - *pp*

Tpt. 1-3 -

Hn. 1 - *mf* *f* *mf* *f* (solo)

Hn. 2 -

Hn. 3 - *mf* *f* *mf* *f* (solo)

Hn. 4 -

Tbn. 1 - *ppp*

Tbn. 2 - *ppp*

Bs. Tbn. - *ppp*

Euph. - *ppp*

Tba. - *ppp*

Pno. - *p*

Timp. -

Perc. 1 - (Glock.) *mf*

Perc. 2 - (Vib.) *p*

Perc. 3 -

Perc. 4 - (W. Chimes)

Picc. -

Fl. 1 -

Fl. 2 -

Ob. 1, 2 -

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. -

Cb. Cl. -

Bsn. 1, 2 -

Cbsn. -

Sop. Sax. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. -

Bari. Sax. -

Tpt. 1-3 -

Hn. 1 - *mf*

Hn. 2 -

Hn. 3 - *mf*

Hn. 4 -

Tbn. 1, 2 -

Bs. Tbn. -

Euph. -

Tba. -

Pno. -

Timp. -

Perc. 1 (Glock.) -

Perc. 2 (Vib.) 5 - *f* / *mf*

Perc. 3 -

Perc. 4 (W. Chimes) -

2nd solo *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4 (W. Chimes)

mf *f* *ff*

2 4

4 4

2 4

4 4

2 4

4 4

PERFORM ONLY

B section solo

mf with horns

4

1 *a2* section solo

2 *f with horns*

1

2

Ob.

1

2

Cl. 1

p

Cl. 2

p

Cl. 3

p

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

p

A. Sax. 1

p

A. Sax. 2

p

T. Sax.

p

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

4

Hn. 1

mf with flute and piccolo

section solo

Hn. 2

mf with flute and piccolo

section solo

Hn. 3

mf with flute and piccolo

section solo

Hn. 4

mf with flute and piccolo

section solo

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Pno.

mf

4

Timp.

Perc. 1

4

Perc. 2

mf

Perc. 3

Perc. 4

(W. Chimes)

24

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoon 1 and 2, and Contrabassoon. The saxophone section includes Soprano Saxophone, Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Bass Trombone, Euphonium, and Tuba. The piano and percussion sections include Piano, Timpani, and Percussion 1, 2, 3, and 4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* and *f*. A large 'PREVIEW' watermark is overlaid diagonally across the page.

Picc.

1
Fl. 2
mf *cresc.* *p* end solo *f majestic*

1
Ob. 2

Cl. 1
pp cresc. *p*

Cl. 2
pp cresc. *p* *mf*

Cl. 3
pp cresc. *p*

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1
pp cresc. *p*

A. Sax. 2
pp cresc. *p*

T. Sax.
pp cresc. *p*

Bari. Sax.
pp cresc. *p*

Tpt. 1
solo *f majestic* *p* section solo *mf* *f*

Tpt. 2
section solo *mf* *f*

Tpt. 3
section solo *mf* *f*

Hn. 1
solo *f majestic* section solo *mf majestic* *f* *mf*

Hn. 2
mf *p* section solo *mf majestic* *f* *mf*

Hn. 3
solo *f majestic* section solo *mf majestic* *f* *mf*

Hn. 4
mf *p* section solo *mf majestic* *f* *mf*

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Pno.
p cresc. *mf*

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.) *p*

Perc. 3

Perc. 4 (W. Chimes)

end solo

mf *f* *ff* *ecstatic*

1 2

Fl. 1 2

mf *f* *energetic* *ff* *ecstatic*

1 2

Ob. 1 2

f *energetic* *ff* *ecstatic*

4 4

Cl. 1 2 3

f *energetic* *ff* *ecstatic*

mf *f* *energetic* *ff* *ecstatic*

f *building* *ff* *ecstatic*

B. Cl. Cb. Cl.

f *building* *ff*

Bsn. 1, 2 Cbsn.

f *building* *ff*

Sop. Sax. A. Sax. 1 2 T. Sax. Bari. Sax.

f *energetic* *ff* *ecstatic*

f *energetic* *ff* *ecstatic*

f *energetic* *ff* *ecstatic*

f *building* *ff*

end solo *mf* *regal* *f*

Tpt. 1 2 3

mf *regal* *f*

end solo *mf* *regal* *f*

Hn. 1 2 3 4

end solo *mf* *building* *f* *mf* *swelling*

mf *building* *f* *mf* *swelling*

mf *building* *f* *mf* *swelling*

mf *building* *f* *mf* *swelling*

Tbn. 1 2 Bs. Tbn. Euph. Tba.

mf *building* *f*

mf *building* *f*

mf *building* *f*

mf *building* *f*

mf *building* *f*

f *both hands*

f *ecstatic* *Red.*

2 4 2

4 4 4

Perc. 1 2 3 4

Xylophone *hard mallets* *f* *ecstatic*

(W. Chimes) *gliss*

Picc. *f* powerful

Fl. 1 *f* powerful

Fl. 2 *f* powerful

Ob. 1 *ff* ecstatic *f* powerful

Ob. 2 *ff* ecstatic *f* powerful

Cl. 1 *f* powerful

Cl. 2 *f* powerful

Cl. 3 *f* powerful

B. Cl. *f* powerful

Cb. Cl. *mf* *f* powerful

Bsn. 1, 2 *mf* *f* powerful

Cbsn. *mf* *f* powerful

Sop. Sax. *f* powerful

A. Sax. 1 *f* powerful

A. Sax. 2 *f* powerful

T. Sax. *f* powerful

Bari. Sax. *mf* *f* powerful

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hn. 1 *f* ecstatic *f* section solo *ff* triumphant

Hn. 2 *f* ecstatic *f* section solo *ff* triumphant

Hn. 3 *f* ecstatic *f* section solo *ff* triumphant

Hn. 4 *f* ecstatic *f* section solo *ff* triumphant

Tbn. 1 *mf* *f* section solo *ff* triumphant

Tbn. 2 *mf* *f* section solo *ff* triumphant

Bs. Tbn. *mf* *mf* with warmth

Euph. *mf* *mf* with warmth

Tba. *mf* *f* *mf* with warmth

Pno. *ff* powerful

Timp. *mf* *ff* powerful

Perc. 1 (Xyl.) *ff* powerful

Perc. 2 *ff* powerful

Perc. 3 Marimba hard mallets *ff* powerful

Perc. 4 *ff* powerful

This page contains the musical score for page 10, rehearsal mark 38. The score is for a large orchestra and includes the following parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Cb. Cl.
- Bsn. 1, 2
- Cbsn.
- Sop. Sax.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- Bari. Sax.
- Tpt. 1-3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- Bs. Tbn.
- Euph.
- Tba.
- Pno.
- Timp.
- Perc. 1 (Xyl.)
- Perc. 2
- Perc. 3 (Mar.)
- Perc. 4

The score features a complex rhythmic pattern with frequent sixteenth-note runs in the woodwinds and strings. Large numbers (2, 4, 4) are placed at the end of the page, likely indicating a change in tempo or meter. A large watermark 'PREPUS' is visible across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3

Perc. 4

mf

f with anticipation

section solo

end solo

E A Winter Storm

Picc. *f building* *ff frightening*

FL. 1 *a2* *f building* *ff frightening*

FL. 2 *f building* *ff frightening*

Ob. 1 *f building* *ff frightening*

Ob. 2 *f building* *ff frightening*

Cl. 1 *f building* *ff frightening*

Cl. 2 *f building* *ff frightening*

Cl. 3 *f building* *ff frightening*

B. Cl. *f building* *ff frightening*

Cb. Cl. *f building* *ff frightening*

Bsn. 1, 2 *f building* *ff frightening*

Cbsn. *f building* *ff frightening*

Sop. Sax. *f building* *ff frightening*

A. Sax. 1 *f building* *ff frightening*

A. Sax. 2 *f building* *ff frightening*

T. Sax. *f building* *ff frightening*

Bari. Sax. *f building* *ff frightening*

Tpt. 1 *mf building* *f* *f frightening*

Tpt. 2 *p building* *mf* *f frightening*

Tpt. 3 *p building* *mf* *f frightening*

Hn. 1 *p building* *mf* *f frightening*

Hn. 2 *p building* *mf* *f frightening*

Hn. 3 *p building* *mf* *f frightening*

Hn. 4 *p building* *mf* *f frightening*

Tbn. 1, 2 *p building* *mf* *f frightening*

Bs. Tbn. *p building* *mf* *f frightening*

Euph. *p building* *mf* *f frightening*

Tba. *p building* *mf* *f frightening*

Org. *ff frightening*

Ped.

Pno. *ff frightening*

Timp. *mf dark, ominous* *f frightening*

Perc. 1 **Bass Drum**

Perc. 2 *pp* *f*

Perc. 3 **Suspended Cymbal**

Perc. 4 *pp* *f*

Picc. *f building* *ff frightening* *f building*
 FL. 1 *f building* *ff frightening* *f building*
 FL. 2 *f building* *ff frightening* *f building*
 Ob. 1 *mf building* *ff frightening* *mf building*
 Ob. 2 *mf building* *ff frightening* *mf building*
 Cl. 1 *f building* *ff frightening* *f building*
 Cl. 2 *f building* *ff frightening* *f building*
 Cl. 3 *f building* *ff frightening* *f building*
 B. Cl. *f building* *ff frightening* *f building*
 Cb. Cl. *f building* *ff frightening* *f building*
 Bsn. 1, 2 *f building* *ff frightening* *f building*
 Cbsn. *f building* *ff frightening* *f building*
 Sop. Sax. *f building* *ff frightening* *f building*
 A. Sax. 1, 2 *f building* *ff frightening* *f building*
 T. Sax. *f building* *ff frightening* *f building*
 Bari. Sax. *f building* *ff frightening* *f building*
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1 *p building* *f frightening* *p*
 Hn. 2 *p building* *f frightening* *p*
 Hn. 3 *p building* *f frightening* *p*
 Hn. 4 *p building* *f frightening* *p*
 Tbn. 1, 2 *p building* *f frightening* *mf building*
 Bs. Tbn. *p building* *f frightening* *mf building*
 Euph. *p building* *f frightening* *mf building*
 Tba. *p building* *f frightening* *mf building*
 Org. *f* *ff* *f*
 Ped. *f* *ff* *f*
 Pno. *f* *ff* *f*
 Timp. *mf building* *f frightening* *mf building*
 Perc. 1 (B.D.)
 Perc. 2 Tam-Tam *pp* *f* *pp*
 Perc. 3 (Susp. Cym.) *pp* *f* *pp*
 Perc. 4 *pp* *f* *pp*

rit.

Picc. *ff* frightening

Fl. 1 *ff* frightening

Fl. 2 *ff* frightening

Ob. 1 *ff* frightening

Ob. 2 *ff* frightening

Cl. 1 *ff* frightening

Cl. 2 *ff* frightening

Cl. 3 *ff* frightening

B. Cl. *ff* frightening

Cb. Cl. *ff* frightening

Bsn. 1, 2 *ff* frightening

Cbsn. *ff* frightening

Sop. Sax. *ff* frightening

A. Sax. 1 *ff* frightening

A. Sax. 2 *ff* frightening

T. Sax. *ff* frightening

Bari. Sax. *ff* frightening

Tpt. 1 *f* frightening

Tpt. 2 *f* frightening

Tpt. 3 *f* frightening

Hn. 1 *f* frightening

Hn. 2 *f* frightening

Hn. 3 *f* frightening

Hn. 4 *f* frightening

Tbn. 1, 2 *f* frightening

Bs. Tbn. *f* frightening

Euph. *f* frightening

Tba. *f* frightening

Org. *f* frightening

Ped. *f* frightening

Pno. *ff* with force

Timp. *f* frightening

Perc. 1 (B.D.) *f* frightening

Perc. 2 (T.T.) *f* frightening

Perc. 3 (Susp. Cym.) *f* frightening

Perc. 4 *f* frightening

rit.

p *f* *p*

Picc.

1
Fl.

2
Ob.

1
2
Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

mf lightly

mf lightly

mf lightly

mf lightly

sfz

pizz.

mf lightly

mf heavy

f imitating bird song

solo

mf heavy

mf heavy

PERUSSALV

The Birds ♩ = 82

Pno.

Timp.

Perc. 1

Perc. 2 (B.D.)

Perc. 3 (Mar.)

Perc. 4 (Susp. Cym.)

ff

p lightly

medium mallets

mf heavy

f

59

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Mar.)



Picc. *p light, brisk*

Fl. 1 *p light, brisk*

Fl. 2 *p light, brisk*

Ob. 1 *f*

Ob. 2

Cl. 1 *mf cresc.* *ff*

Cl. 2 *p* *mf* *f*

Cl. 3 *p* *mf* *f*

B. Cl. *p with anticipation* *mf* *p* *mf* *f*

Cb. Cl. *p with anticipation* *mf* *p* *mf* *f*

Bsn. 1, 2 *p with anticipation* *mf* *p* *mf* *f*

Cbsn. *p with anticipation* *mf* *p* *mf* *f*

Sop. Sax.

A. Sax. 1 *f imitating bird song*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 *Vibraphone*

Perc. 2 *hard mallets* *mf* *ff*

Perc. 3 *(Mar.)* *p with anticipation cresc.* *f*

Perc. 4

G

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1, 2 *f*

Cbsn. *f*

Sop. Sax. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

Bari. Sax. *f*

Tpt. 1-3

Hn. 1-4

Tbn. 1, 2

Bs. Tbn. *p*

Euph. *p*

Tba. *p*

Db. *arco*
mf heavy

Pno. *mf heavy*

Timp. *p*

Perc. 1 *p light, brisk*
Xylophone

Perc. 2 *mf playful*
Triangle

Perc. 3 *p light, brisk*
(Mar.)

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3 (Mar.)

Perc. 4

mf cresc.

p with anticipation cresc.

p

p with anticipation

mf

f heavy

8^{vb}

H rit.

Picc. *ff* flowing

Fl. 1 *ff* flowing

Fl. 2 *ff* flowing

Ob. 1 *ff* flowing

Ob. 2 *ff* flowing

Cl. 1 *ff* flowing

Cl. 2 *ff* flowing

Cl. 3 *ff* flowing

B. Cl. *f* with warmth

Cb. Cl. *f* with warmth

Bsn. 1, 2 *f* with warmth

Cbsn. *f* with warmth

Sop. Sax. *ff* flowing

A. Sax. 1, 2 *ff* flowing

T. Sax. *f* flowing

Bari. Sax. *f* with warmth

Tpt. 1 *p* *mf*

Tpt. 2 *p* with anticipation *mf*

Tpt. 3 *p* with anticipation *mf*

Hn. 1 *p* with anticipation *mf* *f* with warmth

Hn. 2 *p* with anticipation *mf* *f* with warmth

Hn. 3 *p* with anticipation *mf* *f* with warmth

Hn. 4 *p* with anticipation *mf* *f* with warmth

Tbn. 1 *p* with anticipation *mf*

Tbn. 2 *p* with anticipation *mf*

Bs. Tbn. *p* with anticipation *mf*

Euph. *p* with anticipation *mf*

Tba. *p* with anticipation *mf*

Db. *f*

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.) *mf* *ff* flowing

Perc. 3 (Mar.)

Perc. 4 Metal Wind Chimes
Rock stand like before with cresc. to gliss. *pp* *f*

rit.

Picc. *mf*

Fl. 1 *p* *mf*

Fl. 2 *p* *mf*

Ob. 1 *p* *mf*

Ob. 2 *p* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *p* *f rich, with depth*

Cb. Cl. *p* *f rich, with depth*

Bsn. 1, 2 *p* *f rich, with depth*

Cbsn. *p* *f rich, with depth*

Sop. Sax. *f* *mf*

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax. *f* *p*

Bari. Sax. *f* *f rich, with depth*

Tpt. 1-3

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1 *p with warmth* *mf rich, with depth* section solo

Tbn. 2 *p with warmth* *mf rich, with depth* section solo

Bs. Tbn. *p with warmth* *mf rich, with depth* section solo

Euph. *p with warmth* *mf rich, with depth* section solo

Tba. *p with warmth* *mf rich, with depth* section solo

Pno. *f flowing*

Timp.

Perc. 1 Glockenspiel hard mallets *ff flowing*

Perc. 2 (Vib.)

Perc. 3 (W. Chimes)

Perc. 4 Rock gently like beginning *mf*

accel.

Picc. *f* sweetly

Fl. 1 *a2* *f* sweetly

Fl. 2 *f* sweetly

Ob. 1 *a2* *f* sweetly

Ob. 2 *f* sweetly

Cl. 1 *f* sweetly

Cl. 2 *mf* flowing

Cl. 3 *mf* flowing

B. Cl. *p* with warmth

Cb. Cl. *p* with warmth

Bsn. 1, 2 *p* with warmth

Cbsn. *p* with warmth

Sop. Sax. *f* sweetly

A. Sax. 1, 2 *a2* *mf* flowing

T. Sax. *mf* flowing

Bari. Sax. *p* with warmth

Tpt. 1 section solo *f* with force

Tpt. 2 section solo *f* with force

Tpt. 3 section solo *f* with force

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 end solo *p* with warmth end solo

Tbn. 2 *p* with warmth end solo

Bs. Tbn. *p* with warmth end solo

Euph. *p* with warmth end solo

Tba. *p* with warmth

Pno.

Timp.

Perc. 1 (Glock.) *f* shimmering

Perc. 2

Perc. 3

Perc. 4

accel.

I ♩ = 82 Abruptly

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *f furiously*

Cl. 3 *f furiously*

B. Cl. *f dark, powerful*

Cb. Cl. *f dark, powerful*

Bsn. 1, 2 *f dark, powerful*

Cbsn. *f dark, powerful*

Sop. Sax. *f furiously*

A. Sax. 1 *f furiously*

A. Sax. 2 *f furiously*

T. Sax. *f furiously*

Bari. Sax. *f furiously*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

♩ = 82 Abruptly

Pno.

Timp. *f*

Perc. 1

Perc. 2 *f furiously*
P1: Xylophone

Perc. 3 *f furiously*
P2: Triangle

Perc. 4

Picc. *mf with anticipation* *ff*

Fl. 1 *mf with anticipation* *ff*

Fl. 2 *mf with anticipation* *ff*

Ob. 1 *mf with anticipation* *ff*

Ob. 2 *mf with anticipation* *ff*

Cl. 1 *mf with anticipation* *ff* solo *f* imitating bird song

Cl. 2 *mf with anticipation* *ff*

Cl. 3 *mf with anticipation* *ff*

B. Cl. *mf with anticipation* *ff*

Cb. Cl. *mf with anticipation* *ff*

Bsn. 1, 2 *mf with anticipation* *ff*

Cbsn. *mf with anticipation* *ff* *f*

Sop. Sax. *mf with anticipation* *ff*

A. Sax. 1 *mf with anticipation* *ff*

A. Sax. 2 *mf with anticipation* *ff*

T. Sax. *mf with anticipation* *ff*

Bari. Sax. *mf with anticipation* *ff*

Tpt. 1 *mf with anticipation* *ff* end solo

Tpt. 2 *mf with anticipation* *ff* end solo

Tpt. 3 *mf with anticipation* *ff* end solo

Hn. 1 *mf with anticipation* *ff*

Hn. 2 *mf with anticipation* *ff*

Hn. 3 *mf with anticipation* *ff*

Hn. 4 *mf with anticipation* *ff*

Tbn. 1 *mf with anticipation* *ff*

Tbn. 2 *mf with anticipation* *ff*

Bs. Tbn. *mf with anticipation* *ff*

Euph. *mf with anticipation* *ff*

Tba. *mf with anticipation* *ff*

Timp. *mf with anticipation* *ff*

Perc. 1 (Xyl.) *mf with anticipation* *ff*

Perc. 2 *mf with anticipation* *ff*

Perc. 3 (Tri.) *mf with anticipation* *f*

Perc. 4 *mf with anticipation* *ff*

J solo

f playful

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

mf lightly

Cb. Cl.

Bsn. 1, 2

Cbsn.

p

Sop. Sax.

mf lightly

A. Sax. 1

mf lightly

A. Sax. 2

mf lightly

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

arco

Db.

Pno.

mf lightly

8^{va}

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

93

Picc.

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.
Cb. Cl.

Bsn. 1, 2
Cbsn.

Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1-3
Hn. 1-4
Tbn. 1, 2
Bs. Tbn.
Euph.
Tba.

Db.
Pno.
Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

PERUSALV ONLY

95

Picc. *tr*

Fl. 1
2

Ob. 1
2

Cl. 1 *end solo*

Cl. 2 *f with anticipation*

Cl. 3 *f with anticipation*

B. Cl. *f with anticipation*

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno. *(8)*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

K

end solo

Picc. *f* interjecting

Fl. 1 *f* interjecting

Fl. 2 *f* interjecting

Ob. 1 *f* interjecting

Ob. 2 *f* interjecting

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf* with anticipation *f*

Cb. Cl. *mf* with anticipation *f*

Bsn. 1, 2 *mf* with anticipation *f*

Cbsn. *mf* with anticipation *f*

Sop. Sax. *f* interjecting

A. Sax. 1 *mf* lightly

A. Sax. 2 *mf* lightly

T. Sax. *mf* lightly

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1, 2 *p* with anticipation *mf*

Bs. Tbn. *p* with anticipation *mf*

Euph. *p* with anticipation *mf*

Tba. *p* with anticipation *mf*

Pno. *f* interjecting

Timp.

Perc. 1

Perc. 2 (P2: Xyl.) *f* interjecting

Perc. 3 Marimba *f* interjecting

Perc. 4

both hands

g^{uo} medium mallets

Picc. *(f) prominent*

Fl. 1 *(f) prominent*

Fl. 2 *(f) prominent*

Ob. 1 *(f) prominent*

Ob. 2 *(f) prominent*

Cl. 1 *(f) prominent*

Cl. 2 *(f) prominent*

Cl. 3 *(f) prominent*

B. Cl. *mf building* *f* *mf building* *f*

Cb. Cl. *mf building* *f* *mf building* *f*

Bsn. 1, 2 *mf building* *f* *mf building* *f*

Cbsn. *mf building* *f* *mf building* *f*

Sop. Sax. *(f) prominent*

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *p building* *mf* *p building* *mf*

Tpt. 2 *p building* *mf* *p building* *mf*

Tpt. 3 *p building* *mf* *p building* *mf*

Hn. 1 *p building* *mf* *p building* *mf*

Hn. 2 *p building* *mf* *p building* *mf*

Hn. 3 *p building* *mf* *p building* *mf*

Hn. 4 *p building* *mf* *p building* *mf*

Tbn. 1 *p building* *mf* *p building* *mf*

Tbn. 2 *p building* *mf* *p building* *mf*

Bs. Tbn. *p building* *mf* *p building* *mf*

Euph. *p building* *mf* *p building* *mf*

Tba. *p building* *mf* *p building* *mf*

Pno.

Perc. 1 (Xyl.) *(8)* *Go to Vibraphone*

Perc. 2 *(f) prominent*

Perc. 3 (Mar.) *(8)* *(f) prominent*

Perc. 4

Picc.

FL. 1
2

Ob. 1
2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

Glockenspiel

(Mar.)

Suspended Cymbal

mf building

f emphatic

p building

mf emphatic

f with sharp attack

pp with anticipation

L rit.

Picc. *ff flowing*

Fl. 1 *ff flowing* *f*

Fl. 2 *ff flowing* *f*

Ob. 1 *ff flowing* *f*

Ob. 2 *ff flowing* *f*

Cl. 1 *ff flowing* *f*

Cl. 2 *ff flowing* *f*

Cl. 3 *ff flowing* *f*

B. Cl. *f with warmth* *mf*

Cb. Cl. *f with warmth* *mf dark, rich*

Bsn. 1, 2 *f with warmth* *mf dark, rich*

Cbsn. *f with warmth* *mf dark, rich*

Sop. Sax. *ff flowing* *f*

A. Sax. 1, 2 *ff flowing* *f*

T. Sax. *mf dark, rich*

Bari. Sax. *f with warmth* *mf dark, rich*

Tpt. 1 *f triumphant* *p*

Tpt. 2 *f triumphant* *p*

Tpt. 3 *f triumphant* *p*

Hn. 1 *f with warmth* *p*

Hn. 2 *f with warmth* *p*

Hn. 3 *f with warmth* *p*

Hn. 4 *f with warmth* *p*

Tbn. 1, 2 *p with warmth*

Bs. Tbn. *p with warmth*

Euph. *p with warmth*

Tba. *p with warmth*

Org. *f triumphant*

Ped. *p with warmth*

Pno. *ff flowing* *mf dark, rich*

Perc. 1 (Glock.)

Perc. 2 *Vibraphone*
hard mallets

Perc. 3 *with pedal*
(Mar.)

Perc. 4 *(Susp. Cym.)*
f

Picc. *pp* sweetly

Fl. 1 *pp* sweetly

Fl. 2 *pp* sweetly

Ob. 1 *pp* sweetly

Ob. 2 *pp* sweetly

Cl. 1 *p* lightly

Cl. 2 *p* lightly

Cl. 3 *p* lightly

B. Cl. solo *f* dark, rich

Cb. Cl. *p* dark, rich

Bsn. 1, 2

Cbsn. *p* dark, rich

Sop. Sax.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1 *fp* menacing

Hn. 2 *fp* menacing

Hn. 3 *fp* menacing

Hn. 4 *fp* menacing

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db. *p* dark, rich

Pno.

Timp.

Perc. 1

Perc. 2 *p* sweetly

Perc. 3 *mf* dark

Perc. 4

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1, 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Dh.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

f
furiouly
a2

f
furiouly
a2

f
with force

f
with force

f
with force

accel.

N ♩ = 82 Abruptly

Picc. *f furiously*

Fl. 1 *f furiously*

Fl. 2 *f furiously*

Ob. 1 *f furiously*

Ob. 2 *f furiously*

Cl. 1 *f furiously*

Cl. 2 *f furiously*

Cl. 3 *f furiously*
end solo

B. Cl. *f dark, powerful*

Cb. Cl. *f dark, powerful*

Bsn. 1, 2 *f dark, powerful*

Cbsn. *f dark, powerful*

Sop. Sax. *f furiously*

A. Sax. 1 *f furiously*

A. Sax. 2 *f furiously*

T. Sax. *f furiously*

Bari. Sax. *f furiously*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf furiously*

Hn. 2 *mf furiously*

Hn. 3 *mf furiously*

Hn. 4 *mf furiously*

Tbn. 1 *mf*

Tbn. 2 *mf*

Bs. Tbn. *mf*

Euph. *mf*

Tba. *mf*

♩ = 82 Abruptly

Timp. *f dark, powerful*

Perc. 1 *f furiously*
Xylophone
hard mallets *sw*

Perc. 2

Perc. 3 *f furiously*
hard mallets (Mar.) *sw*

Perc. 4 (Susp. Cym.)

rit.

Picc. *mf* with anticipation

Fl. 1 *mf* with anticipation

Fl. 2 *mf* with anticipation

Ob. 1 *mf* with anticipation

Ob. 2 *mf* with anticipation

Cl. 1 *mf* with anticipation

Cl. 2 *mf* with anticipation

Cl. 3 *mf* with anticipation

B. Cl. *mf* with anticipation

Cb. Cl. *mf* with anticipation

Bsn. 1, 2 *mf* with anticipation

Cbsn. *mf* with anticipation

Sop. Sax. *mf* with anticipation

A. Sax. 1 *mf* with anticipation

A. Sax. 2 *mf* with anticipation

T. Sax. *mf* with anticipation

Bari. Sax. *mf* with anticipation

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *ff*^{heavy} section solo

Tbn. 2 *ff*^{heavy} section solo

Bs. Tbn. *ff*^{heavy} section solo

Euph. *ff*^{heavy} section solo

Tba. *ff*^{heavy} section solo

Timp. *mf* with anticipation

Perc. 1 (Xyl.) *mf* with anticipation

Perc. 2 (Mar.)

Perc. 3 *mf* with anticipation

Perc. 4 (Susp. Cym.) *ff*

O ♩ = 82 a tempo

Picc. *ff playful*

Fl. 1 2 *ff playful*

Ob. 1 2 *ff playful*

Cl. 1 2 3 *f with energy*

B. Cl. *ff bombastic*

Cb. Cl. *ff bombastic*

Bsn. 1, 2 *ff bombastic*

Cbsn. *ff bombastic*

Sop. Sax. *f with energy*

A. Sax. 1 2 *f with energy*

T. Sax. *f with energy*

Bari. Sax. *ff bombastic*

Tpt. 1 2 3 *f playful*

Hn. 1 2 3 4 *f emphatic*

Tbn. 1, 2 *ff bombastic*

Bs. Tbn. *ff bombastic*

Euph. *ff bombastic*

Tba. *ff bombastic*

Timp. *f bombastic*
(Xyl.)

Perc. 1 *ff playful*
Bass Drum

Perc. 2 *f bombastic*

Perc. 3

Perc. 4 (Susp. Cym.) *f* choke *f celebratory* sim.

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (B.D.)

Perc. 3

Perc. 4 (Susp. Cym.)

ff playful

ff playful

ff playful

8^{va}

Picc. *f with energy*

Fl. 1 *f with energy*

Fl. 2 *f with energy*

Ob. 1 *f with energy*

Ob. 2 *f with energy*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp. (Xyl.)

Perc. 1 (B.D.)

Perc. 2 *f abrupt* *mf* *f* *mf* *f abrupt* *mf*

Perc. 3

Perc. 4 (Susp. Cym.)

Picc. *ff with the low brass*

Fl. 1 2

Ob. 1 2 *a2*

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1 2

T. Sax.

Bari. Sax.

Tpt. 1 2 3

Hn. 1 2 3 4 *ff very prominent*

Tbn. 1 2 *end solo*

Bs. Tbn. *end solo*

Euph. *end solo*

Tba. *end solo*

Timp.

Perc. 1 (Xyl.) *ff with the low brass*

Perc. 2 (B.D.) *f*

Perc. 3 *mf* **Tam-Tam**

Perc. 4 (Susp. Cym.) *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (B.D.)

Perc. 3 (T.T.)

Perc. 4 (Susp. Cym.)

f building

ff

ff very prominent section solo

f bombastic

f

P rit.

$\text{♩} = 76$ The Storm

Picc. 1 *ff* furiously *ff* frightening

Fl. 2 *ff* furiously *ff* frightening

Ob. 1 *ff* furiously *ff* frightening

Ob. 2 *ff* furiously *ff* frightening

Cl. 1 *f* building *ff* frightening

Cl. 2 *f* building *ff* frightening

Cl. 3 *f* building *ff* frightening

B. Cl. *f* building *ff* frightening

Cb. Cl. *f* building *ff* frightening

Bsn. 1, 2 *f* building *ff* frightening

Cbsn. *f* building *ff* frightening

Sop. Sax. *ff* furiously *ff* frightening

A. Sax. 1 *f* building *ff* frightening

A. Sax. 2 *f* building *ff* frightening

T. Sax. *f* building *ff* frightening

Bari. Sax. *f* building *ff* frightening

Tpt. 1 end solo *mf* *f* frightening

Tpt. 2 end solo *mf* *f* frightening

Tpt. 3 end solo *mf* *f* frightening

Hn. 1 *p* building *mf* *f* frightening

Hn. 2 *p* building *mf* *f* frightening

Hn. 3 *p* building *mf* *f* frightening

Hn. 4 *p* building *mf* *f* frightening

Tbn. 1, 2 *p* building *mf* *f* frightening

Bs. Tbn. *p* building *mf* *f* frightening

Euph. *p* building *mf* *f* frightening

Tba. *p* building *mf* *f* frightening

Org. *ff* frightening

Ped. *ff* frightening

Pno. rit. $\text{♩} = 76$ The Storm *ff* frightening

Timp. (Xyl.) *mf* *f* *ff* frightening

Perc. 1 (B.D.) *pp* *f* *ff* frightening

Perc. 2 (T.-T.) *pp* *f* *ff* frightening

Perc. 3 (Susp. Cym.) *pp* *f* *ff* frightening

Perc. 4 *p* *fp* *ff* frightening

Picc. *f building* *ff frightening* *f building*

Fl. 1 *f building* *ff frightening* *f building*

Fl. 2 *f building* *ff frightening* *f building*

Ob. 1 *f building* *ff frightening* *f building*

Ob. 2 *f building* *ff frightening* *f building*

Cl. 1 *f building* *ff frightening* *f building*

Cl. 2 *f building* *ff frightening* *f building*

Cl. 3 *f building* *ff frightening* *f building*

B. Cl. *f building* *ff frightening* *f building*

Cb. Cl. *f building* *ff frightening* *f building*

Bsn. 1, 2 *f building* *ff frightening* *f building*

Cbsn. *f building* *ff frightening* *f building*

Sop. Sax. *f building* *ff frightening* *f building*

A. Sax. 1, 2 *f building* *ff frightening* *f building*

T. Sax. *f building* *ff frightening* *f building*

Bari. Sax. *f building* *ff frightening* *f building*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p building* *f frightening* *p building*

Hn. 2 *p building* *f frightening* *p building*

Hn. 3 *p building* *f frightening* *p building*

Hn. 4 *p building* *f frightening* *p building*

Tbn. 1, 2 *p building* *f frightening* *p building*

Bs. Tbn. *p building* *f frightening* *p building*

Euph. *p building* *f frightening* *p building*

Tba. *p building* *f frightening* *p building*

Org.

Ped.

Pno.

Timp.

Perc. 1 (Xyl.)

Perc. 2 (B.D.) *pp*

Perc. 3 (T.-T.) *pp*

Perc. 4 (Susp. Cym.) *f*

Picc. *ff* frightening

Fl. *ff* frightening

Ob. *ff* frightening

Cl. 1 *ff* frightening

Cl. 2 *ff* frightening

Cl. 3 *ff* frightening

B. Cl. *ff* frightening

Cb. Cl. *ff* frightening

Bsn. 1, 2 *ff* frightening

Cbsn. *ff* frightening

Sop. Sax. *ff* frightening

A. Sax. 1, 2 *ff* frightening

T. Sax. *ff* frightening

Bari. Sax. *ff* frightening

Tpt. 1 *ff* frightening

Tpt. 2 *f* frightening

Tpt. 3 *f* frightening

Hn. 1 *f* frightening

Hn. 2 *f* frightening

Hn. 3 *f* frightening

Hn. 4 *f* frightening

Tbn. 1 *f* frightening

Tbn. 2 *f* frightening

Bs. Tbn. *f* frightening

Euph. *f* frightening

Tba. *f* frightening

Org. *ff* frightening

Ped.

Pno.

Timp. *ff* *f* *p*

Perc. 1 (Xyl.)

Perc. 2 (B.D.) *f* *p*

Perc. 3 (T.-T.) *f* *p*

Perc. 4 (Susp. Cym.) *pp* *f* *p*

Q = 60 **The Sunset**

rit.

Picc. 1 *mf majestic* *f triumphant*

Fl. 2 *mf majestic* *f triumphant*

Ob. 1 *mf majestic* *f triumphant*

Ob. 2 *mf majestic* *f triumphant*

Cl. 1 *mf majestic* *f triumphant*

Cl. 2 *mf majestic* *f triumphant*

Cl. 3 *mf majestic* *f triumphant*

B. Cl. *mf majestic* *f triumphant*

Cb. Cl. *mf majestic* *f triumphant*

Bsn. 1, 2 *mf majestic* *f triumphant*

Cbsn. *mf majestic* *f triumphant*

Sop. Sax. *mf majestic* *f triumphant*

A. Sax. 1 *mf majestic* *f triumphant*

A. Sax. 2 *mf majestic* *f triumphant*

T. Sax. *mf majestic* *f triumphant*

Bari. Sax. *mf majestic* *f triumphant*

Tpt. 1 section solo *ff triumphant* end solo *mf* *f*

Tpt. 2 section solo *ff triumphant* end solo *mf* *f*

Tpt. 3 section solo *ff triumphant* end solo *mf* *f*

Hn. 1 *mf triumphant*

Hn. 2 *mf triumphant*

Hn. 3 *mf triumphant*

Hn. 4 *mf triumphant*

Tbn. 1, 2 *mf triumphant* section solo *ff triumphant*

Bs. Tbn. section solo *ff triumphant*

Euph. section solo *ff triumphant*

Tba. section solo *ff triumphant*

Org.

Ped.

Q = 60 **The Sunset**

rit.

Pno. *ff majestic*

Timp. *f* *p*

Perc. 1 hard mallets Glockenspiel *ff ecstatic* (B.D.)

Perc. 2 (T.-T.) *f*

Perc. 3 (Susp. *f* Cym.)

Perc. 4 *f* *mf* *f* *p*

Picc. *mf*

Fl. 1, 2 **4**

Ob. 1, 2 **4**

Cl. 1, 2, 3

B. Cl.

Cb. Cl.

Bsn. 1, 2

Cbsn.

Sop. Sax.

A. Sax. 1, 2 *mf*

T. Sax.

Bari. Sax.

Tpt. 1, 2, 3 *mf*

Hn. 1, 2, 3, 4 **4**

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

mf *f* *ff* *p*

Pno. **4**

Timp.

Perc. 1 (Glock.) *f*

Perc. 2 (B.D.) *p*

Perc. 3 (T.-T.) *mf*

Perc. 4 (Susp. Cym.) *f*

f *ff* *p* *choke*

6

Picc.

1

FL. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 2

Glockenspiel

(B.D.)

(T.-T.)

Tubular Bells

pp giant swells *ff* *ppp*

p *mf* *ff* *mf*

mf end solo *mf* *ff* *mf*

mf *mf* *ff* *mf*

p *mf* *ff* *mf*

pp giant swells *f* *ppp* *pp*

pp giant swells *f* *ppp* *pp*

pp giant swells *f* *ppp* *pp*

pp giant swells *f* *ppp* *pp*

pp giant swells *f* *ppp* *pp*

pp giant swells *f* *ppp* *pp*

mf *p* *f* *p*

solo hard mallets *ff* with force

mf *pp* *mf* *pp* *mf*

mf solo *ppp*

ff with force

Musical score page for percussion instruments. The page includes staves for Picc., Fl., Ob., Cl. 1-3, B. Cl., Cb. Cl., Bsn. 1-2, Cbsn., Sop. Sax., Alto Sax., T. Sax., Bari. Sax., Tpt. 1-3, Hn. 1-4, Tbn. 1-2, Bs. Tbn., Euph., Tba., Db., Org., Ped., Pno., Timp., Perc. 1 (Glock.), Perc. 2 (B.D.), Perc. 3 (T.-T.), and Perc. 2 (Tb. Bells). The score features dynamic markings such as *ff*, *p*, *f*, *ppp*, *mf*, *pp*, and *ppp expanding*. A large diagonal watermark reading "PERLU SALVANO" is overlaid on the score. On the right side, large vertical numbers "3", "4", "3", and "4" are placed next to various instrument groups.

A

Picc. *f explosive*
 Fl. 1 *f explosive*
 Fl. 2 *f explosive*
 Ob. 1 *f explosive*
 Ob. 2 *f explosive*
 Cl. 1 *f explosive*
 Cl. 2 *f explosive*
 Cl. 3 *f explosive*
 B. Cl. *p dark, brooding* *f explosive*
 Cb. Cl. *f explosive*
 Bsn. 1 *f explosive*
 Bsn. 2 *f explosive*
 Cbsn. *p dark, brooding* *f explosive*
 Sop. Sax. *f explosive*
 A. Sax. 1 *f explosive*
 A. Sax. 2 *f explosive*
 T. Sax. *solo* *f sadly* *f explosive* *end solo*
 Bari. Sax. *f explosive*
 Tpt. 1 *f explosive*
 Tpt. 2 *f explosive*
 Tpt. 3 *f explosive*
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tba. *mf*
 Db. *p dark, brooding*
 Org.
 Ped.
 Pno.
 Timp. *f* *ppp* *mf*
 Perc. 1 *f* (Glock.) *ff with force*
 Perc. 2 *ff with force* *Ped.*
 Perc. 3 *mf* (T.-T.)
 Perc. 4 *pp* *mf* *Suspended Cymbal*

Picc. *ppp*

Fl. 1 *ppp* **4**

Fl. 2 *ppp* **3**

Ob. 1 *ppp* **4**

Ob. 2 *ppp* **4**

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *ppp*

Bsn. 1 *ppp* *fp menacing*

Bsn. 2 *ppp* *fp menacing*

Cbsn.

Sop. Sax. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp* *solo* *ff solemn*

Bari. Sax. *ppp*

Tpt. 1 *ppp*

Tpt. 2 *ppp* **4**

Tpt. 3 *ppp* **3**

Hn. 1 *pp giant swell* *f* *ppp* **4**

Hn. 2 *pp giant swell* *f* *ppp* **4**

Hn. 3 *pp giant swell* *f* *ppp*

Hn. 4 *pp giant swell* *f* *ppp*

Tbn. 1 *pp giant swell* *f* *ppp*

Tbn. 2 *pp giant swell* *f* *ppp*

Bs. Tbn. *pp giant swell* *f* *ppp*

Euph. *pp giant swell* *f* *ppp*

Tba. *pp giant swell* *f* *ppp*

Db. *ppp* *fp menacing*

Org.

Ped.

Pno. *ff with sudden force*

Timp.

Perc. 1 (Glock.) *mf* **4** **3** *2nd solo with oboe* *f sweetly*

Perc. 2

Perc. 3

Perc. 4

Picc.

1
Fl.

2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (T.-T.)

Perc. 4

pp

p dark, brooding

ppp

ff solemn

end solo

p expanding

mf

Picc. **4** **3**

Fl. 1 **4** **3**

Fl. 2 **4** **3**

Ob. 1 **4** **4**

Ob. 2 **4** **4**

Cl. 1 **4** **4**

Cl. 2 **4** **4**

Cl. 3 **4** **4**

B. Cl. **4** **4**

Cb. Cl. **4** **4**

Bsn. 1 **4** **3**

Bsn. 2 **4** **3**

Cbsn. **4** **3**

Sop. Sax. **4** **3**

A. Sax. 1 **4** **3**

A. Sax. 2 **4** **3**

T. Sax. **4** **3**

Bari. Sax. **4** **3**

Tpt 1-3 **4** **3**

Hn. 1-4 **4** **3**

Tbn. 1 **4** **3**

Tbn. 2 **4** **3**

Bs. Tbn. **4** **4**

Euph. **4** **4**

Tba. **4** **4**

Db. **4** **3**

Org. **4** **3**

Ped. **4** **3**

Pno. **4** **3**

Timp. **4** **3**

Perc. 1 (Glock.) **4** **3**

Perc. 2 (Vib.) **4** **3**

Perc. 3 **4** **3**

Perc. 4 (Susp. Cym.) **4** **3**

ppp *pp* *p dark, brooding* *f* *ff aggressive* *mf* *pp* *sfz* *ff colorful* *ppp*

C

Pic. *fp menacing*

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
Bsn. 2

Cbsn. *fp menacing*

Sop. Sax.

A. Sax. 1
A. Sax. 2 *ff solemn*

T. Sax. *ff solemn*

Bari. Sax.

Tpt 1-3

Hn. 1-4

Tbn. 1
Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db. *fp menacing*

Org.

Ped.

Pno. *f with force*

Timp. *f*

Perc. 1 (Glock.) *f with force*

Perc. 2 (Vib.) *f with force*

Perc. 3

Perc. 4 (Susp. Cym.) *mf*

Picc.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2, 3

B. Cl. *fp menacing*

Cb. Cl. *pp*

Bsn. 1, 2 *pp*

Cbsn. *fp menacing* *ppp*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *mute* *pp menacing*

Tpt. 2 *mute* *pp menacing*

Tpt. 3 *mute* *pp menacing*

Hn. 1-4

Tbn. 1, 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.) *ff sweetly*

Perc. 2

Perc. 3 (T.-T.) *pp*

Perc. 4 (Susp. Cym.) *pp* *slowly slide drumstick across surface* *gliss.* *mf*

40

D

Picc.

1 Fl.

2 Ob.

1 Cl. 1

2 Cl. 2

3 Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2 Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1 Tbn.

2 Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (T.-T.)

Perc. 4 (Susp. Cym.)

p dark, brooding

remove mute

fp

pp

mf

ff

pp

pp

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (T.-T.)

Perc. 4 (Susp. Cym.)

fp menacing

fp

ff with force

mp

p

slide drumstick across surface

gliss.

PERUSAL ONLY

E accel.

Picc. *f frenetic*

Fl. 1 *f frenetic*

Fl. 2 *f frenetic*

Ob. 1 *f frenetic*

Ob. 2 *f frenetic*

Cl. 1 *f frenetic*

Cl. 2 *f frenetic*

Cl. 3 *f frenetic*

B. Cl. *f blending* *f frenetic*

Cb. Cl. *f blending* *f frenetic*

Bsn. 1 *f blending* *f frenetic*

Bsn. 2 *f blending* *f frenetic*

Cbsn. *f nefarious*

Sop. Sax. *f nefarious*

Alto Sax. 1 *f frenetic*

Alto Sax. 2 *f frenetic*

T. Sax. *f blending* *f frenetic*

Bari. Sax. *f blending* *f frenetic*

Tpt. 1 *f nefarious*

Tpt. 2 *f nefarious*

Tpt. 3 *f nefarious*

Hn. 1 *f nefarious*

Hn. 2 *f nefarious*

Hn. 3 *f nefarious*

Hn. 4 *f nefarious*

Tbn. 1 *mf menacing*

Tbn. 2 *mf menacing*

Bs. Tbn. *mf menacing*

Euph. *mf menacing*

Tba. *mf menacing*

Org. *f powerful*

Ped.

Pno. *f manic*

Timp. *accel.* *f manic*

Perc. 1 *p cresc. (Glock.)* *f frenetic*

Perc. 2

Perc. 3

Perc. 4 *P3: Tam-Tam* *p* *mf* *mp*

4 5 4

Picc. *ff* powerful *p*

Fl. 1 *ff* with energy

Fl. 2 *ff* with energy

Ob. 1 *ff* with energy

Ob. 2 *ff* with energy

Cl. 1 *ff* with energy

Cl. 2 *ff* with energy

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *ff* explosive *pp*

Tpt. 2 *ff* explosive *pp*

Tpt. 3 *ff* explosive *pp*

Hn. 1 *pp* giant swell *ff* *pp*

Hn. 2 *pp* giant swell *ff* *pp*

Hn. 3 *pp* giant swell *ff* *pp*

Hn. 4 *pp* giant swell *ff* *pp*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno. *ff* with energy *f*

Timp. ♩ = 72 a tempo

Perc. 1 (Vib.)

Perc. 2 *ff* with energy *f*

Perc. 3 (T.-T.)

Perc. 4 *f*

Picc.

Fl. 1 **4** *mf with energy*

Fl. 2 *mf with energy*

Ob. 1

Ob. 2 **4**

Cl. 1 *mf with energy*

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1 *section solo* *p* *mf* *mf* **4**

Hn. 2 *section solo* *p* *mf* *mf* **4**

Hn. 3 *section solo* *p* *mf* *mf* **4**

Hn. 4 *section solo* *p* *mf* *mf* **4**

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno. *mf*

Timp.

Perc. 1 **4**

Perc. 2 *mf* (Vib.) **4**

Perc. 3 **4**

Perc. 4 **4**

Picc.

Fl. 1

Fl. 2
mf with energy

Ob. 1
2

Cl. 1

Cl. 2
mf with energy

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax. 1
2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1
f

Hn. 2
f

Hn. 3
f

Hn. 4
f

Tbn. 1
2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)
ff with force

Perc. 3

Perc. 4

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 Alto Sax. 1
 Alto Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt 1-3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Org.
 Ped.
 Pno.
 Timp.
 Perc. 1 (Glock.)
 Perc. 2 (Vib.)
 Perc. 3
 Perc. 4

This musical score page, numbered 64, features a variety of instruments and dynamic markings. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Bass Trombone, Euphonium, Tuba, Double Bass, Organ, Pedal, Piano, Timpani, Percussion 1 (Glockenspiel), Percussion 2 (Vibraphone), Percussion 3 (Cymbal), and Percussion 4 (Tom-tom). The score is divided into three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. Large numbers '4', '2', and '4' are placed at the beginning of the first, second, and third measures respectively. The Piano part features a complex rhythmic pattern of eighth notes. The Percussion 1 part includes a Glockenspiel part in the first measure and a Vibraphone part in the second and third measures. The Percussion 4 part includes a Tom-tom part in the first measure and a 'tap' marking in the second measure. Dynamic markings include *mf* emphatic for Trombones, Euphonium, and Tuba; *fp* sinister for Trumpets 2 and 3; and *ff* with force for Percussion 2. A large watermark 'PERUSSALV ONLY' is overlaid diagonally across the page.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 P3: Tam-Tam

Perc. 4

mf ecstatic

f triumphant

ff

mf end solo

f

mf

f

mf

f

mf

f

mf

f

ff

p

f

p

ff

mf

2

4

4

4

2

4

4

4

4

4

4

4

The musical score is for page 65 and features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob. 1, Ob. 2**: Oboes
- Cl. 1, Cl. 2, Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- Cb. Cl.**: Contrabass Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- Cbsn.**: Contrabassoon
- Sop. Sax.**: Soprano Saxophone
- A. Sax. 1, A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- Bari. Sax.**: Baritone Saxophone
- Tpt. 1, Tpt. 2, Tpt. 3**: Trumpets
- Hn. 1, Hn. 2, Hn. 3, Hn. 4**: Horns
- Tbn. 1, Tbn. 2**: Trombones
- Bs. Tbn.**: Baritone Trombone
- Euph.**: Euphonium
- Tba.**: Tuba
- Timp.**: Timpani
- Perc. 1**: Percussion 1 (Glockenspiel)
- Perc. 2**: Percussion 2 (Bass Drum)
- Perc. 3**: Percussion 3 (T-T.)
- Perc. 4**: Percussion 4 (Tubular Bells)

Tempo and dynamics include:

- Tempo:** $\text{♩} = 76$ Faster
- Dynamic markings:** *f frenetic*, *mf majestic*, *p with urgency*, *mf solemn*, *ff*, *p*, *f*, *ff*.
- Articulation:** Accents, slurs, triplets, and fermatas.

A large "SAMPLE" watermark is overlaid diagonally across the score.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1 (Glock.)

Perc. 2 (B.D.)

Perc. 3 (T.-T.)

Perc. 4 (T. Bells)

H rit.

$\text{♩} = 72$ Dreaming

Picc. *f* *ff* Flutter

Fl. 1 *f* *ff*

Fl. 2 *ff*

Ob. 1 *f* *ff*

Ob. 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f*

Cb. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

Sop. Sax. *f*

A. Sax. 1 *f with energy*

A. Sax. 2 *f with energy*

T. Sax. *f with energy*

Bari. Sax. *f with energy*

Tpt. 1 *f nefarious* end solo

Tpt. 2 *f nefarious* end solo

Tpt. 3 *f nefarious* end solo

Hn. 1 *f nefarious*

Hn. 2 *f nefarious*

Hn. 3 *f nefarious*

Hn. 4 *f nefarious*

Tbn. 1 *pp menacing*

Tbn. 2 *pp menacing*

Bs. Tbn. *pp menacing*

Euph. *pp menacing*

Tba. *pp menacing*

Org.

Ped.

Pno. *f*

Timp. *rit.*

Perc. 1 (Glock.) *ff screaming*

Perc. 2 (B.D.) *ff*

Perc. 3 (T.-T.) *ff*

Perc. 4 (T. Bells) *ff*

3

4

3

4

3

4

$\text{♩} = 72$ Dreaming

f prominently

ff prominently

ff prominently

Picc. 1

Fl. 1 2

Ob. 1 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

pp

mf frightening

pp

p giant swell

f

pp

ff prominently

sfz

pp ominous

(Glock.)

(T-T.)

(T. Bells)

tap

To Perc. 2 Bass Drum

I Caroline's Lullaby

Picc.

Caroline's Lullaby

Timp.

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

1
Alto Sax.

2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

J

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1
p with warmth

Cl. 2
p with warmth

Cl. 3
p with warmth

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.
f joyful

f sadly

1
Alto Sax.

2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.
mf sweetly

Timp.

Perc. 1

Vibraphone
medium mallets

Perc. 2
mf sweetly

Perc. 3

Perc. 4

Picc.

1
2
Fl.

1
2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Sop. Sax.

1
2
Alto Sax.

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
2
Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

a2 solo with saxes
f sadly

solo with oboes
f sadly

solo with oboes
f sadly

K

Picc.

1
Fl. 2

1
Ob. 2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

1
Bsn. 2

Cbsn.

Sop. Sax.

1
Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

Tbn. 1
p with warmth

Tbn. 2
p with warmth

Bs. Tbn.
p with warmth

Euph.
p with warmth

Tba.
p with warmth

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

Picc.

1
Fl.

2

1
Ob.

2

1
Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

1
Alto Sax.

2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

end solo

2nd solo

solo

end solo

f joyful

mf with warmth

p

mf with warmth

p

mf with warmth

p

mf with warmth

p

L

Picc.

1
2
Fl.

1
2
Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
2
Bsn.

Cbsn.

Sop. Sax.

1
2
Alto Sax.

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
2
Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

end solo

ppp

114 rit.

M ♩ = 60 Darkly Dreaming

Picc.

1 Fl.

2 Ob.

1 Cl. 1

2 Cl. 2

3 Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

1 Alto Sax.

2 T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1 Tbn.

2 Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3

Perc. 4

pp dark, brooding *mf*

pp dark, brooding *mf*

p dark, brooding *f*

p dark, brooding *f*

pp dark, brooding *mf* end solo *pp*

rit. ♩ = 60 Darkly Dreaming

mf sadly

mf sadly

Picc.

1
2
Fl.

1
2
Ob.

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
Bsn. 2

Cbsn.

Sop. Sax.

1
2
Alto Sax.

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
2
Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3

Perc. 4

pp *mf* *pp* *p menacing*

pp *mf* *pp*

p *f* *pp*

p *f* *pp*

pp *mf* *pp* *p menacing*

f *sadly* *solo*

p menacing

Picc. _____

1 Fl. _____

2 Fl. _____

1 Ob. _____

2 Ob. _____

Cl. 1 _____

Cl. 2 _____

Cl. 3 _____

B. Cl. _____

Cb. Cl. _____

1 Bsn. _____

2 Bsn. _____

Cbsn. _____

Sop. Sax. _____

A. Sax. 1 _____

A. Sax. 2 _____

T. Sax. _____

Bari. Sax. _____

Tpt 1-3 _____

Hn. 1-4 _____

Tbn. 1 _____

Tbn. 2 _____

Bs. Tbn. _____

Euph. _____

Tba. _____

Db. _____

Org. _____

Ped. _____

Pno. *f with force*

Timp. _____

Perc. 1 (Glock.) *f with force*

Perc. 2 (Vib.) *f with force*

Perc. 3 _____

Perc. 4 _____

PERUSAL

ONLY

Pic. 1
Fl. 2
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tba.
Db.
Org.
Ped.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3 (P2: Bass Drum)
Perc. 4 (Suspended Cymbal)

f building \rightarrow *ff*
f building \rightarrow *ff*
f with anticipation \rightarrow *ff*
f with anticipation \rightarrow *ff*
f with anticipation \rightarrow *ff*
f with anticipation \rightarrow *ff*
mf \rightarrow *f* soaring
mf \rightarrow *f* soaring
mf \rightarrow *f* soaring
f with anticipation end solo \rightarrow *mf* soaring
f with anticipation \rightarrow *mf* soaring
f with anticipation \rightarrow *mf* soaring
mf \rightarrow *f* soaring
mf \rightarrow *f* soaring
mf \rightarrow *f* soaring
mf \rightarrow *f* soaring
p expanding \rightarrow *mf* soaring
p expanding \rightarrow *mf* soaring
p expanding \rightarrow *mf* soaring
p expanding \rightarrow *mf* soaring
p \rightarrow *mf* soaring
p \rightarrow *mf* soaring
p \rightarrow *mf* soaring
p \rightarrow *mf* soaring
p \rightarrow *mf* soaring
p \rightarrow *mf* soaring
pp \rightarrow *fp*
pp \rightarrow *p*
pp \rightarrow *f* \rightarrow *pp* \rightarrow *mf*

a2
a2
section solo 3
section solo 3
section solo 3
section solo 3

Picc. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tba.
 Org.
 Ped.
 Pno.
 Timp.
 Perc. 1 (Glock.)
 Perc. 2 (Vib.)
 Perc. 3 (B.D.)
 Perc. 4 (Susp. Cym.)

p, *f*, *mf*, *ff with force*, *fp*, *pp*, *f*, *pp*, *mf*, *p*, *f*, *pp*

PREVIEW

Picc. 1
 Fl. 2
 Ob. 1
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Cb. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 Sop. Sax.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 Bari. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hn. 1
 Hn. 2
 Hn. 3
 Hn. 4
 Tbn. 1
 Tbn. 2
 Bs. Tbn.
 Euph.
 Tba.
 Db.
 Org.
 Ped.
 Pno.
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4

Musical score for page 136, featuring woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *mf*, *f*, *ff*, *p*, and *fp*. A large "PREVIEW ONLY" watermark is overlaid diagonally across the page. The page number "136" is in the top left, and "81" is in the top right. Large numbers "24" are printed vertically on the right side of the page.

O ♩ = 66 **The Nightmare**

Picc. _____
Fl. 1 _____
 2 _____
Ob. 1 _____
 2 _____
Cl. 1 _____
 2 _____
 3 _____
B. Cl. _____
Cb. Cl. _____
Bsn. 1 _____
 2 _____
Cbsn. _____
Sop. Sax. _____
Alto Sax. 1 _____
 2 _____
T. Sax. _____
Bari. Sax. _____
Tpt. 1 *end solo* _____
 2 *end solo* _____
 3 *end solo* _____
Hn. 1 _____
 2 _____
 3 _____
 4 _____
Tbn. 1 *a2 section solo* _____
 2 *ff powerful section solo* _____
Bs. Tbn. _____
ff powerful section solo _____
Euph. _____
ff powerful section solo _____
Tba. _____
ff powerful section solo _____
Db. _____
Org. _____
Ped. _____
Timp. *ff* _____ *p* _____
Perc. 1 _____
Perc. 2 _____
Perc. 3 *To Tam-Tam* _____
Perc. 4 _____

2

4

2

4

2

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Bass Drum

Tam-Tam

ff emphatic

f emphatic

mf

rit.

P ♩ = 60 Slow, Grand

Picc. *ff* frantic *fff* very prominent
 Fl. 1 *ff* frantic *fff* very prominent
 Fl. 2 *ff* frantic *fff* very prominent
 Ob. 1 *ff* frantic *fff* very prominent
 Ob. 2 *ff* frantic *fff* very prominent
 Cl. 1 *ff* frantic
 Cl. 2 *ff* frantic
 Cl. 3 *ff* frantic
 B. Cl. *ff* explosive
 Cb. Cl. *ff* explosive
 Bsn. 1 *ff* explosive
 Bsn. 2 *ff* explosive
 Cbsn. *ff* explosive
 Sop. Sax. *ff* explosive
 A. Sax. 1 *ff* explosive
 A. Sax. 2 *ff* explosive
 T. Sax. *ff* explosive
 Bari. Sax. *ff* explosive
 Tpt. 1 *f* explosive
 Tpt. 2 *f* explosive
 Tpt. 3 *f* explosive
 Hn. 1 *f* explosive
 Hn. 2 *f* explosive
 Hn. 3 *f* explosive
 Hn. 4 *f* explosive
 Tbn. 1 *f* explosive
 Tbn. 2 *f* explosive
 Bs. Tbn. *f* explosive
 Euph. *f* explosive
 Tba. *f* explosive
 Org.
 Ped.
 Timp. *mf*
 Perc. 1
 Perc. 2 (B.D.) *f*
 Perc. 3 (T.T.) *f*
 Perc. 4 (Susp. Cym.) strike *f*

3 **2**
4 **4**
3 **2**
4 **4**
3 **2**
4 **4**
3 **2**
4 **4**

Picc. *ff* frantic *fff* very prominent

Fl. 1 *a2* *ff* frantic *fff* very prominent

Ob. 1 *a2* *ff* frantic *fff* very prominent

Cl. 1 *ff* frantic *fff* very prominent

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Bs. Tbn. 2

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1 *f*

Perc. 2 (B.D.) *f*

Perc. 3 (T.T.) *mf* (Susp. Cym.) strike

Perc. 4 *f*

2 **3** **4** **2** **3** **4** **2** **4** **2** **4** **2** **4** **2** **4** **2** **4** **2** **4** **2** **4**

fff very prominent

f *p*

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.

Woodwind instrument staves including Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Contrabass Clarinet, Bassoon (1 and 2), Contrabassoon, Soprano Saxophone, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. Each staff contains musical notation with dynamic markings of *mf*.

Organ and Pedalpoint staves. The Organ part is currently silent. The Pedalpoint part features a sustained bass line with dynamic markings of *mf*.

Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Percussion staves for Timpans, Percussion 1 (B.D.), Percussion 2 (T.T.), and Percussion 4 (Susp. Cym.). Perc 1 has dynamic markings of *mf* and *p*. Perc 2 has markings of *p* and *f*. Perc 3 includes a 'tap' marking and *f*. Perc 4 includes a slide drumstick gliss. marking and *sfz*.

2
4

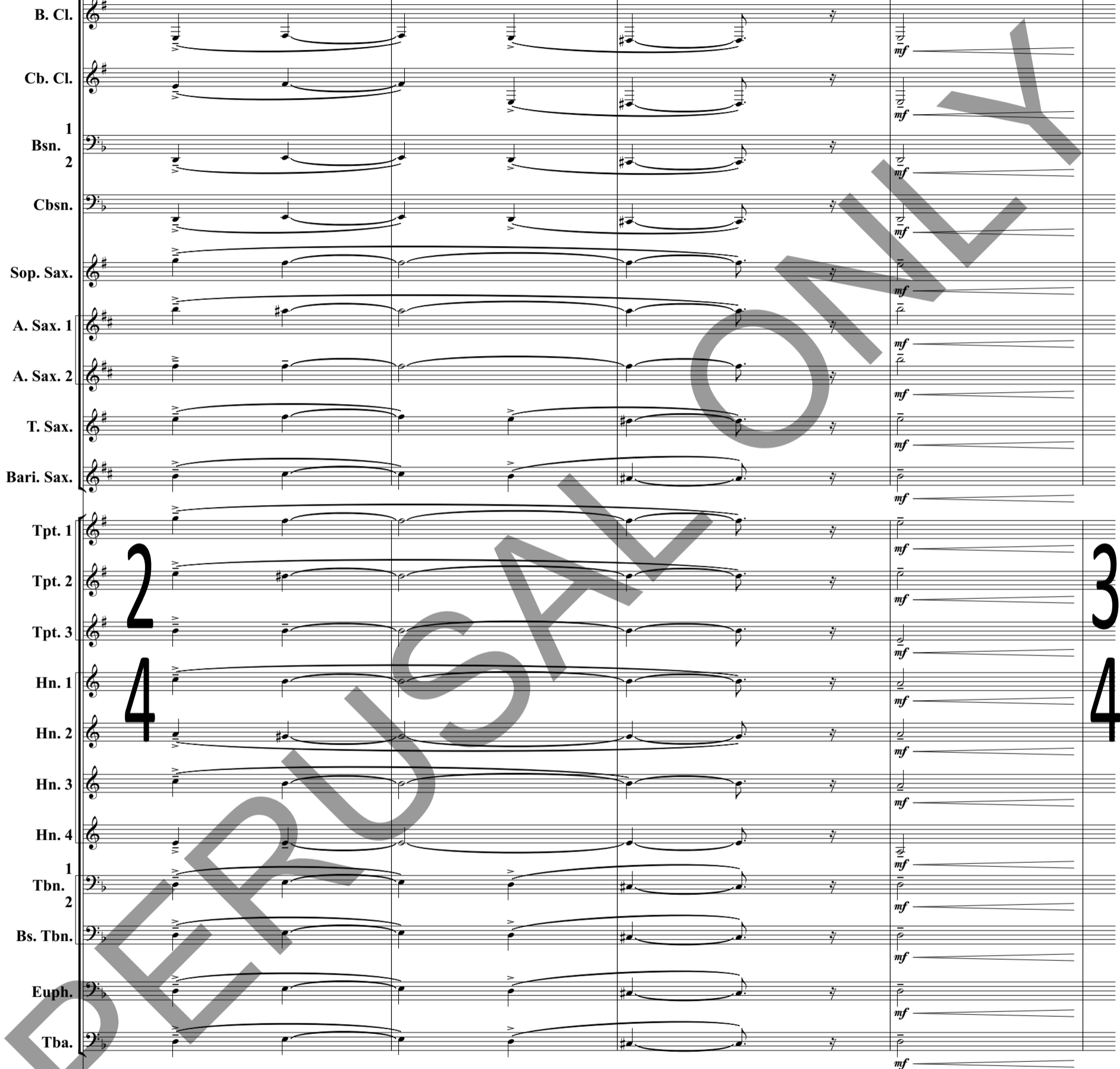
2
4

2
4

3
4

3
4

3
4



155

rit.

3
4

Picc. *ff* *fff* frightening

Fl. 1 *ff* *fff* frightening

Fl. 2 *ff* *fff* frightening

Ob. 1 *ff* *fff* frightening

Ob. 2 *ff* *fff* frightening

Cl. 1 *ff* *fff* frightening

Cl. 2 *ff* *fff* frightening

Cl. 3 *ff* *fff* frightening

B. Cl. *ff* *fff* frightening

Cb. Cl. *ff* *fff* frightening

Bsn. 1 *ff* *fff* frightening

Bsn. 2 *ff* *fff* frightening

Cbsn. *ff* *fff* frightening

Sop. Sax. *ff* *fff* frightening

A. Sax. 1 *ff* *fff* frightening

A. Sax. 2 *ff* *fff* frightening

T. Sax. *ff* *fff* frightening

Bari. Sax. *ff* *fff* frightening

Tpt. 1 *f* *ff* frightening

Tpt. 2 *f* *ff* frightening

Tpt. 3 *f* *ff* frightening

Hn. 1 *f* *ff* frightening

Hn. 2 *f* *ff* frightening

Hn. 3 *f* *ff* frightening

Hn. 4 *f* *ff* frightening

Tbn. 1 *f* *ff* frightening

Tbn. 2 *f* *ff* frightening

Bs. Tbn. *f* *ff* frightening

Euph. *f* *ff* frightening

Tba. *f* *ff* frightening

Org. *ff* *fff* frightening

Ped. *ff* *fff* frightening

3
4

rit.

Timp. *ff* *sfz* *sfz* *fp*

Perc. 1 (B.D.) *fp* *ff* *sfz* *p*

Perc. 2 (T.T.) *p* *f* *sfz* *f*

Perc. 3 (Susp. Cym.) *p* *f* *sfz* *f*

Perc. 4 *p* *f* *sfz* *f*

Q ♩ = 66 Darkly Dreaming

Picc.

1 Fl.

2 Ob.

1 Cl. 1

2 Cl. 2

3 Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2 Cbsn.

Sop. Sax. *molto vibrato*
ffff a primal scream

A. Sax. 1 *no vibrato*
f solenn *mp*

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1 Tbn.

2 Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

♩ = 66 Darkly Dreaming

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3

Perc. 4

mf sadly

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1
f weeping

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1 Fl.

2

1 Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax. *f weeping*

Bari. Sax.

Tpt 1-3

Hn. 1-4

1 Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

1 Fl.

2

1 Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2

Cbsn.

Sop. Sax.

1 Alto Sax.

2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1 Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

R

Picc.

1
Fl.

2
Ob.

1
Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2
Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2
Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Vibraphone
hard mallets
mf *sadly*

Perc. 2
f *sadly*
2ed

Perc. 3

Perc. 4

Picc.

1
Fl.

2
Ob.

1
Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3

Perc. 4

Picc. *mf* sadly *f* *mf*

1 Fl. *f* weeping *mf* sadly *f* *mf*

2 Fl. *f* weeping *mf* sadly *f* *mf*

1 Ob. *f* weeping *mf* sadly *f* *mf*

2 Ob. *f* weeping *mf* sadly *f* *mf*

Cl. 1 *f* weeping

Cl. 2 *f* weeping

Cl. 3 *f* weeping

B. Cl.

Cb. Cl.

1 Bsn. *f* weeping *mf* sadly *f* *mf*

2 Bsn. *f* weeping *mf* sadly *f* *mf*

Cbsn.

Sop. Sax. *f* weeping *mf* sadly *f* *mf*

1 Alto Sax. *f* weeping *mf* sadly *f* *mf*

2 Alto Sax. *f* weeping *mf* sadly *f* *mf*

T. Sax. *f* weeping

Bari. Sax.

Tpt. 1 *pp* giant swell *f* *pp*

Tpt. 2 *pp* giant swell *f* *pp*

Tpt. 3 *pp* giant swell *f* *pp*

Hn. 1-4

1 Tbn. *pp* giant swell *f* *pp*

2 Tbn. *pp* giant swell *f* *pp*

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1 (Glock.) *f* sadly

Perc. 2 (Vib.) *f* sadly

Perc. 3

Perc. 4

4

4

4

rit.

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2 Bsn.

Cbsn.

Sop. Sax.

1 Alto Sax.

2 Alto Sax.

T. Sax.

Bari. Sax.

Tpt 1-3

Hn. 1-4

1 Tbn.

2 Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf nefarious

f sadly

p morendo

ppp

arco

f frightening

ff

p sadly

pp

pp

pp

Bass Drum

(T. T.)

III. My Friends, My Family

♩ = 60 Thankful

Piccolo

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

Bass Clarinet in B♭

Contrabass Clarinet in B♭

Bassoon 1, 2

Contrabassoon

Soprano Sax

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

B♭ Trumpet 1-3

Horn 1-4

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

Double Bass

Organ

Pedals

Piano

solo
8
f full, majestic *mf* *ff* *f* *mf*

♩ = 60 Thankful

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.

Bsn. 1
2
Cbsn.

Sop. Sax.
Alto Sax. 1
2
T. Sax.
Bari. Sax.

Tpt. 1-3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
2
Bs. Tbn.
Euph.
Tba.
Db.

Pno.

Timp.

Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf *sweetly*

mf *regal*

p *with warmth*

ff *full, majestic* *ff* *f* *end solo* *f* *mf*

2
4
2
4
2
4

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Cb. Cl.
Bsn. 1
Bsn. 2
Cbsn.
Sop. Sax.
A. Sax. 1
A. Sax. 2
T. Sax.
Bari. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Bs. Tbn.
Euph.
Tba.
Db.
Pno.
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

mf sweetly
mf
mf
mf
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
ff majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
f majestic
mf with warmth
f
p with warmth
mf
p with warmth
mf
p with warmth
mf
ff majestic
ff majestic
Faster $\text{♩} = 66$

2
6
4
8
4
2
6
4
4
8
4
4
4
4
4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf reverent

f emphatic

p

mf reverent

f emphatic

mp

p with warmth

mf reverent

f emphatic

p

mf reverent

f emphatic

mp

p with warmth

f emphatic

mp

p with warmth

f emphatic

mp

p with warmth

f emphatic

mp

p with warmth

f emphatic

mp

mf

p

mf

mf

mf

mf

mf

mf

mf

2

4

2

6

2

4

4

4

8

4

2

4

2

6

2

4

4

8

4

2

4

2

6

2

4

4

8

4

Picc.

Fl. 1 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

Cb. Cl.

Bsn. 1 2

Cbsn.

Sop. Sax.

Alto Sax. 1 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1 2 3 4

Tbn. 1 2

Bs. Tbn.

Euph.

Tba.

Db.

Org.

Ped.

Timp.

Perc. 1 2 3 4

Picc. *ff majestic*
 Fl. 1 *ff majestic*
 Fl. 2 *ff majestic*
 Ob. 1 *ff majestic*
 Ob. 2 *ff majestic*
 Cl. 1 *ff majestic*
 Cl. 2 *ff majestic*
 Cl. 3 *ff majestic*
 B. Cl. *ff majestic*
 Cb. Cl. *ff majestic*
 Bsn. 1 *ff majestic*
 Bsn. 2 *ff majestic*
 Cbsn. *ff majestic*
 Sop. Sax. *ff majestic*
 A. Sax. 1 *ff majestic*
 A. Sax. 2 *ff majestic*
 T. Sax. *ff majestic*
 Bari. Sax. *ff majestic*
 Tpt. 1 *f majestic*
 Tpt. 2 *f majestic*
 Tpt. 3 *f majestic*
 Hn. 1 *f majestic* *p with warmth* *mf*
 Hn. 2 *f majestic* *p with warmth* *mf*
 Hn. 3 *f majestic* *p with warmth* *mf*
 Hn. 4 *f majestic* *p with warmth* *mf*
 Tbn. 1 *f majestic* *p with warmth* *mf*
 Tbn. 2 *f majestic* *p with warmth* *mf*
 Bs. Tbn. *f majestic* *p with warmth* *mf*
 Euph. *f majestic* *p with warmth* *mf*
 Tba. *f majestic* *p with warmth* *mf*
 Db. *f majestic*
 Org. *ff majestic*
 Ped. *ff majestic*
 Timp. *f majestic* *accel.*
 Perc. 1 *f majestic* *Xylophone*
 Perc. 2 *f majestic* *Bass Drum*
 Perc. 3 *mf majestic* *P2:Triangle*
 Perc. 4 *mf majestic*

6

4

8

4

6

4

8

4

ONLY

PREVIEW

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

1
Alto Sax.

2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

p building

mf building

Picc. *ff with force*

Fl. 1 *ff with force*

Fl. 2 *ff with force*

Ob. 1 *ff with force*

Ob. 2 *ff with force*

Cl. 1 *ff with force*

Cl. 2 *ff with force*

Cl. 3 *ff with force*

B. Cl. *ff with force* *f* *ff with force*

Cb. Cl. *ff with force* *f* *ff with force*

Bsn. 1 *ff with force* *f* *ff with force*

Bsn. 2 *ff with force* *f* *ff with force*

Cbsn. *ff with force* *f* *ff with force*

Sop. Sax. *ff with force* *f* *ff with force*

Alto Sax. 1 *ff with force* *f* *ff with force*

Alto Sax. 2 *ff with force* *f* *ff with force*

T. Sax. *ff with force* *f* *ff with force*

Bari. Sax. *ff with force* *f* *ff with force*

Tpt. 1 *f with force* *mf* *ff with force* *f* *ff with force*

Tpt. 2 *f with force* *mf* *ff with force* *f* *ff with force*

Tpt. 3 *f with force* *mf* *ff with force* *f* *ff with force*

Hn. 1 *f with force* *mf* *ff with force* *f* *ff with force*

Hn. 2 *f with force* *mf* *ff with force* *f* *ff with force*

Hn. 3 *f with force* *mf* *ff with force* *f* *ff with force*

Hn. 4 *f with force* *mf* *ff with force* *f* *ff with force*

Tbn. 1 *f with force* *mf* *ff with force* *f* *ff with force*

Tbn. 2 *f with force* *mf* *ff with force* *f* *ff with force*

Bs. Tbn. *f with force* *mf* *ff with force* *f* *ff with force*

Euph. *f with force* *mf* *ff with force* *f* *ff with force*

Tba. *f with force* *mf* *ff with force* *f* *ff with force*

Db. *f with force* *mf* *ff with force* *f* *ff with force*

Timp. *f with force* (Xyl.) *sfz* *sfz*

Perc. 1 (B.D.) *mf* *sfz* *sfz*

Perc. 2 *mf* *sfz* *sfz*

Perc. 3

Perc. 4

Picc. *f mf building* **5** *ff jubilant* **4** solo with flutes

Fl. 1 *f mf building* **5** *ff jubilant* **4** solo with picc.

Fl. 2 *f mf building* **5** *ff jubilant* **4**

Ob. 1 *mf regal* **4** *ff* *mf f* **4**

Ob. 2 *mf regal* **4** *ff* *mf f* **4**

Cl. 1 *mf regal* **4** *ff* *mf f* **4**

Cl. 2 *mf regal* *ff* *mf f* *p with warmth*

Cl. 3 *mf regal* *ff* *mf f*

B. Cl. *mf regal*

Cb. Cl. *mf regal*

Bsn. 1 *mf regal*

Bsn. 2 *mf regal*

Cbsn. *mf regal*

Sop. Sax. *p with warmth* *mf* *p* *p with warmth*

A. Sax. 1 *p with warmth* *mf* *p*

A. Sax. 2 *p with warmth* *mf* *p*

T. Sax. *p with warmth* *mf* *p*

Bari. Sax. *p with warmth* *mf* *p*

Tpt. 1 *mf regal* **5** *f* *mf f* **4** *p with warmth*

Tpt. 2 *mf regal* **5** *f* *mf f* **4** *p with warmth*

Tpt. 3 *mf regal* **5** *f* *mf f* **4**

Hn. 1 *p giant swell* **4** *f* *mf f* **4**

Hn. 2 *p giant swell* **4** *f* *mf f* **4**

Hn. 3 *p giant swell* **4** *f* *mf f* **4**

Hn. 4 *p giant swell* **4** *f* *mf f* **4**

Tbn. 1 *p with warmth* *mf* *p f*

Tbn. 2 *p with warmth* *mf* *p f*

Bs. Tbn. *p with warmth* *mf* *p with warmth*

Euph. *p with warmth* *mf* *p with warmth*

Tba. *p with warmth* *mf* *p with warmth*

Pno. *with pedal* *p ecstatic*

♩ = 126

Timp. *mf*

Perc. 1 (Xyl.) **5** **4**

Perc. 2 (B.D.) **4** **4**

Perc. 3 (P2:Vibraphone) **4** *mf* *with pedal*

Perc. 4 *medium mallets* **4** *mf* *with pedal*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 **4** **4** **5** **4** **4**

DERIVED FROM PERUSAL ONLY

Picc.

1
Fl.

2

1
Ob.

2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

(Glock.)

Perc. 1

(Xyl.)

Perc. 2

(Vib.)

Perc. 3

(Mar.)

Perc. 4

8va

ff

6

6

6

3

3

3

3

3

3

3

3

3

3

3

6

5

5

5

5

7

7

7

7

7

6

Picc.

Fl. 1
2

Ob. 1
2

Cl. 1
Cl. 2
Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

A. Sax. 1
A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1
Tpt. 2
Tpt. 3

Hn. 1
Hn. 2
Hn. 3
Hn. 4

Tbn. 1
Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Xyl.)

Perc. 3 (Vib.)

Perc. 4 (Mar.)

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 2 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 2 T. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 Bs. Tbn. Euph. Tba. Timp. Perc. 1 (Glock.) Perc. 2 (Xyl.) Perc. 3 (Vib.) Perc. 4 (Mar.)

ff jubilant

5 4 5 4

PERUSAL

ONLY

4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (Vib.)

Perc. 4

mf with warmth

mf with warmth

mf with warmth

p with warmth

p with warmth

p with warmth

p with warmth

p with warmth

p with warmth

f ecstatic

f coloring flutes and piccolo

f with warmth

Picc. *ff intense* *mf* *end solo* *2nd solo*

Fl. 1 *ff intense* *mf* *end solo*

Fl. 2 *ff intense* *mf* *end solo*

Ob. 1 *ff intense* *mf* *end solo*

Ob. 2 *ff intense* *mf* *end solo*

Cl. 1 *ff intense* *mf* *end solo*

Cl. 2 *ff intense* *mf* *end solo*

Cl. 3 *ff intense* *mf* *end solo*

B. Cl. *ff intense* *mf* *end solo*

Cb. Cl. *ff intense* *mf* *end solo*

Bsn. 1 *ff intense* *mf* *end solo*

Bsn. 2 *ff intense* *mf* *end solo*

Cbsn. *ff intense* *mf* *end solo*

Sop. Sax. *ff intense* *mf* *section solo* *f sadly*

Alto Sax. 1 *f sadly* *a2 section solo*

Alto Sax. 2 *f sadly*

T. Sax. *f sadly* *section solo*

Bari. Sax. *f sadly*

Tpt. 1 *fregal* *fp* *pp*

Tpt. 2 *fregal* *fp* *pp*

Tpt. 3 *fregal* *fp* *pp*

Hn. 1 *fp* *pp*

Hn. 2 *fp* *pp*

Hn. 3 *fp* *pp*

Hn. 4 *fp* *pp*

Tbn. 1 *a2*

Bs. Tbn. *a2*

Euph. *a2*

Tba. *a2*

Pno. *pp* *mf*

Timp. *pp* *mf*

Perc. 1 (Glock.) *pp* *mf*

Perc. 2 P3: Marimba *pp* *mf*

Perc. 3 (Vib.) *pp* *mf* *p ominous*

Perc. 4 Suspended Cymbal *pp* *mf*

H

end solo

Picc.

f sadly

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

2

Cbsn.

Sop. Sax.

Alto Sax. 1

2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

2nd solo
f sadly

end solo
p

section solo
f sadly
section solo
f sadly
section solo
f sadly

Xylophone

p ominous

p ominous

p ominous

p ominous

mf sadly

2nd solo
f sadly

end solo
p

p ominous

p ominous

p ominous

p ominous

2nd solo
f sadly

end solo
p

section solo
f sadly
section solo
f sadly
section solo
f sadly

Xylophone

p ominous

p ominous

p ominous

p ominous

mf sadly

2nd solo
f sadly

end solo
p

p ominous

p ominous

p ominous

p ominous

2nd solo
f sadly

end solo
p

section solo
f sadly
section solo
f sadly
section solo
f sadly

Xylophone

p ominous

p ominous

p ominous

p ominous

mf sadly

2nd solo
mf sadly
 3
 3
 3
 end solo

Fl. 1
 2nd solo
f nostalgic
 2nd solo

Fl. 2
f nostalgic
 2nd solo

Ob. 1
f nostalgic
 2nd solo

Ob. 2
f nostalgic

Cl. 1
 3
 (f) nostalgic

Cl. 2
 3
 (f) nostalgic

Cl. 3
 3
 (f) nostalgic

B. Cl.
 Cb. Cl.
 1
 Bsn.
 2
 Cbsn.
 Sop. Sax.
 Alto Sax.
 1
 2
 T. Sax.
 Bari. Sax.

Tpt. 1-3
 Hn. 1
p nostalgic
 Hn. 2
p nostalgic
 Hn. 3
p nostalgic
 Hn. 4
p nostalgic

1
 Tbn.
 2
 Bs. Tbn.
 Euph.
 Tba.
 Db.

Timp.

Perc. 1
 (Xyl.)

Perc. 2
 (Mar.)

Perc. 3
 Perc. 4

I

Picc.

Fl. 1
end solo
mf nostalgic

Fl. 2
end solo
mf nostalgic

Ob. 1
end solo
mf nostalgic

Ob. 2
end solo
mf nostalgic

Cl. 1
with saxophones
3

Cl. 2
with saxophones
3

Cl. 3
with saxophones
3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1
solo with clarinets
3

Alto Sax. 2
f nostalgic

T. Sax.
solo with clarinets
3

Bari. Sax.
f nostalgic

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1
2nd solo
3

Tbn. 2
mf nostalgic

Bs. Tbn.
2nd solo
3
mf nostalgic

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2
(Mar.)

Perc. 3

Perc. 4

Picc. *mf* *f* triumphant

1 Fl. *mf* *f* triumphant

2 Fl. *mf* *f* triumphant

1 Ob. *mf* *f* triumphant

2 Ob. *mf* *f* triumphant

Cl. 1 *mf* *f* triumphant

Cl. 2 *mf* *f* triumphant

Cl. 3 *mf* *f* triumphant

B. Cl.

Cb. Cl.

1 Bsn. *mf* *f* triumphant

2 Bsn. *mf* *f* triumphant

Cbsn.

Sop. Sax. *mf* *f* triumphant

1 Alto Sax. *mf* *f* triumphant

2 Alto Sax. *mf* *f* triumphant

T. Sax.

Bari. Sax.

Tpt. 1 solo with saxes *f* jubilant *mf* *f* triumphant

Tpt. 2 *f* *mf* *f* triumphant

Tpt. 3 *f* *mf* *f* triumphant

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 end solo *mf* jubilant *f*

Tbn. 2 end solo *mf* jubilant *f*

Bs. Tbn. end solo *mf* jubilant *f*

Euph. *mf* jubilant *f*

Tba.

Timp.

Perc. 1

Perc. 2 (Mar.)

Perc. 3

Perc. 4

J accel.

Picc. *f furiously*

1 Fl. *f furiously*

2 Fl. *f furiously*

1 Ob. *f furiously*

2 Ob. *f furiously*

Cl. 1 *f furiously*

Cl. 2 *f furiously*

Cl. 3 *f furiously*

B. Cl. *mf with force*

Cb. Cl. *mf with force*

1 Bsn. *mf with force*

2 Bsn. *mf with force*

Cbsn. *mf with force*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf with force*

Tpt. 1 end solo *mf with force*

Tpt. 2 *mf with force*

Tpt. 3 *mf with force*

Hn. 1 *p dark, ominous* *mf* *p*

Hn. 2 *p dark, ominous* *mf* *p*

Hn. 3 *p dark, ominous* *mf* *p*

Hn. 4 *p dark, ominous* *mf* *p*

1 Tbn. *a2* *mf with force*

2 Tbn. *mf with force*

Bs. Tbn. *mf with force*

Euph. *mf with force*

Tba. *mf with force*

Pno. *f with force*

accel.

Timp.

Perc. 1 (Xyl.) *ff brightly*

Perc. 2 (Mar.) *ff with force*

Perc. 3 Tam-Tam *pp* tap

Perc. 4 (Susp. Cym.) *pp* *mf* *pp* *mf* *pp*

rit.

Picc. *ff with force* *ff triumphant* *ff jubilant*

Fl. 1 *ff with force* *f* *ff triumphant* *ff jubilant*

Fl. 2 *ff with force* *f* *ff triumphant* *ff jubilant*

Ob. 1 *ff with force* *f* *ff triumphant* *ff jubilant*

Ob. 2 *ff with force* *f* *ff triumphant* *ff jubilant*

Cl. 1 *ff with force* *f* *ff triumphant*

Cl. 2 *ff with force* *f* *ff triumphant*

Cl. 3 *ff with force* *f* *ff triumphant*

B. Cl. *f with force* *ff with force* *f* *ff triumphant*

Cb. Cl. *f with force* *ff with force* *f* *ff triumphant*

Bsn. 1 *f with force* *ff with force* *f* *ff triumphant*

Bsn. 2 *f with force* *ff with force* *f* *ff triumphant*

Cbsn. *f with force* *ff with force* *f* *ff triumphant*

Sop. Sax. *f with force* *ff with force* *f* *ff triumphant*

A. Sax. 1 *f with force* *ff with force* *f* *ff triumphant*

A. Sax. 2 *f with force* *ff with force* *f* *f triumphant*

T. Sax. *f with force* *ff with force* *f* *f triumphant*

Bari. Sax. *ff with force* *f* *ff triumphant*

Tpt. 1 *f with force* *mf* *f triumphant* *f jubilant*

Tpt. 2 *f with force* *mf* *f triumphant* *f jubilant*

Tpt. 3 *f with force* *mf* *f triumphant* *f jubilant*

Hn. 1 *mf* *f with force* *mf* *f triumphant*

Hn. 2 *mf* *f with force* *mf* *f triumphant*

Hn. 3 *mf* *f with force* *mf* *f triumphant*

Hn. 4 *mf* *f with force* *mf* *f triumphant*

Tbn. 1 *mf* *f triumphant*

Tbn. 2 *mf* *f triumphant*

Bs. Tbn. *mf* *f triumphant*

Euph. *mf* *f triumphant*

Tba. *mf* *f triumphant*

rit.

Timp. *mf triumphant*

Perc. 1 (Xyl.) *mf*

Perc. 2 (Mar.) *mf* Return to Perc. Station 2

Perc. 3 (T.-T.) tap *p* *mf*

Perc. 4 (Susp. Cym.) *mf* *p* *f*

Picc. $\text{♩} = 126 \text{ a tempo}$

Fl. 1 $\text{♩} = 126 \text{ a tempo}$

Fl. 2 $\text{♩} = 126 \text{ a tempo}$

Ob. 1 $\text{♩} = 126 \text{ a tempo}$

Ob. 2 $\text{♩} = 126 \text{ a tempo}$

Cl. 1 *f* *ecstatic* $\text{♩} = 126 \text{ a tempo}$

Cl. 2 *f* *ecstatic* $\text{♩} = 126 \text{ a tempo}$

Cl. 3 *f* *ecstatic* $\text{♩} = 126 \text{ a tempo}$

B. Cl. *f* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Cb. Cl. *f* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Bsn. 1 *f* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Bsn. 2 *f* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Cbsn. *f* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Sop. Sax. $\text{♩} = 126 \text{ a tempo}$

A. Sax. 1 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

A. Sax. 2 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

T. Sax. *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Bari. Sax. *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Tpt. 1 *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Tpt. 2 *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Tpt. 3 *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Hn. 1 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Hn. 2 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Hn. 3 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Hn. 4 *mf* *with warmth* $\text{♩} = 126 \text{ a tempo}$

Tbn. 1 *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Tbn. 2 *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Bs. Tbn. *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Euph. *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Tba. *mf* *jubilant* $\text{♩} = 126 \text{ a tempo}$

Timp. $\text{♩} = 126 \text{ a tempo}$

Perc. 1 (Xyl.) *ff* $\text{♩} = 126 \text{ a tempo}$

Perc. 2 $\text{♩} = 126 \text{ a tempo}$

Perc. 3 Marimba *ff* $\text{♩} = 126 \text{ a tempo}$

Perc. 4 $\text{♩} = 126 \text{ a tempo}$

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 2 Bs. Tbn. Euph. Tba. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

Metal Wind Chimes

f jubilant

mf jubilant

f brightly

gliss.

PERUSALW

Picc. *f* *p*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Ob. 1 *f* *mf*

Ob. 2 *f* *mf*

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

B. Cl. *mf with warmth* *p* *pp*

Cb. Cl. *mf with warmth* *p* *pp*

Bsn. 1 *mf with warmth* *p* *pp*

Bsn. 2 *mf with warmth* *p* *pp*

Cbsn. *mf with warmth* *p* *pp*

Sop. Sax. *mf with warmth* *p*

A. Sax. 1 *mf with warmth* *p*

A. Sax. 2 *mf with warmth* *p*

T. Sax. *mf with warmth* *p*

Bari. Sax. *mf with warmth* *p*

Tpt. 1-3

Hn. 1 *p with warmth* *pp giant swell* *f*

Hn. 2 *p with warmth* *pp giant swell* *f*

Hn. 3 *p with warmth* *pp giant swell* *f*

Hn. 4 *p with warmth* *pp giant swell* *f*

Tbn. 1 *p with warmth*

Tbn. 2 *p with warmth*

Bs. Tbn. *p with warmth* *p*

Euph. *p with warmth*

Tba. *p with warmth*

Pno.

rit.

Timp.

Perc. 1 (Xyl.) (8) *1*

Perc. 2 (Mar.) (8) *1*

Perc. 3 (W. Chimes)

Perc. 4 *let ring*

Picc. -

Fl. 1 *mf* flowing

Fl. 2 *mf* flowing

Ob. 1 *mf* flowing

Ob. 2 *mf* flowing

Cl. 1 *mf* flowing

Cl. 2 *mf* flowing

Cl. 3 -

B. Cl. *p* with warmth

Cb. Cl. *p* with warmth

Bsn. 1 *p* with warmth

Bsn. 2 *p* with warmth

Cbsn. *p* with warmth

Sop. Sax. *p* with warmth

A. Sax. 1 *p* with warmth

A. Sax. 2 *p* with warmth

T. Sax. *p* with warmth

Bari. Sax. *p* with warmth

Tpt. 1-3 -

Hn. 1 *pp* with warmth

Hn. 2 *pp* with warmth

Hn. 3 *pp* with warmth

Hn. 4 *pp* with warmth

Tbn. 1 section solo *mf* majestic

Tbn. 2 section solo *mf* majestic

Bs. Tbn. section solo *mf* majestic

Euph. section solo *mf* majestic

Tba. section solo *mf* majestic

Pno. *15^{me}*

♩ = 116 Slower

Timp. -

Perc. 1 (Vib.)

Perc. 2 *mf* with pedal

Perc. 3 -

Perc. 4 (W. Chimes) *ppp*

* Rock on stand gently keeping a constant flow of sound as if wind chimes are rustling in the wind. A fan may also be used to achieve this effect.

Picc. *f majestic*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf flowing*

Cb. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *f majestic*

Tpt. 2 *f majestic*

Tpt. 3 *f majestic*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tba. *mf*

Pno. (5)

Timp.

Perc. 1 (Xyl.)

Perc. 2 (Vib.)

Perc. 3 (Mar.)

Perc. 4 (W. Chimes)

M

Picc. *ff* euphoric

Fl. 1 *ff* euphoric

Fl. 2 *ff* euphoric

Ob. 1

Ob. 2 *ff* euphoric

Cl. 1 *ff* euphoric

Cl. 2 *ff* euphoric

Cl. 3 *ff* euphoric

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1 *mf* section solo

Hn. 2 *mf* section solo

Hn. 3 *mf* section solo

Hn. 4 *mf* section solo

Tbn. 1 *p* with warmth end solo

Tbn. 2 *p* with warmth end solo

Bs. Tbn. *p* with warmth end solo

Euph. *p* with warmth end solo

Tba. *p* with warmth end solo

Db.

Pno. *f* ecstatic

Timp.

Perc. 1 (Xyl.)

Perc. 2

Perc. 3 (Mar.)

Perc. 4

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 2 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 2 T. Sax. Bari. Sax. Tpt. 1-3 Hn. 1 2 3 4 Tbn. 1 2 Bs. Tbn. Euph. Tba. Db. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

(Xyl.)
8^{va}
tr

(Mar.)
8^{va}
tr

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 2 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 2 T. Sax. Bari. Sax. Tpt. 1 2 3 Hn. 1 2 3 4 Tbn. 1 2 Bs. Tbn. Euph. Tba. Db. Pno. Timp. Perc. 1 (Xyl.) Perc. 2 Perc. 3 (Mar.) Perc. 4

Picc. *f* furiously

1 Fl. *f* furiously

2 Fl. *f* furiously

1 Ob. *f* furiously

2 Ob. *f* furiously

Cl. 1 *f* furiously

Cl. 2 *f* furiously

Cl. 3 *f* furiously

B. Cl. *f* with force

Cb. Cl. *f* with force

1 Bsn. *f* with force

2 Bsn. *f* with force

Cbsn. *f* with force

Sop. Sax. *p* dark, ominous *mf* *p* *mf*

A. Sax. 1 *p* dark, ominous *mf* *p* *mf*

A. Sax. 2 *p* dark, ominous *mf* *p* *mf*

T. Sax. *p* dark, ominous *mf* *p* *mf*

Bari. Sax. *p* dark, ominous *mf* *f* with force

Tpt. 1 *mf* with force

Tpt. 2 *mf* with force

Tpt. 3 *mf* with force

Hn. 1 *p* dark, ominous end solo *mf* with force

Hn. 2 *p* dark, ominous end solo *mf* with force

Hn. 3 *p* dark, ominous end solo *mf* with force

Hn. 4 *p* dark, ominous *mf* with force

Tbn. 1 *mf* with force *p*

Tbn. 2 *mf* with force *p*

Bs. Tbn. *mf* with force *p*

Euph. *mf* with force *p*

Tba. *mf* with force *p*

Db.

Pno.

accel.

Timp.

Perc. 1 (Xyl.) *ff* with force

Perc. 2 Bass Drum *pp* *mp* *pp* *mf* *p*

Perc. 3 (Mar.) *ff* with force

Perc. 4 (Susp. Cym.) *pp* *mf* *pp* *mf* *pp*

Picc. *ff with force* *f* *ff* 3

Fl. 1 *ff with force* *f* *ff* 3

Fl. 2 *ff with force* *f* *ff* 3

Ob. 1 *ff with force* *f* *ff* 3

Ob. 2 *ff with force* *f* *ff* 3

Cl. 1 *ff with force* *f* *ff* 3

Cl. 2 *ff with force* *f* *ff* 3

Cl. 3 *ff with force* *f* *ff* 3

B. Cl. *p* *ff with force* *f* *ff*

Cb. Cl. *p* *ff with force* *f* *ff*

Bsn. 1 *p* *ff with force* *f* *ff*

Bsn. 2 *p* *ff with force* *f* *ff*

Cbsn. *p* *ff with force* *f* *ff*

Sop. Sax. *f with force* *ff with force* *f* *ff* 3

A. Sax. 1 *f with force* *ff with force* *f* *ff*

A. Sax. 2 *f with force* *ff with force* *f* *ff*

T. Sax. *f with force* *ff with force* *f* *ff*

Bari. Sax. *p* *ff with force* *f* *ff*

Tpt. 1 *f with force* *mf* *f*

Tpt. 2 *f with force* *mf* *f*

Tpt. 3 *f with force* *mf* *f*

Hn. 1 *mf* *f with force* *mf* *f*

Hn. 2 *mf* *f with force* *mf* *f*

Hn. 3 *mf* *f with force* *mf* *f*

Hn. 4 *mf* *f with force* *mf* *f*

Tbn. 1 *f with force* *mf* *f*

Tbn. 2 *f with force* *mf* *f*

Bs. Tbn. *f with force* *mf* *f*

Euph. *f with force* *mf* *f*

Tba. *f with force* *mf* *f*

Timp. *f* *p*

Perc. 1 (Xyl.) *f* *p*

Perc. 2 (B.D.) *f*

Perc. 3 Tam-Tam tap *mf* *p* *f* *mf*

Perc. 4 (Susp. Cym.) *mf* *p* *f* *p*

Picc. *mf*

Fl. 1 *p flowing* 3

Fl. 2 *p flowing* 3

Ob. 1

Ob. 2

Cl. 1 *p flowing*

Cl. 2 *p flowing*

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph. *solo*
f sweetly

Tba.

Db.

Pno. *mf shimmering*
8va
6

♩ = 116 a tempo

Timp.

Perc. 1

Perc. 2 *Vibraphone*
medium mallets
mf shimmering
with pedal
p coloring piano

Perc. 3

Perc. 4 (Susp. Cym.)
f

Picc.

Fl. 1

Fl. 2

Ob. 1
2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1
2

Cbsn.

Sop. Sax.

Alto Sax. 1
2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1-4

Tbn. 1
2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1

Perc. 2 (Vib.)

Perc. 3

Perc. 4

PERUSSAL ONLY

f majestic

f majestic

f majestic

f majestic

f majestic

f majestic

f majestic

f majestic

f majestic

f majestic

section solo

f majestic

section solo

f majestic

section solo

f majestic

section solo

f majestic

section solo

f majestic

6

P

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

Alto Sax. 1

Alto Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1
Glockenspiel
mf

Perc. 2
(Vib.)
mf

Perc. 3
P2: Bass Drum
pp *mf*

Perc. 4
(Susp. Cym.)
mf

scrape with drumstick
gliss.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2 (Vib.)

Perc. 3 (Marimba)

Perc. 4 (Susp. Cym.)

f

f with anticipation

f with anticipation

f with anticipation

f with anticipation

f with anticipation

mf playful

mf playful

mf playful

mf playful

mf with anticipation

mf with anticipation

end solo

p playful

p playful

p playful

p playful

p with warmth

p with warmth

p with warmth

p with warmth

p with warmth

pp

mf

hard mallets

ff

6

Picc. *a2*

Fl. 1 *a2*

Fl. 2

Ob. 1 *a2*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 *Xylophone* *ff* *8^{va}* *6*

Perc. 2

Perc. 3 *8^{va}* *6*

Perc. 4

165

accel.

Picc. *tr* *ff* jubilant *tr* solo with flutes 3
 Fl. 1 *tr* *ff* jubilant *tr* solo with picc. 3
 Fl. 2 *tr* *ff* jubilant *tr* 3
 Ob. 1 *tr* *ff* jubilant *tr* 3
 Ob. 2 *tr* *ff* jubilant *tr* 3
 Cl. 1 *tr* *ff* jubilant *tr* 3
 Cl. 2 *tr* *ff* jubilant *tr* 3
 Cl. 3 *tr* *ff* jubilant *tr* 3
 B. Cl. *tr* *f* jubilant
 Cb. Cl. *tr* *f* jubilant
 Bsn. 1 *tr* *f* jubilant
 Bsn. 2 *tr* *f* jubilant
 Cbsn. *tr* *f* jubilant
 Sop. Sax. *f* jubilant
 A. Sax. 1 *f* jubilant
 A. Sax. 2 *f* jubilant
 T. Sax. *f* jubilant
 Bari. Sax. *f* jubilant
 Tpt. 1 *f* jubilant
 Tpt. 2 *f* jubilant
 Tpt. 3 *mf* *f* jubilant
 Hn. 1 *f* jubilant
 Hn. 2 *f* jubilant
 Hn. 3 *f* jubilant
 Hn. 4 *f* jubilant
 Tbn. 1 *f* jubilant
 Tbn. 2 *f* jubilant
 Bs. Tbn. *f* jubilant
 Euph. *f* jubilant
 Tba. *f* jubilant
 Timp. *tr* *ff* jubilant
 Perc. 1 *tr* *ff* jubilant
 Perc. 2 *tr* *ff* jubilant
 Perc. 3 *tr* *ff* jubilant
 Perc. 4 *tr* *ff* jubilant

R ♩ = 126 a tempo

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf with excitement

mf with excitement

mf with excitement

mf with excitement

f triumphant

f triumphant

f triumphant

f triumphant

p with excitement

p with excitement

p with excitement

p with excitement

p with excitement

p with excitement

p with excitement

p with excitement

p with excitement

mf ecstatic

mf ecstatic

mf ecstatic

mf ecstatic

p with excitement

p with excitement

p with excitement

p with excitement

f triumphant

f triumphant

f triumphant

f triumphant

f triumphant

f triumphant

♩ = 126 a tempo

2 4

4 4

2 4

4 4

2 4

4 4

2 4

4 4

end solo

f jubilant

4

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. 1

2 Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2 Bsn.

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

(Glock.)

f ecstatic

P1: Xylophone

f ecstatic 5

P2: Vibraphone

hard mallets

f ecstatic with pedal 7

Metal Wind Chimes

f brightly

2nd solo

2nd solo

2nd solo

2nd solo

8va

ff

6

6

gliss.

Picc. 1 Fl. 2 Ob. 1 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Bs. Tbn. Euph. Tba. Pno. Timp. Perc. 1 (Glock.) Perc. 2 (Xyl.) *mf* *ecstatic* 5 Perc. 3 (Vib.) 7 Perc. 4 (W. Chimes) *gliss.*

This page of a musical score, page 141, features a variety of instruments. The woodwind section includes Piccolo, Flute (1 and 2), Oboe (1 and 2), Clarinet (1, 2, and 3), Bass Clarinet, Cor Anglais, Bassoon (1 and 2), Contrabassoon, Soprano Saxophone, Alto Saxophone (1 and 2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (1, 2, and 3), Horns (1, 2, 3, and 4), Trombones (1 and 2), Baritone Trombone, Euphonium, and Tuba. The percussion section includes Piano, Timpani, and four types of Percussion: Glockenspiel, Xylophone, Vibraphone, and Wych Chimes. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a melodic line with a 'mf cresc.' dynamic marking. The brass section features a rhythmic pattern of eighth notes with triplets, marked with a forte 'f' dynamic. The percussion parts include rhythmic patterns with triplets and sixteenth notes. A large, semi-transparent watermark reading 'PERUSSAL' is overlaid diagonally across the page.

♩ = 116

Score for Picc., Fl., Ob. 1 & 2, Cl. 1 & 2, B. Cl., Cb. Cl., Bsn. 1 & 2, Cbsn., Sop. Sax., A. Sax. 1 & 2, T. Sax., Bari. Sax., Tpt. 1 & 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1 & 2, Bs. Tbn., Euph., Tba., and Pno. with dynamic markings like *f jubilant*, *f sadly*, and *mf sadly*.

♩ = 116

Score for Percussion including Timp., Perc. 1 (Glock.), Perc. 2 (Xyl.), Perc. 3 (Vib.), Perc. 4 (W. Chimes), and Pno. with dynamic markings like *p*.

5 4 4 5 4 4

T poco accel.

This is a page of a musical score, page 143, featuring a variety of instruments. The score is divided into two systems. The upper system includes woodwinds (Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Bassoons 1 and 2, Contrabassoon, Soprano Saxophone, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone), brass instruments (Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, and Tuba), and Piano. The lower system includes Timpani, Percussion 1 and 2, Percussion 3 (Vibraphone), and Percussion 4. The score is marked with a tempo of 'poco accel.' and a large '4' indicating the time signature. Performance instructions include 'p with warmth', 'mf dark', and 'f triumphant'. A large, diagonal watermark reading 'PERUSAL' is overlaid across the entire page.

Picc. *ff* furiously

Fl. 1 *ff* furiously

Fl. 2 *ff* furiously

Ob. 1 *ff* with force

Ob. 2 *ff* with force

Cl. 1 *ff* with force

Cl. 2 *ff* with force

Cl. 3 *ff* with force

B. Cl. *f* menacing

Cb. Cl. *f* menacing

Bsn. 1 *f* menacing

Bsn. 2 *f* menacing

Cbsn. *f* menacing

Sop. Sax. *mf* furiously

A. Sax. 1 *mf* furiously

A. Sax. 2 *mf* furiously

T. Sax. *mf* furiously

Bari. Sax. *f* menacing

Tpt. 1 *f* with force

Tpt. 2 *f* with force

Tpt. 3 *f* with force

Hn. 1 *mf* with urgency

Hn. 2 *mf* with urgency

Hn. 3 *mf* with urgency

Hn. 4 *mf* with urgency

Tbn. 1 *f* menacing

Tbn. 2 *f* menacing

Bs. Tbn. *f* menacing

Euph. *f* menacing

Tba. *f* menacing

♩ = 144 Faster

Timp.

Perc. 1 P4: Suspended Cymbal

Perc. 2 Bass Drum *pp* *p* *mf*

Perc. 3 Tam-Tam *f*

Perc. 4 Military Drum *mf*

Picc.

1
Fl.

2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1
Bsn.

2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.
mf *furiously*

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1
Tbn.

2

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.
(Susp. Cym.)

Perc. 1
mf (B.D.)

Perc. 2
p *mf* *p* (T.-T.)

Perc. 3
(M.D.)

Perc. 4

pp

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Cb. Cl.

1 Bsn.

2 Bsn.

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

1 Tbn.

2 Tbn.

Bs. Tbn.

Euph.

Tba.

Db.

Pno.

Timp.

(Susp. Cym.)

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf (B.D.)

pp

mf *p*

f (T.-T.)

mp (M.D.)

molto rit.

Picc. *ff with force*
 Fl. 1 *ff with force*
 Fl. 2 *ff with force*
 Ob. 1 *ff with force*
 Ob. 2 *ff with force*
 Cl. 1 *ff with force*
 Cl. 2 *ff with force*
 Cl. 3 *ff with force*
 B. Cl. *ff with force*
 Cb. Cl. *ff with force*
 Bsn. 1 *ff with force*
 Bsn. 2 *ff with force*
 Cbsn. *ff with force*
 Sop. Sax. *ff with force*
 A. Sax. 1 *ff with force*
 A. Sax. 2 *ff with force*
 T. Sax. *ff with force*
 Bari. Sax. *ff with force*
 Tpt. 1 *ff with force*
 Tpt. 2 *ff with force*
 Tpt. 3 *ff with force*
 Hn. 1 *ff with force*
 Hn. 2 *ff with force*
 Hn. 3 *ff with force*
 Hn. 4 *ff with force*
 Tbn. 1 *ff with force*
 Tbn. 2 *ff with force*
 Bs. Tbn. *ff with force*
 Euph. *ff with force*
 Tba. *ff with force*
 Org. *ff with force*
 Ped. *ff with force*
 Timp. *ff with force*
 Perc. 1 (Susp. Cym.) *f* *pp* *mf*
 Perc. 2 (B.D.) *p* *mf* *p* *pp* *mf* *pp*
 Perc. 3 (T.-T.) *f* *pp* *mf*
 Perc. 4 (M.D.) *f*

V ♩ = 82 Memories

Picc. *f* bird song

Fl. 1 *f* bird song

Fl. 2 *f* bird song

Ob. 1 *f* bird song

Ob. 2 *f* bird song

Cl. 1 *solo*
f imitating bird song

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1 *mf* lightly

Bsn. 2 *mf* lightly

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mf* lightly *p*

Hn. 2 *mf* lightly *p*

Hn. 3 *mf* lightly *p*

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db. *pizz.*
mf lightly *mf* heavy

Org.

Ped.

Pno. *mf* lightly *mf* heavy

♩ = 82 Memories

Timp.

Perc. 1 (B.D.)

Perc. 2 *mf*

Perc. 3

Perc. 4 (M.D.)

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf lightly* *mf cresc.*

Cl. 2 *mf lightly* *mf cresc.*

Cl. 3 *mf lightly* *mf cresc.*

B. Cl. *mf heavy* *mf heavy*

Cb. Cl. *mf heavy* *mf heavy*

Bsn. 1 *mf heavy* *mf heavy*

Bsn. 2 *mf heavy* *mf heavy*

Cbsn. *mf heavy* *mf heavy*

Sop. Sax. *mf lightly* *f bird song* *mf cresc.*

A. Sax. 1 *mf lightly*

A. Sax. 2 *mf lightly*

T. Sax.

Bari. Sax. *mf heavy*

Tpt. 1-3

Hn. 1 *p lightly*

Hn. 2 *p lightly*

Hn. 3 *p lightly*

Hn. 4 *p lightly*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba. *mf heavy*

Db. *arco*

Pno. *8va*

Timp.

Perc. 1

Perc. 2

Perc. 3 *Marimba* *mf heavy*

Perc. 4

Picc. *f* bird song

Fl. 1 *f* bird song

Fl. 2

Ob. 1 *f* bird song

Ob. 2 *f* bird song

Cl. 1 *f* bird song

Cl. 2 *f* bird song

Cl. 3

B. Cl.

Cb. Cl. *p with anticipation* *mf* *mf building* *f*

Bsn. 1 *p with anticipation* *mf* *mf building* *f*

Bsn. 2 *p with anticipation* *mf* *mf building* *f*

Cbsn. *p with anticipation* *mf* *mf building* *f*

Sop. Sax. *f* bird song

Alto Sax. 1 *a2* *mf building* *f*

Alto Sax. 2 *mf building* *f*

T. Sax. *mf building* *f*

Bari. Sax. *p with anticipation* *mf* *mf building* *f*

Tpt. 1 *mf building* *f*

Tpt. 2 *mf building* *f*

Tpt. 3 *mf building* *f*

Hn. 1 *p with anticipation* *mf* *f*

Hn. 2 *p with anticipation* *mf* *f*

Hn. 3 *p with anticipation* *mf* *(mf)* *f*

Hn. 4 *p with anticipation* *mf* *f*

Tbn. 1 *p with anticipation* *mf* *mf building* *f*

Tbn. 2 *p with anticipation* *mf* *mf building* *f*

Bs. Tbn. *p with anticipation* *mf building* *f*

Euph. *p with anticipation* *mf building* *f*

Tba. *p with anticipation* *mf building* *f*

Db. *mf with anticipation* *f*

Pno.

Timp.

Perc. 1 Glockenspiel *f*

Perc. 2

Perc. 3 (Mar.)

Perc. 4 Tubular Bells *f*

W

Picc. *f* bird song

Fl. 1 *f* bird song

Fl. 2 *f* bird song

Ob. 1 *f* bird song

Ob. 2 *f* bird song

Cl. 1 *mf* heavy

Cl. 2 *mf* heavy

Cl. 3 *mf* heavy

B. Cl. *mf* heavy

Cb. Cl. *mf* heavy

Bsn. 1 *mf* heavy

Bsn. 2 *mf* heavy

Cbsn. *mf* heavy

Sop. Sax. *mf* light, brisk

A. Sax. 1 *mf* light, brisk

A. Sax. 2 *mf* light, brisk

T. Sax. *mf* light, brisk

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Db. *arco* *mf* heavy

Pno.

Timp.

Perc. 1 *Xylophone*

Perc. 2

Perc. 3

Perc. 4

Picc. *mf cresc.*

Fl. 1 *a2* *mf cresc.*

Fl. 2 *a2* *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *p with anticipation*

Cb. Cl. *p with anticipation*

Bsn. 1 *p with anticipation*

Bsn. 2 *p with anticipation*

Cbsn. *p with anticipation*

Sop. Sax. *mf cresc.*

A. Sax. 1 *p with anticipation*

A. Sax. 2 *p with anticipation*

T. Sax. *p with anticipation*

Bari. Sax. *p with anticipation*

Tpt. 1-3

Hn. 1 *p with anticipation*

Hn. 2 *p with anticipation* *mf*

Hn. 3 *p with anticipation*

Hn. 4 *p with anticipation*

Tbn. 1 *a2* *p with anticipation*

Tbn. 2 *p with anticipation*

Bs. Tbn. *mf heavy* *p with anticipation*

Euph. *p with anticipation*

Tba. *mf heavy* *p with anticipation*

Db.

Org.

Ped.

Pno. *8^{va}* *f Ped.*

Timp.

Perc. 1 *(8)*

Perc. 2

Perc. 3 *(Mar.)*

Perc. 4

Picc. *ff* *ecstatic*

Fl. 1 *ff* *ecstatic*

Fl. 2 *ff* *ecstatic*

Ob. 1 *f* *uplifting*

Ob. 2 *f* *uplifting*

Cl. 1 *f* *uplifting*

Cl. 2 *f* *uplifting*

Cl. 3 *f* *uplifting*

B. Cl. *mf* *p* *mf* *p*

Cb. Cl. *mf* *p* *mf* *p*

Bsn. 1 *mf* *p* *mf* *p*

Bsn. 2 *mf* *p* *mf* *p*

Cbsn. *mf* *p* *mf* *p*

Sop. Sax. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bari. Sax. *mf*

Tpt. 1-3

Hn. 1 *mf* *light, brisk*

Hn. 2 *mf* *light, brisk*

Hn. 3

Hn. 4 *mf* *light, brisk*

Tbn. 1 *f* *triumphant* *section solo*

Tbn. 2 *f* *triumphant* *section solo*

Bs. Tbn. *f* *triumphant* *section solo*

Euph. *f* *triumphant* *section solo*

Tba. *f* *triumphant* *section solo*

Org. *mf*

Ped. *mf* *emphatic*

Pno. *mf*

Timp. *f*

Perc. 1 ⁽⁸⁾

Perc. 2

Perc. 3

Perc. 4

Picc. 1 Fl. 2 Ob. 1 Ob. 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. Cb. Cl. Bsn. 1 2 Cbsn. Sop. Sax. A. Sax. 1 A. Sax. 2 T. Sax. Bari. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 2 Bs. Tbn. Euph. Tba. Org. Ped. Pno. Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4 (Suspended Cymbal)

3 4 3 4

ff ff ff ff mf mf mf mf ff emphatic ff emphatic ff emphatic p p p p

rit. ... ♩ = 72

gliss. gliss. gliss. gliss.

(8)

X ♩ = 88 Slightly Faster

4

ff playful

f with energy

f with energy

f with energy

f with energy

ff playful

ff playful

ff playful

ff bombastic

ff bombastic

ff bombastic

f with energy

f with energy

f with energy

f with energy

ff bombastic

f playful

f playful

f playful

f emphatic

f emphatic

f emphatic

ff bombastic

ff bombastic

ff bombastic

ff bombastic

f

f

4 ♩ = 88 Slightly Faster

ff playful

(B.D.)

(Susp. Cym.)

f celebratory

PREVIEW

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *ff playful*

Fl. 1 *f with energy* *ff*

Fl. 2 *f with energy*

Ob. 1 *f with energy* *ff*

Ob. 2 *f with energy*

Cl. 1

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1 ⁽⁹⁾

Perc. 2 (B.D.) *f abrupt* *mf* *f* *mf* *f abrupt* *mf* *f*

Perc. 3

Perc. 4 (Susp. Cym.)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Timp.

Perc. 1 (B.D.)

Perc. 2 *f*

Perc. 3 Tam-Tam

Perc. 4 (Susp. Cym.) *f*

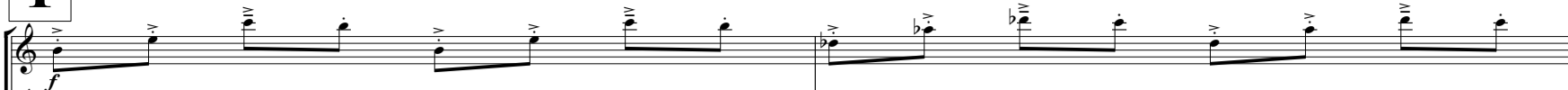
ff triumphant section solo

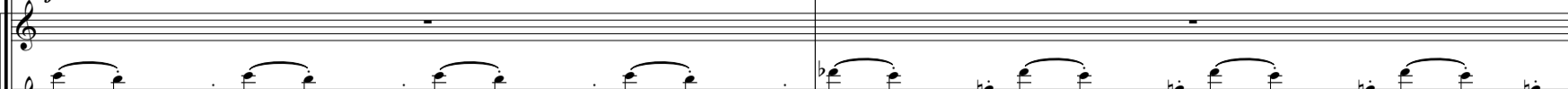
ff triumphant section solo

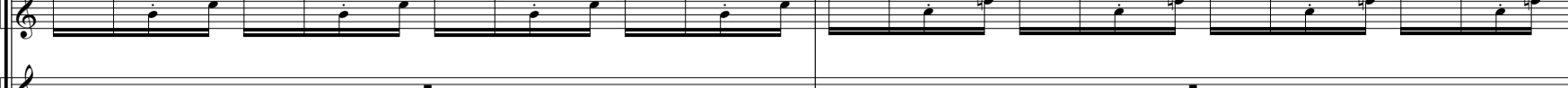
ff triumphant section solo

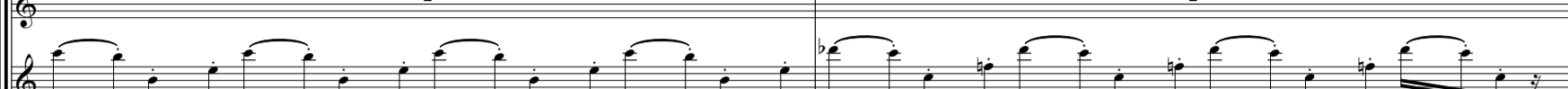
f

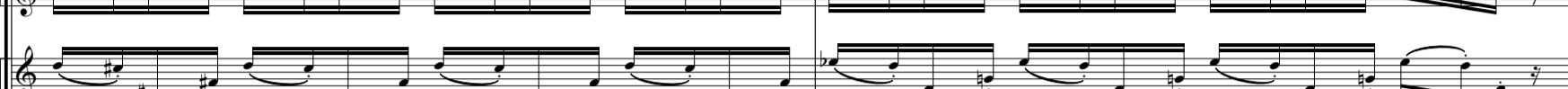
Y

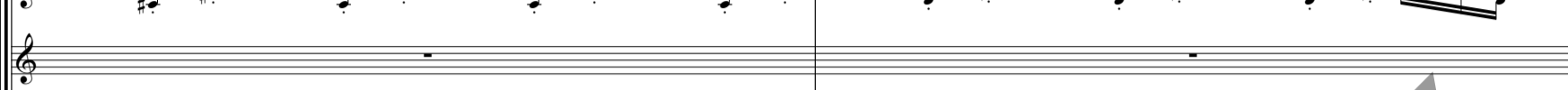
Picc. 

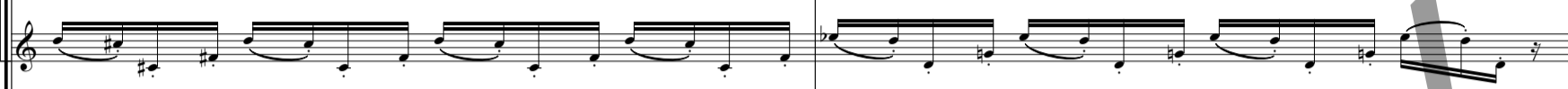
Fl. 1 


Fl. 2 

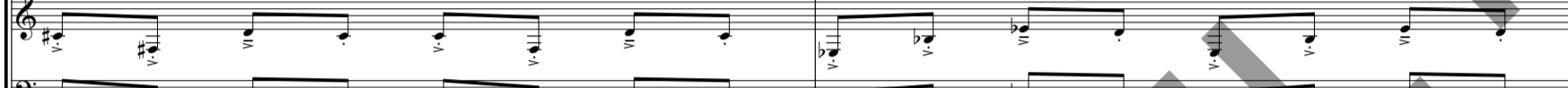
Ob. 1 

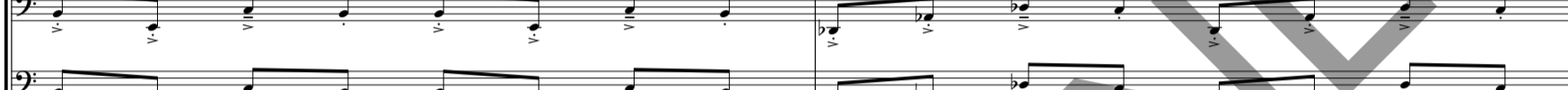
Ob. 2 

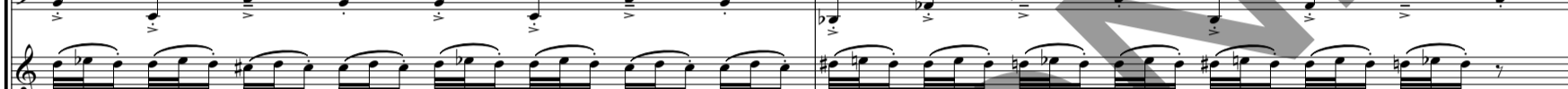
Cl. 1 


Cl. 2 


Cl. 3 


B. Cl. 

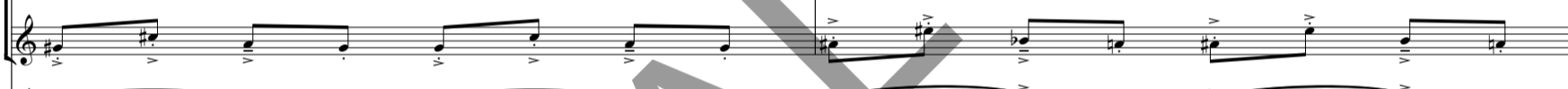
Cb. Cl. 


Bsn. 1 

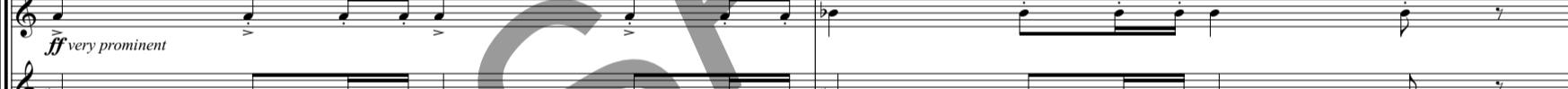
Bsn. 2 

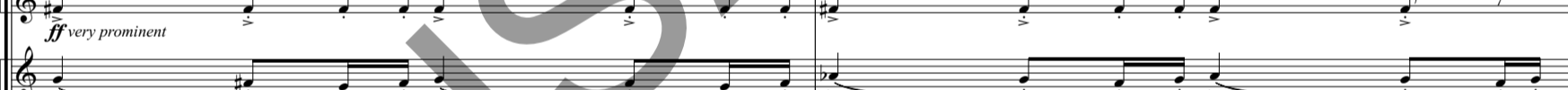
Cbsn. 


Sop. Sax. 

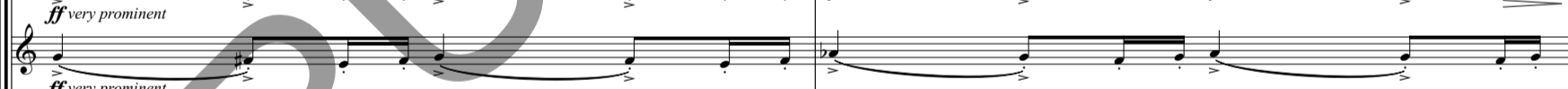
A. Sax. 1 


A. Sax. 2 

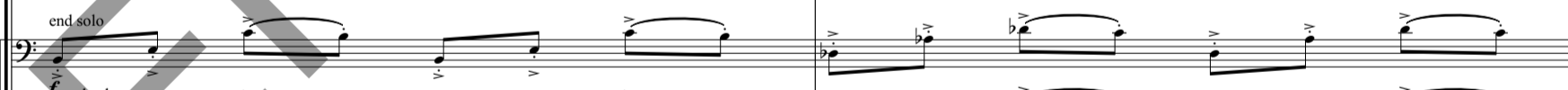
T. Sax. 

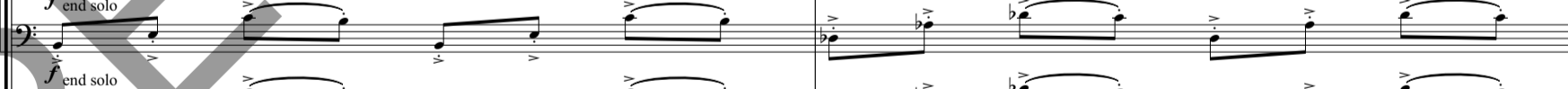
Bari. Sax. 

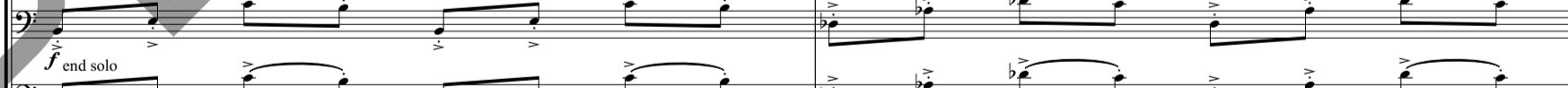
Tpt. 1 *ff* very prominent 


Tpt. 2 *ff* very prominent 


Tpt. 3 *ff* very prominent 


Hn. 1 *ff* very prominent 

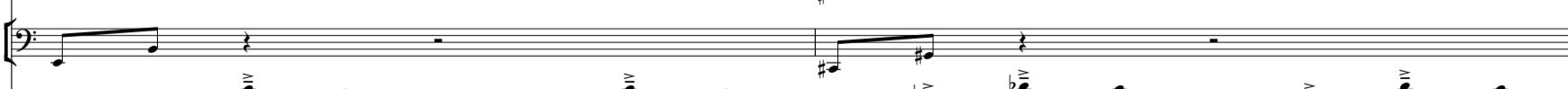
Hn. 2 *ff* very prominent 


Hn. 3 *ff* very prominent 


Hn. 4 *ff* very prominent 

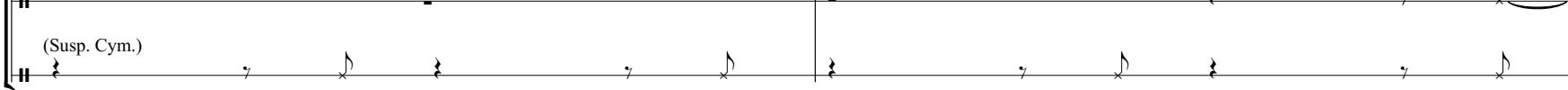
Tbn. 1 *f* end solo 


Tbn. 2 *f* end solo 


Bs. Tbn. *f* end solo 

Euph. *f* end solo 

Tba. *f* end solo 

Org. 

Ped. 

Timp. 

Perc. 1 (B.D.)

Perc. 2 (T.-T.)

Perc. 3 (Susp. Cym.)

Perc. 4

Picc. *mf cresc.*

Fl. 1 *mf cresc.*

Fl. 2 *mf cresc.*

Ob. 1 *mf cresc.*

Ob. 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2 *mf cresc.*

Cl. 3 *mf cresc.*

B. Cl. *f cresc.*

Cb. Cl. *f cresc.*

Bsn. 1 *f cresc.*

Bsn. 2 *f cresc.*

Cbsn. *f cresc.*

Sop. Sax. *mf cresc.*

A. Sax. 1 *mf cresc.*

A. Sax. 2 *mf cresc.*

T. Sax. *mf cresc.*

Bari. Sax. *f cresc.*

Tpt. 1 *f cresc.*

Tpt. 2 *f cresc.*

Tpt. 3 *f cresc.*

Hn. 1 *f cresc.*

Hn. 2 *f cresc.*

Hn. 3 *f cresc.*

Hn. 4 *f cresc.*

Tbn. 1 *f cresc.*

Tbn. 2 *mf cresc.*

Bs. Tbn. *mf cresc.*

Euph. *mf cresc.*

Tba. *mf cresc.*

Org.

Ped.

Timp.

Perc. 1 *stacc.*

Perc. 2 (B.D.)

Perc. 3

Perc. 4 (Susp. Cym.) *choke* *sim.*

molto rit.

Z ♩ = 76 accel.

Picc. *ff* furiously
Fl. 1 *ff* furiously
Ob. 1 *ff* furiously
Ob. 2 *ff* furiously
Cl. 1 *ff* furiously
Cl. 2 *ff* furiously
Cl. 3 *ff* furiously
B. Cl. *ff* frightening
Cb. Cl. *ff* frightening
Bsn. 1 *ff* frightening
Bsn. 2 *ff* frightening
Cbsn. *ff* frightening
Sop. Sax. *ff* frightening
A. Sax. 1 *ff* frightening
A. Sax. 2 *ff* frightening
T. Sax. *ff* frightening
Bari. Sax. *ff* frightening end solo
Tpt. 1 *f* frightening end solo
Tpt. 2 *f* frightening end solo
Tpt. 3 *f* frightening
Hn. 1 *f* frightening
Hn. 2 *f* frightening
Hn. 3 *f* frightening
Hn. 4 *f* frightening
Tbn. 1 *f* frightening
Tbn. 2 *f* frightening
Bs. Tbn. *f* frightening
Euph. *f* frightening
Tba. *f* frightening
Org.
Ped.
Timp. *mf* building
Perc. 1
Perc. 2 (B.D.) *p* *f* *pp*
Perc. 3 (T.-T.) *pp*
Perc. 4 (Susp. Cym.) strike *p* *fp*

f building 6 7
f building 6 7
f building 6 7
f building 6 7
f building 6 7
ff ominous *f*
ff ominous *f*
ff ominous *f*
ff ominous *f*
f building 6 7
f building 6 7
f building 6 7
f building 6 7
f building 6 7
ff ominous *f*
f frightening end solo
f frightening end solo
f frightening
f ominous *mf*
f ominous *mf*
f ominous *mf*
f ominous *mf*
f ominous *mf*
ff
pp
pp
fp

Picc. *ff* frightening

Fl. 1 *ff* frightening

Fl. 2 *ff* frightening

Ob. 1 *ff* frightening

Ob. 2 *ff* frightening

Cl. 1 *ff* frightening

Cl. 2 *ff* frightening

Cl. 3 *ff* frightening

B. Cl. *ff* frightening

Cb. Cl. *ff* frightening

Bsn. 1 *ff* frightening

Bsn. 2 *ff* frightening

Cbsn. *ff* frightening

Sop. Sax. *ff* frightening

Alto Sax. 1 *ff* frightening

Alto Sax. 2 *ff* frightening

T. Sax. *ff* frightening

Bari. Sax. *ff* frightening

Tpt. 1 *f* frightening

Tpt. 2 *f* frightening

Tpt. 3 *f* frightening

Hn. 1 *f* frightening

Hn. 2 *f* frightening

Hn. 3 *f* frightening

Hn. 4 *f* frightening

Tbn. 1 *f* frightening

Tbn. 2 *f* frightening

Bs. Tbn. *f* frightening

Euph. *f* frightening

Tba. *f* frightening

Org. *ff*

Ped. *ff*

Pno. *ff* frightening

Timp. *f* *fff* *f*

Perc. 1 (Xyl.) *f*

Perc. 2 (B.D.) *f*

Perc. 3 (T.-T.) *pp*

Perc. 4 (Susp. Cym.) *f* *pp* *f* *pp*

f *building* 6 7 *ff* *ominous* *f* *ff* *frightening*

164 **251** **accel.** $\text{♩} = 76$ **rit.**

Picc. *f* *ff* frightening

Fl. 1 *f* building *ff* frightening

Fl. 2 *f* building *ff* frightening

Ob. 1 *f* building *ff* frightening

Ob. 2 *f* building *ff* frightening

Cl. 1 *f* building *ff* frightening

Cl. 2 *f* building *ff* frightening

Cl. 3 *f* building *ff* frightening

B. Cl. *ff* ominous *f* *ff* frightening

Cb. Cl. *ff* ominous *f* *ff* frightening

Bsn. 1 *ff* ominous *f* *ff* frightening

Bsn. 2 *ff* ominous *f* *ff* frightening

Cbsn. *ff* ominous *f* *ff* frightening

Sop. Sax. *f* building *ff* frightening

A. Sax. 1 *f* building *ff* frightening

A. Sax. 2 *f* building *ff* frightening

T. Sax. *f* building *ff* frightening

Bari. Sax. *f* building *ff* frightening

Tpt. 1 *f* frightening

Tpt. 2 *f* frightening

Tpt. 3 *f* frightening

Hn. 1 *f* frightening

Hn. 2 *f* frightening

Hn. 3 *f* frightening

Hn. 4 *f* frightening

Tbn. 1 *f* frightening

Tbn. 2 *f* ominous *mf* *f* frightening

Bs. Tbn. *f* ominous *mf* *f* frightening

Euph. *f* ominous *mf* *f* frightening

Tba. *f* ominous *mf* *f* frightening

Org. *ff*

Ped. *f*

Timp. *fff* *ff* *f* *ff* *p*

Perc. 1 (Xyl.) *fff* *ff* *f* *ff* *p*

Perc. 2 (B.D.) *pp* *f*

Perc. 3 (T.T.) *f* *f* *p*

Perc. 4 (Susp. Cym.) *pp* *f* *p*

AA

♩ = 76 Regal accel.

♩ = 76 a tempo

Picc. 1 *mf majestic* *ff ecstatic*

Fl. 1 *mf majestic* *f* *ff ecstatic*

Ob. 1 *mf majestic* *ff ecstatic*

Cl. 1 *mf majestic* *ff jubilant*

Cl. 2 *mf majestic* *ff jubilant*

Cl. 3 *mf majestic* *ff jubilant*

B. Cl. *mf majestic* *ff jubilant*

Cb. Cl. *mf majestic* *ff jubilant*

Bsn. 1 *mf majestic* *ff jubilant*

Cbsn. *mf majestic* *ff jubilant*

Sop. Sax. *mf majestic* *ff ecstatic*

A. Sax. 1 *mf majestic* *ff jubilant*

A. Sax. 2 *mf majestic* *ff jubilant*

T. Sax. *mf majestic* *ff jubilant*

Bari. Sax. *mf majestic* *ff jubilant*

Tpt. 1 *mf majestic* *ff majestic* section solo *f* *ff jubilant*

Tpt. 2 *mf majestic* *ff majestic* section solo *f* *ff jubilant*

Tpt. 3 *mf majestic* *ff majestic* section solo *f* *ff jubilant*

Hn. 1 *ff triumphant* section solo *f* *ff jubilant*

Hn. 2 *ff triumphant* section solo *f* *ff jubilant*

Hn. 3 *ff triumphant* section solo *f* *ff jubilant*

Hn. 4 *ff triumphant* section solo *f* *ff jubilant*

Tbn. 1 *mf majestic* *ff triumphant* *f* *ff jubilant*

Tbn. 2 *mf majestic* *ff triumphant* *f* *ff jubilant*

Bs. Tbn. *mf majestic* *ff triumphant* *f* *ff jubilant*

Euph. *mf majestic* *ff triumphant* *f* *ff jubilant*

Tba. *mf majestic* *ff triumphant* *f* *ff jubilant*

Org. *ff ecstatic*

Ped. *ff ecstatic*

Pno. *ff ecstatic*

Timp. *f triumphant* *mf* *f*

Perc. 1 Glockenspiel *f*

Perc. 2 Tubular Bells *f*

Perc. 3 (T.-T.) *fff*

Perc. 4 (Susp. Cym.) *f*

2

4

2

4

2

4

Picc. *ff* triumphant

Fl. 1 *ff* triumphant

Fl. 2 *ff* triumphant

Ob. 1 *ff* triumphant

Ob. 2 *ff* triumphant

Cl. 1 *ff* triumphant

Cl. 2 *ff* triumphant

Cl. 3 *ff* triumphant

B. Cl. *mf* jubilant

Cb. Cl. *mf* jubilant

Bsn. 1 *mf* jubilant

Bsn. 2 *mf* jubilant

Cbsn. *mf* jubilant

Sop. Sax. *mf* jubilant

A. Sax. 1 *mf* jubilant

A. Sax. 2 *mf* jubilant

T. Sax. *mf* jubilant

Bari. Sax. *mf* jubilant

Tpt. 1 *ff* triumphant

Tpt. 2 *f* jubilant

Tpt. 3 *f* jubilant

Hn. 1 *mf* jubilant

Hn. 2 *mf* jubilant

Hn. 3 *mf* jubilant

Hn. 4 *mf* jubilant

Tbn. 1 *f* jubilant
a2 section solo

Tbn. 2 *f* jubilant
ff regal section solo

Bs. Tbn. *f* jubilant
ff regal section solo

Euph. *f* jubilant
ff regal section solo

Tba. *f* jubilant
ff regal section solo

Pno. ⁽⁸⁾

Timp.

Perc. 1 (Glock.)

Perc. 2 (Tb. Bells)

Perc. 3 Military Drum

Perc. 4 Military Drum



Picc.

Fl. 1 **4** solo *f*

Fl. 2 **4** *p gently*

Ob. 1 **4** *p gently*

Ob. 2 *p gently*

Cl. 1 *pp serene* **3** **3** **3** **3** solo *f gently* **3**

Cl. 2 *pp serene* **3** **3** **3** **3**

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1 *pp serene*

A. Sax. 2 *pp serene*

T. Sax.

Bari. Sax.

Tpt. 1 *pp serene* **5** **5** **5** **5**

Tpt. 2 **4** *pp serene* **5** **5** **5** **5**

Tpt. 3

Hn. 1 **4** *pp serene*

Hn. 2 *pp serene*

Hn. 3 *pp serene*

Hn. 4 *pp serene*

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

♩ = 60 At Peace

Timp.

Perc. 1 **4** (Glock.) *pp serene*

Perc. 2

Perc. 3 **4** P2: Vibraphone *p serene* **7** **7** **7** **7** with pedal

Perc. 4

Picc. *pp serene* *mf gently*

Fl. 1 *pp serene* *mf gently*

Fl. 2 *pp serene* *p gently*

Ob. 1 *pp serene* *mf gently*

Ob. 2 *pp serene* *p gently*

Cl. 1 *pp serene* *end solo*

Cl. 2 *pp serene* *mf gently*

Cl. 3 *pp serene* *mf gently*

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1 *5*

Tpt. 2 *5*

Tpt. 3

Hn. 1 *solo* *f gently*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3 (Vib.)

Perc. 4

Picc. *p with warmth*

Fl. 1 *mf gently*

Fl. 2 *mf gently*

Ob. 1 *mf gently*

Ob. 2 *mf gently*

Cl. 1 *mf gently*

Cl. 2 *mf gently*

Cl. 3 *mf gently*

B. Cl. *p with warmth*

Cb. Cl. *p with warmth*

Bsn. 1 *p with warmth*

Bsn. 2 *p with warmth*

Cbsn. *p with warmth*

Sop. Sax. *p with warmth*

A. Sax. 1 *p with warmth*

A. Sax. 2 *p with warmth*

T. Sax. *p with warmth*

Bari. Sax. *p with warmth*

Tpt. 1-3

Hn. 1 *pp with warmth* end solo

Hn. 2 *pp with warmth*

Hn. 3 *pp with warmth*

Hn. 4 *pp with warmth*

Tbn. 1 *pp with warmth*

Tbn. 2 *pp with warmth*

Bs. Tbn. *pp with warmth*

Euph. *pp with warmth*

Tba. *pp with warmth*

Pno. *f gently*

Timp.

Perc. 1 (Glock.) *f shimmering*

Perc. 2

Perc. 3 (Vib.)

Perc. 4

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3

Perc. 4

mf gently

f sweetly section solo

mf

p gently

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

Bsn. 1

Bsn. 2

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1-3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Pno.

Timp.

Perc. 1 (Glock.)

Perc. 2

Perc. 3

Perc. 4

Picc. *f* jubilant *fff* explosive
 Fl. 1 *f* jubilant *fff* explosive
 Fl. 2 *f* jubilant *fff* explosive
 Ob. 1 *f* jubilant *fff* explosive
 Ob. 2 *f* jubilant *fff* explosive
 Cl. 1 *f* jubilant *fff* explosive
 Cl. 2 *f* jubilant *fff* explosive
 Cl. 3 *f* jubilant *fff* explosive
 B. Cl. *f* jubilant *ff* explosive
 Cb. Cl. *f* jubilant *fff* explosive
 Bsn. 1 *f* jubilant *fff* explosive
 Bsn. 2 *f* jubilant *fff* explosive
 Cbsn. *f* jubilant *fff* explosive
 Sop. Sax. *f* jubilant *fff* explosive
 A. Sax. 1 *f* jubilant *fff* explosive
 A. Sax. 2 *f* jubilant *fff* explosive
 T. Sax. *f* jubilant *fff* explosive
 Bari. Sax. *f* jubilant *fff* explosive
 Tpt. 1 *mf* *f* jubilant *ff* explosive
 Tpt. 2 *mf* *f* jubilant *ff* explosive
 Tpt. 3 *mf* *f* jubilant end solo *ff* explosive
 Hn. 1 *mf* *f* jubilant end solo *ff* explosive
 Hn. 2 *mf* *f* jubilant end solo *ff* explosive
 Hn. 3 *mf* *f* jubilant end solo *ff* explosive
 Hn. 4 *mf* *f* jubilant *ff* explosive
 Tbn. 1 *p* *f* jubilant *ff* explosive
 Tbn. 2 *p* *f* jubilant *ff* explosive
 Bs. Tbn. *p* *f* jubilant *ff* explosive
 Euph. *p* *f* jubilant *ff* explosive
 Tba. *p* *f* jubilant *ff* explosive
 Pno. *fff* explosive
 Timp. *ff* explosive
 Perc. 1 *f* explosive
 Perc. 2 Bass Drum *f* explosive
 Perc. 3
 Perc. 4

Picc.

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

1 Bsn.

2 Bsn.

Cbsn.

Sop. Sax.

A. Sax. 1

A. Sax. 2

T. Sax.

Bari. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Bs. Tbn.

Euph.

Tba.

Org.

Ped.

Pno.

mf explosive

ff triumphant

mf explosive

ff triumphant

mf explosive

ff triumphant

mf explosive

ff triumphant

mf explosive

ff triumphant

ff

♩ = 48 Expansive, Grand

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

P4: Tubular Bells

(B.D.)

Tam-Tam

Suspended Cymbal

f explosive

ff

p — *f* — *p* — *f* — *p*

p — *f*

p — *f*

p — *f*

slide

sim.

rit.

♩ = 40

Picc. *p giant swell* *tr* *fff*

Fl. 1 *p giant swell* *tr* *fff*

Fl. 2 *p giant swell* *tr* *fff*

Ob. 1 *p giant swell* *tr* *fff*

Ob. 2 *p giant swell* *tr* *fff*

Cl. 1 *p giant swell* *tr* *fff*

Cl. 2 *p giant swell* *tr* *fff*

Cl. 3 *p giant swell* *tr* *fff*

B. Cl. *p giant swell* *tr* *fff*

Cb. Cl. *p giant swell* *tr* *fff*

Bsn. 1 *p giant swell* *tr* *fff*

Bsn. 2 *p giant swell* *tr* *fff*

Cbsn. *p giant swell* *tr* *fff*

Sop. Sax. *p giant swell* *tr* *fff*

A. Sax. 1 *p giant swell* *tr* *fff*

A. Sax. 2 *p giant swell* *tr* *fff*

T. Sax. *p giant swell* *tr* *fff*

Bari. Sax. *p giant swell* *tr* *fff*

Tpt. 1 *mf explosive* *pp giant swell* *ff*

Tpt. 2 *mf explosive* *pp giant swell* *ff*

Tpt. 3 *mf explosive* *pp giant swell* *ff*

Hn. 1 *pp giant swell* *ff*

Hn. 2 *pp giant swell* *ff*

Hn. 3 *pp giant swell* *ff*

Hn. 4 *pp giant swell* *ff*

Tbn. 1 *a2* *pp giant swell* *ff*

Bs. Tbn. *pp giant swell* *ff*

Euph. *pp giant swell* *ff*

Tba. *pp giant swell* *ff*

Org. *pp giant swell* *ff*

Ped. *pp giant swell* *ff*

Pno. *mf giant swell* *fff*

rit.

♩ = 40

Timp. (Tb. Bells) *fff* *p giant swell* *fff* *sfz*

Perc. 1 *f* *p < f > p < f >* *mf* *ff*

Perc. 2 (B.D.) *p* *ff* *p < f > p < f >* *mf* *ff*

Perc. 3 (T.-T.) *p < f > p < f >* *mf* *ff*

Perc. 4 (Cr. Cym.) *p giant swell* *ff* *choke*

PERUSAL ONLY