



RUST / RESISTANCE
WORKS OF RECOVERY

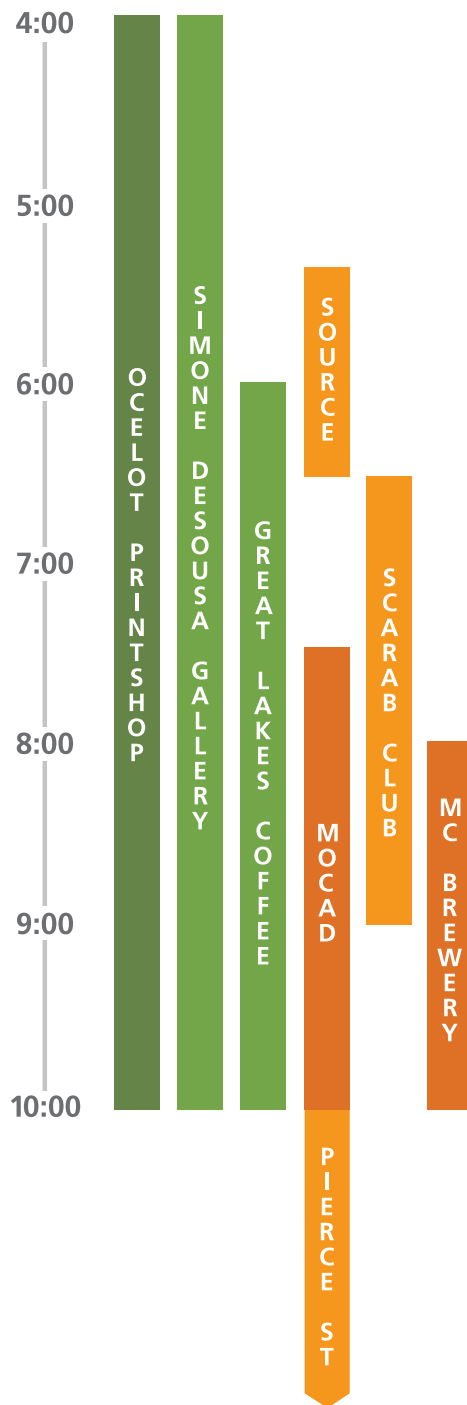
**CULTURAL
CRAWL**

**THURSDAY
JUNE 22**

*THE ASSOCIATION FOR THE STUDY OF
LITERATURE AND THE ENVIRONMENT
2017 CONFERENCE IN DETROIT*

ALL EVENTS AND EXHIBITIONS ARE FREE AND OPEN TO THE PUBLIC

T I M E L I N E O F E V E N T S



OPEN EXHIBITS

OCELOT PRINT SHOP
3535 Cass Avenue

SIMONE DESOUSA GALLERY
444 W Willis Street

GREAT LAKES COFFEE
3965 Woodward Avenue

SCHEDULED EVENTS

SOURCE BOOKSELLERS
4240 Cass Ave #105

SCARAB CLUB
217 Farnsworth Street

MOCAD
4454 Woodward Ave

MOTOR CITY BREWERY
470 W Canfield Street

TECHNO-LECTURES
2126 Pierce Street



EXHIBITIONS OPEN THROUGHOUT THE EVENING

4:00-10:00 PM
OCELOT PRINT SHOP
3535 Cass Ave, Detroit, MI 48201
(enter from Brainard)

<http://www.ocelotprintshop.com>

The INCINERATOR SHOW on View at Ocelot Print Shop

There is a sense of frustration Detroiters experience every time we find out more about the ways our health and environment are compromised by dirty industry that we live around. There are questions that occur, such as “How can this be? Who is making a decision to approve of this? Who is benefitting from this? Why is this ok? Are there ways to change it? What do I do now that I know this?” This internal struggle can manifest in art for the sake of expression, and/or for the sake of connecting with others who share these feelings, and/or for the sake of spreading awareness. This show is a way to share these images.

Visit the OPEN STUDIO at Ocelot Print Shop

Ocelot Print Shop is a screen print studio with the mission to provide a collaborative work space to members of our community, screen printing classes and workshops, and a platform to showcase our members’ and community’s creative work. We support this by offering custom screen printing services in a non-traditional business model where the four owner-workers invest any profits into the improvement of the workspace for the benefit of all of us who use the space.

The screen print studio has two t-shirt presses and two flat stock tables as well as a dark room and wash out room. Ocelot members come from backgrounds of varied printing interests and goals; they may be street t-shirt vendors, musicians, teachers, entrepreneurs, designers or fine exhibiting artists. They have access to the print shop on Thursday evenings, so visitors can see the space as well as see independent printers at work.

4:00-10:00 PM
SIMONE DESOUSA GALLERY
444 W Willis St, Detroit, MI 48201

<http://www.simonedesousagallery.com>

Exhibition: "Cass Corridor: Connecting Times"
Curated by Nancy Mitchnick

Simone DeSousa Gallery is pleased to present *Cass Corridor: Connecting Times*, a series of exhibitions of past Cass Corridor artists curated by Nancy Mitchnick. From the mid-sixties through the late seventies, Cass Corridor was the home of an art community that was regarded as Detroit's avant-garde, a counter-culture art movement shaped by the anxieties of the city—poverty, race, the Viet Nam war, industrial decline—and the optimism of new life styles, protests, music, and art. Often described as "Urban Expressionism," the art was usually tough and gritty, process-oriented, and personal, but in contrast with its general reputation, it could also be lyrical and delicate, systematic and elegant. It was art of resistance and survival.

6:00-10:00 PM
GREAT LAKES COFFEE
3965 Woodward Ave, Detroit, MI 48201

<https://greatlakescoffee.com>

A collection of short films by Jennifer Proctor will be on view. These films explore aesthetic and economic relationships between humans and nature, from the reuse of fryer oil as biodiesel fuel, to the notion of open space as a privilege of the wealthy, to observational moments of the natural world as partner and as foe.

Jennifer Proctor is a filmmaker and media artist whose creative work explores handmade film practices, experimental documentary, and appropriation, as well as forays into nonlinear and interactive storytelling and installation. Both her scholarly and creative interests embrace issues of gender representation, cinematic deconstruction, and the history of experimental and narrative film. Her award-winning works have screened widely around the world. She is currently an Associate Professor in Journalism and Screen Studies at the University of Michigan-Dearborn.



SCHEDULED EVENTS

5:30-7:00 PM

SOURCE BOOKSELLERS

4240 Cass Ave #105, Detroit, MI 48201

<http://www.sourcebooksellers.com>

Creative Non-Fiction Reading Hosted by Simmons B. Buntin and *Terrain*

Simmons B. Buntin is the founder and editor-in-chief of *Terrain.org: A Journal of the Built + Natural Environments*, the world's first online magazine of place, and the oldest continuing online literary journal, first published in 1998. He is the author of a collection of sustainable community case studies called *Unsprawl: Remixing Spaces as Places*, as well as two books of poetry, *Bloom* and *Riverfall*. His prose and poetry have been published widely, from *ISLE* and *Orion* to *Kyoto Review* and *Edible Baja Arizona*. He is also the acting director of marketing and communications for the Eller College of Management at the University of Arizona. He lives in the new urbanist community of Civano in Tucson, Arizona, and can be most easily found these days on Instagram at fotosimmons.

6:30-9:00 PM

SCARAB CLUB

217 Farnsworth St, Detroit, MI 48202

<http://scarabclub.org>

The Regular's Table

This special event is a unique collaboration between the Association for the Study of Literature and the Environment, *Ecotone*, and Detroit-based arts organizations Detroit Research, Salon De'troit, and the Scarab Club. Anna Lena Phillips Bell and José Manuel Marrero Henríquez will join the Regular's Table for a reading and discussion on ecopoetics. Curated by Stefany Anne Golberg, "The Regular's Table pairs Detroit artists, thinkers, and dabblers and asks them to talk to each other about subjects close to their hearts. It is a conversation between strangers on the way to becoming friends." The Regular's Table is excited to make Anna Lena Phillips Bell and José Manuel Marrero Henríquez honorary Detroiters tonight!

Anna Lena Phillips Bell is the author of *Ornament*, winner of the 2016 Vassar Miller Prize in Poetry, and *A Pocket Book of Forms*, a travel-sized, fine-press guide to poetic forms. Her poems have recently appeared in the *Southern Review*, *32 Poems*, *Michigan Quarterly Review*, the *Hopkins Review*, and *Colorado Review*, and are forthcoming in the anthologies *A Literary Field Guide to Southern Appalachia* and *Big Energy Poets*. The recipient of a North Carolina Arts Council Fellowship in literature, she served as senior editor at *American Scientist* before joining UNC Wilmington's creative writing department in 2013 as the editor of *Ecotone* and Lookout Books. She lives with her family near the Cape Fear River.

José Manuel Marrero Henríquez has published on Spanish and Spanish American literatures, generic conventions, ethics and criticism, and literature and ecology, reclaiming a relevant place within Hispanism for Francisco González Díaz, a XIX Century ecologist *avant la lettre*. He has published extensively on literary landscapes, including his most recent contribution, *Transatlantic Landscapes*:

Environmental Awareness, Literature and the Arts (2016). Marrero Henríquez has served on the EASLCE advisory board and is a member of the advisory board of *Ecozon@: European Journal of Literature, Culture, and Environment*. A finalist of the First International Prize of Humorous Short Stories sponsored by *Prólogo. Revista del Lector* in 1990, he received the Montblanc Prize of Literature in the Canary Islands in 1993. His collection of short stories, *Por venir de la nada*, arrived in 1995, and his critical and creative writings have appeared in a variety of literary journals, exhibition catalogs and interdisciplinary artistic projects. As a poet, he has published *Reversos ejemplares* (2010) and *Paisajes con burro* [*Landscapes with Donkey*, 2015]. José Manuel Marrero Henríquez is a Tenured Professor of Comparative Literature and Literary Theory at the University of Las Palmas de Gran Canaria, Spain.

7:30-10:00 PM
MUSEUM OF CONTEMPORARY ART DETROIT
4454 Woodward Ave, Detroit, MI 48201

<http://mocadetroit.org>

**IN THE MOCAD CAFÉ SPACE: A Panel and Poetry Reading Entitled:
“Radical Urban Ecology and the Great Incinerator Fight: A Detroit Tale”**

In 1986, the city of Detroit started work on the world’s largest municipal trash-to-energy incinerator. City officials and the company building it promised that it would solve the solid waste problem and bring economic prosperity to Detroit. Industries would be attracted to the city because at the time incineration was viewed by some as the safest, most cost-effective waste disposal method. However, the incinerator is one of the worst polluters in Wayne County for criteria pollutants. It emits nitrogen oxides, sulfur dioxide, dioxin, carbon monoxide, and lead and other heavy metals into the atmosphere. Nitrogen oxides and sulfur dioxide both contribute to the formation of ozone which is harmful to respiratory health. In addition, the toxins emitted by the incinerator are particularly harmful to children’s health. Particulate matter emissions contribute to Detroit’s high asthma hospitalization and death rates.

Even before the incinerator’s opening, a group of Detroit community activists, largely based in the Cass Corridor and known as the Evergreen Alliance, organized and began to struggle against its construction, and to denounce its harmful environmental impact. These protests led to alliances with local, state, and national environmental organizations, community organizations, and the vibrant arts community in Detroit. Over the next several years, the Evergreen Alliance organized educational forums and teach-ins; cultural events (music benefits, art shows, poetry readings); expert and community testimony and protests at City of Detroit, Wayne County, and State of Michigan hearings; mass demonstrations, die-ins, and civil disobedience at the incinerator in which hundreds demonstrated and scores of people were arrested (1988, 1989, 1990); collaborations with Greenpeace in which banners were hung from the Detroit-Windsor Ambassador Bridge and the Renaissance Center (1987); and even the occupation of Governor James Blanchard’s office (1990) to protest legislative changes that declared highly toxic incinerator ash “special waste” to undermine proper disposal.

Evergreen Alliance activists took an explicit position of fighting for environmental justice and linking other causes and struggles to their own. Evergreen veterans participated in fighting and shutting down incinerators in Hamtramck and Madison Heights, Michigan, and organized anti-nuclear protests and other actions to support activists in other regions, such as Redwood Summer in 1990. Resistance slowed down after the 1991 Gulf War, when a number of the activists turned toward other work (antiwar protests, Women in Black), but the incinerator fight has picked up over the last several years, with a large demonstration against the incinerator in conjunction with the U.S. Social Forum in 2010. It continues to this day, with recent protests against the incinerator in April in conjunction with the Climate March in Washington, D.C.

This event will consist of two parts: **PART ONE** will be a multimedia panel of activists, representing the early wave of resistance and resistance today, with images and film clips from photographers and videographers who documented the “Great Incinerator Fight” in the early period and afterward.

PART TWO is a poetry reading by well-known Detroit poets, including a commemorative reading of “I Want My Body Back,” the iconic poem by Detroit poet and playwright Ron Allen, who was part of the fight and who is no longer with us.

PANEL PARTICIPANTS

David Watson: Writer and activist, Evergreen Alliance founding member

Joel Silvers: Filmmaker, writer, visual artist and educator

Rebecca Cook: Photographer/photojournalist

Millard Berry: Photographer/photojournalist

Tom Stephens: Attorney, writer and activist, Evergreen Alliance member

Laurie Kopack, Founding member of the Evergreen Alliance and WEAVE (Women Empowered Against Violence to the Environment, which led the 1989 protest and civil disobedience)

POETS

Marilynn Rashid (founding member, Evergreen Alliance and WEAVE)

Dennis Teichman

Kim Hunter

IN THE MOCAD MUSEUM GALLERY: Exhibition by Dylan Miner

Dylan Miner’s DEPE Space residency seeks to re-engage anti-capitalist histories in the city and examine their relationship to the present and future by drawing upon the radical and working class history of pennants, banners, community spaces. and ideas of the Industrial Workers of the World (IWW or Wobblies), a labor union and social movement whose hall was located just three blocks from MOCAD.

Throughout the exhibition the galleries will serve as a temporary community center featuring a reading room, a stage, and a printmaking studio filled with poetic banners and over a thousand wool pennants. Inspired by the Wobblies practice of incorporating art, song, poetry, and social activities into their organization, Miner and other artists, along with community groups, activists, and poets will use the DEPE Space community center to host a variety of free programs and engage the public in conversation about non-capitalist ways of being and imagining a better and more equitable world.

Dylan Miner is Director of the American Indian Studies Program and Associate Professor in the Residential College in the Arts and Humanities at Michigan State University. Miner is also adjunct curator of Indigenous art at the MSU Museum and a founding member of the Justseeds artists collective. He holds a PhD from The University of New Mexico and has published approximately sixty journal articles, book chapters, critical essays, and encyclopedia entries.

8:00-10:00 PM
MOTOR CITY BREWERY
470 W Canfield St, Detroit, MI 48201

<http://www.motorcitybeer.com>

Motor City Brewery will be throwing open their patio garden for a jam by ASLE musicians. Join the Mongrel Dogs in this vibrant Midtown neighborhood and try our local beer!



10:00

LOCATION RESPONSIVE THEME / TECHNO-LECTURES OF ECOLOGY & ENVIRONMENT: AN EVENING OF ECO THEORY, POETRY, TECHNO, ART, PERFORMANCE, & VIDEO

2126 Pierce Street, Detroit, MI 48207

<http://www.locationresponsivetheme.xyz>

Techno, an electronic music form that emerged in Detroit in the eighties, was influenced by African-American music and a post-industrial futurism. Early purveyors resisted the alienating effects of mechanization on modern consciousness by creating new, transcendent, spiritual, musical mergings of humans and machines. Recognizing the cultural history of the site of ASLE's 2017 conference, Location Responsive Theme will generate connections across environmental art-forms that foster recovery from a cultural memory disorder that we call "industrial amnesia." This event combines readings of eco-poetry, prose, and theory, and screenings of environmental video art, accompanied by techno music, at [2126 Pierce](#), a rehabbed tinyhouse nestled between Eastern Market and the world famous Heidelberg project in Detroit.

This event is curated by artist-theorists and ASLE members Ellie Irons, Leila Nadir, Cary Peppermint, and Dan Phiffer, and will take place outdoors at 2126 Pierce, located at 2126 Pierce Street, almost 2 miles from the Wayne State University campus. For more information please write EcoTechnoLectures@gmail.com. Transportation options from Wayne State's campus include Lyft, Uber, or group rides via Detroit's new bike-share program. Bring your own drinks and a blanket to sit on.