



# NICHOLAS BELTON

## AEA

### BROADWAY

HAIR Diane Paulus Berger u/s (perf.)

### NEW YORK

NATASHA PIERRE AND THE GREAT COMET OF 1812 Rachel Chavkin Ensemble, u/s Dolokhov, Bolkonsky, Andrey  
MY LIFE WITH ALBERTINE Playwrights Horizons Marcel u/s  
NORMAL Transport Group Zach  
TALK OF THE TOWN Peccadillo Theatre Co Harold Ross

### NATIONAL TOUR

EVITA Michael Grandage Ensemble, u/s Che, Magaldi  
HAIR Diane Paulus Tribe, Berger u/s  
WICKED (Chicago) Ford's Oriental Theatre Fiyero u/s

### REGIONAL

OLIVER! Human Race Theatre Co Bill Sykes  
LAST FIVE YEARS Crossroads Theatre Jamie  
TURN OF THE CENTURY Goodman Theatre Clint  
THREE MUSKETEERS Chicago Shakespeare Theatre D'artagnan  
CAROUSEL Long Wharf Theatre/Court Theatre Billy  
CHILDREN OF EDEN Fords Theatre DC Able  
FANTASTICKS Idaho Shakespeare Fest El Gallo  
AIDA Gateway Playhouse Radames  
CASPER Pittsburgh CLO Chuck  
TOKYO PHILHARMONIC Japan DOC Soloist  
CINCINNATI POPS ORCHESTRA Music Hall Cincinnati, OH Soloist

### FILM AND TELEVISION

GUIDING LIGHT NBC Day Player  
JAIL CITY Insurgent Pictures 2007 Matt

### EDUCATION

University of Cincinnati English minor (Journalism), BFA Voice

### SPECIAL FEATURES

DIALECTS: Multicultural London English (Jafaican), American Southeast, American Deep South, Brooklyn  
DIALECT TRAINING: Rocco Dal Vera, Gene Weygandt  
IMPERSONATIONS: Borat, Ali G, Emmet "Doc" Brown, Old Prospector, Eric Cartman, Kip Dynamite  
Aaron Neville, Louis Armstrong with Bing Crosby