



ALBERTA
PLAYWRIGHTS'
NETWORK

**PLAY CATALOGUE
2013 - 2015**

FOREWORD

Thank you for your interest in the great work being written in Alberta. Each of these plays has been assisted in their development by the dramaturgical staff of Alberta Playwrights' Network. The catalogue consists of works that we feel strongly about in terms of their development and production potential. We receive over 100 scripts a year and we only select the strongest candidates for inclusion in the catalogue. All of these plays also come with my personal recommendation.

APN exists to nurture Alberta playwrights and to provide support for the development and production of their plays. One of the ways we feel we can best support our membership is to assist in advocating for their work and getting their plays into the hands of producers. We hope that you find this catalogue of use to you as you think about your future programming.

If you are interested in any of the plays listed in this catalogue, please email Executive Director, Trevor Rueger at trevor@albertaplaywrights.com and he will provide you with the most recent draft.

Cheers,

Trevor Rueger
Executive Director

ALBERTA PLAYWRIGHTS' NETWORK
#208 – 331 – 41ST AVENUE NE
CALGARY, AB T2E 2N4
1-800-268-8564
www.albertaplaywrights.com

STAFF

TREVOR RUEGER, EXECUTIVE DIRECTOR
trevor@albertaplaywrights.com

CATHERINE VIELGUTH, ARTISTIC ASSOCIATE NORTH
catherine@albertaplaywrights.com

PUBLIC FUNDERS



AWARD WINNERS

THE BLOGFATHER - KEN CAMERON

2 M, 1 F

Full-length

Winner: 2015 Alberta Playwriting Competition Grand Prize

Known by the pen name "Hoder", Derakhshan is an Iranian-Canadian blogger who was credited with starting the blogging revolution in Iran and is called the father of Persian blogging by many journalists. From his base in Canada he wrote for The Guardian newspaper in the UK, The Washington Post, Al Jazeera and spoke internationally about the use of the internet as a means for social and political reform. Derakhshan was arrested on November 1, 2008 and sentenced to 19½ years in prison on September 28, 2010.

“The Blogfather is an ambitious piece of theatre, which explores multiple themes through a variety of mediums to create an impactful statement about art, politics and cultural diversity.” (APC Jury)

THE LONG WALK HOME - LIANE FAULDER

2M (40 & 16), 1W (40)

One Act

Winner: 2015 Alberta Playwriting Competition Discovery Prize

The true story of Paul Franklin, a Canadian soldier who lost his legs in a suicide bombing in Afghanistan. Master Corporal Franklin lost both of his legs above the knee, but returned home determined to walk again. The *Long Walk Home* is a story of loss, courage, love and hope. It inspires all of us who wonder how we will take that next step when tough times challenge the body and spirit.

“The Long Walk Home is a thoughtfully constructed family drama with compelling characters about a very timely and important topic.” (APC Jury)

LAST CHANCE LEDUC - KATHERINE KOLLER

2 M (20-35 YEARS) 2 F (20-35; 60+)

Full-length, two hours incl. intermission

Winner: 2013 Alberta Playwriting Competition Grand Prize

Public Reading: APN 2012, 2013, 2014

Supported by Alberta Foundation for the Arts, 2012

Set against the backdrop of the biggest historical event in Alberta, the 1947 Leduc oil strike, Evalma and Wes struggle in a young marriage, in winter, in a tarpaper shack in the woods, with a baby and another dry well. While the men work all day and all night, Evalma meets a lady trapper in the woods, Nohkum, who shows her the power of the river in the difficult landscape of marriage.

“With its poetic dialogue and imagery, evocative themes and delicate structure, Katherine Koller’s Last Chance Leduc is most deserving of the Grand Prize in the 2013 Alberta Playwriting Competition. A prairie classic in the making.” (APC Jury)

ASCENDING THE BLUE - RYAN REESE

2 MALES (19-35)

One-Act, approx. 50 minutes

Winner: 2013 Alberta Playwriting Competition Discovery Prize

At the climax of the American Civil War, a seasoned combat soldier and a young French Canadian prepare for one of the bloodiest conflicts to ever take hold of North America. As they wait to face the enemy, their preparations begin to reveal that their destinies are on a collision course...with each other.

“Tightly drawn character portraits, intellectual stimulation, emotional engagement, and the sheer theatricality of two actors creating full-blown battle scenes propel Ryan Reese's Ascending the Blue to the top of the pile.” (APC Jury)

BEFORE THE NIGHT TAKES US - RYAN REESE

1M, 2F

One Act

Winner: 2014 Alberta Playwriting Competition Discovery Prize

Produced: 2015 by Theatre BSMT

Alison, a young musician whose gift for music reveals talents she never could have imagined. Desperate for answers, she accepts the help of a mysterious pianist and an icy detective, who know more about her than anyone should. As Alison hunts for the truth, no one will be able to predict who or what she will become.

MUD - MAKAMBE SIMAMBA

2 BLACK FEMALES (EARLY 20'S, 30-45); 1 BLACK MALE: 50-65, 1 WHITE MALE: 20'S

One-Act, approx. 60 mins

Winner: 2012 Alberta Playwriting Competition Discovery Prize

First place: 2012 Terry Whitehead Play Right Prize, University of Lethbridge

2nd place: Uprising National Playwriting Competition, Downstage Theatre and U of C

Winner: 2014 Ottawa Little Theatre Playwriting Competition, Adult Category

Thandiwe returns to Zambia for her parents' approval of her engagement to her Canadian fiance, Thomas. When the couple arrives in Zambia, Thandiwe's tumultuous past surfaces and everyone must deal with the consequences of secrets she tried so desperately to escape.

“Eclectic dialogue, exotic rhythms, and memorable characters play out in a terrific story about family secrets.” (APC Jury)

HELMUT'S BIG DAY - JAMES WADE

2 CHARACTERS (MALE OR FEMALE)

One Act

Winner: 2014 Alberta Playwriting Competition Grand Prize

Produced: 2015 Calgary Fringe/2015 Edmonton Fringe by Red Phone Theatre

Sabir and Katar defend the empire from atop the wall separating the Great Plain from the Barren Plain. But which is which? They need to figure it out: riders are approaching, the wolfing hour is close and Sabir keeps talking to his helmet.

"A short, surprising, dynamo of a theatre piece, packed with surreal humour. An exciting, existential play." (APC Jury)

PRODUCED PLAYS

AUSTENTATIOUS - JOE SLABE

3 MALE/4 FEMALE

Full-Length Musical

Produced: 2006 11th Hour Theatre Company , 2007 New York Musical Theatre Festival ,
2009 Peter Huntley Productions , 2010 Forte Musical Theatre Guild

Published: Playscripts Inc. New York, March 2013

When the Central Riverdale Amateur Players announce a new adaptation of *Pride and Prejudice*, stage manager Sam has her hands full with a colorful array of community theatre misfits. But when she falls for the leading man, things really start to get complicated. Follow the group as they unwittingly butcher Jane Austen's beloved classic, from chaotic auditions to climactic pirate battle and tap-off. With a jazzy score and anachronisms galore, *Austentatious* is terrible theater at its absolute comedic best.

"Punctuated by spangly musical numbers, this is a satirical ode to all the foibles of classic novel adaptations. From laughable plot embellishments, gratuitous violence, cringeworthy simulations of Austen's syntax, and even Colin Firth's wet shirt, nothing gets overlooked... Boasting sharp lyrics... and an utterly hilarious script." - *Hannah Nepil – Time Out London*

CROSSING SWORDS - JOE SLABE

3 MALE/2 FEMALE

FULL-LENGTH MUSICAL

Produced: 2012 Forte Musical Theatre Guild (under the title *Jeremy de Bergerac*), 2013 New York Musical Theatre Festival

Winner: 2013 Theatre for the American Musical Prize, 2013 Best Book (NYMF)

Workshop/Public Readings: 2012 Davenport Theatrical , 2014 Amas Musical Theatre

When the boys of St. Mark's join the girls of St. Anne's to present *Cyrano de Bergerac*, three friends get more of an education than they bargained for. Love blossoms, jealousies flare, and secrets are revealed that may end their youthful innocence as life imitates art in this funny and poignant coming-of-age story.

“What a pleasant surprise to discover a sophisticated, warm-hearted musical with subtlety, a great cast, some strong tunes and ambition... This is a smart and very enjoyable show bursting with talent both onstage and off.” - *Michael Giltz - Huffington Post*

IF I WEREN'T WITH YOU - JOE SLABE

2 MALE/1 FEMALE

ONE-ACT MUSICAL

Produced: 2013 Lunchbox Theatre

When the spark goes out of their marriage, Pam and Allan separately drown their sorrows at Steve's piano bar. But martinis and sympathy may not be enough to keep the couple together unless they can recapture both the love that brought them together, and the dreams they left behind in this funny and poignant look at mid-life.

“Slabe's lyrics run the gamut from witty and insightful to truthful and poignant and his genius at manipulating words seems so effortless... *If I Weren't With You* is the kind of frothy fun that makes for an ideal noontime escape.” - *Louis B. Hobson – The Calgary Sun*

SEQUENCE - ARUN LAKRA

2 FEMALES (20-40), 2 MALES (20-40)

Two act

Winner: 2011 Alberta Playwriting Competition Grand Prize. Woodward-Newman Drama Award 2013-14, Betty Mitchell Award for Outstanding New Play 2013, Calgary Theatre

Critics: Best New Play. Finalist: STAGE 2012

Premiere: Downstage Theatre, 2013

Published: Playwrights Canada Press, 2014

Which came first - the chicken or the egg, and what or who dreamt them up in the first place? In a theatrical petri dish, four people defend their beliefs about sex, god, luck, fate, DNA, creation and the Fibonacci sequence. A heady cocktail where belief systems clash and philosophies mutate.

“A challenging play of ideas with sophisticated arguments and great theatrical potential.”
(APC Jury)

THE INVENTION OF ROMANCE - CONNI MASSING

1 M (30'S), 2 F (MID-30'S, 70'S)

Two act

Premiere: Workshop West Theatre, 2014

Kate, a curator at a museum, takes on the investigation of romance as a personal and professional challenge. Her love life hilariously spirals into crisis just as her elderly mother rekindles a romance with a man she dated sixty years earlier.

OH! CHRISTMAS TREE - CONNI MASSING

1 M (MID-THIRTIES), 1 F (MID-THIRTIES)

A Full-Length One-Act (90 minutes)

Premiere: One-hour version produced by Lunchbox Theatre, 2012

Post-Production Workshop of full-length version: APN, 2013

Lucy and Algar, newly engaged, negotiate the terms of their first Christmas together. A romantic comedy set in a minefield of family expectations - can love survive the season?

LIBERATION DAYS - DAVID VAN BELLE

3 FEMALES (25 TO 30 YEARS, 45-60 YEARS); 4 MALES (20-25 YEARS, 30-45 YEARS, 50-70 YEARS)

Two Act

Premiere: Theatre Calgary Fall 2014/Western Canada Theatre Winter 2015

Honorable Mention: 2013 Alberta Playwriting Competition Grand Prize Category

Workshop: APN, 2012

At the end of Nazi occupation in the Netherlands, communities were left shattered and under the care of the Canadian Forces. In the days that follow, liberation doesn't always seem like freedom. A young Dutch woman and a Canadian soldier create a new world together as a community discovers what remains of their old lives, and what's been lost forever.

"An extremely well-crafted, moving and thoughtful play that captures a historical moment - the awkward interval following the liberation of the Netherlands by Canadian soldiers - and brings it to life with compassion, humour, honest moral dilemmas and characters we really care about." (APC Jury)

DRAMA: A PILOT EPISODE - KAREN HINES

5F, 2M: 1 M 60, 1M 30's, 4 F 30's, 1 F 40's

Two act

Premiere: Alberta Theatre Projects 2012 Workshop: APN, 2012

Published: Coach House Books 2012

Staged Reading, Factory Theatre WIRED Series: June 2014

Finalist: Canada's Governor General's Literary Award for Drama

Official Jury Selection, Germany's Neue Theaterstücke aus Kanada Nat'l Competition

Winner: Betty Mitchell Award – Best New Play, Calgary Critics' Award – Best New Play

Penelope Douglas is an ex-forensic psychiatrist looking for a fresh start in a stylish western oil town, but on her first day as counselor to the frontier rich, a young television writer hangs himself in her boutique live/work suite. A dissection of contemporary television drama through the dead writer's eyes insinuates unsettling connections between the 44-minute television hour and the disintegration of the human soul. *Drama* is a television procedural within a dream within a psychiatric session; a deep, dark noir for our times.

EXIA - MEG BRAEM

2 F (40-50 YRS), 3 F (14-23 YRS), 1 F (65+), 1 M (16 YRS), 1 M (50 YRS)

Full Length One Act

Development: University of Lethbridge, Banff Playwrights' Colony 2009, Stratford Festival Playwrights' Retreat, 2012

Public Reading: Alberta Playwrights' Network & Urban Curvz Theatre, 2013

Premiere: University of Lethbridge, Fall 2013

Set in the midst of the murders of King Agamemnon and Queen Clytemnestra, EXIA is the imagined story of Chrysothemis, the lost daughter in the house of Atreus. She is the only child in the myths who does not have a play accounting her voice...until now. Caught between her sister, Electra's revenge and her mother, Clytemnestra's grief, Chrysothemis searches for the ingredients to create a dish that will satiate the two's bitter appetites, but Chrysothemis finds more than fennel bulbs and olives in the market. She finds love...and herself. Will it be enough to save her from her cursed circumstances?

NISEI BLUE - MIEKO OUCHI

3 M (2 LATE 60'S AND ARE CAUCASIAN, 1 EARLY 30'S AND IS JAPANESE-CANADIAN) 2 F (1 LATE 60'S AND 1 LATE 20'S, BOTH ARE JAPANESE-CANADIAN), 1 F CHILD (5-7 YEARS OLD).

Two act

Premiere: Alberta Theatre Projects 2011

Workshops: Banff playRites Colony – Banff Centre for the Arts May 2008 (2 weeks)

Stratford Shakespeare Festival September 2009 (3 week residency)

Banff playRites Colony – Banff Centre for the Arts May 2010 (3 weeks)

Alberta Theatre Projects October 2010 (3 days)

Alberta Playwrights' Network September, 2012

Awards: Winner of the 2011 Betty Mitchell Award for Outstanding New Play, Finalist for the 2011 Carol Bolt Prize for New Canadian Play

A noir detective story set in an historic area of Vancouver in 1985 and 1939. On the eve of his retirement from the police force, John Finch returns to an old Asian-Canadian club, to solve a cold case that has haunted him his whole career. John races his own fading memory, trying to find the key that will unlock the truth he has been searching for, for over 45 years.

THE BOOK OF JOBES - HEIDI JANZ

3M, 3F, 30's-60's

One act

Workshop: APN, 2012

Premiere: Fire Exit Theatre, 2012

Having survived over four decades with Cerebral Palsy, countless illnesses, surgeries, and the deaths of two of her closest friends, Rachel Jobes falls victim to a violent attack. Weary of the "inordinate extremes" which have characterized her earthly life, Rachel prays to be released; but instead, finds herself in a heavenly courtroom to present her case of having a "Wrongful Life."

TAKE A BITE - HEATHER MORROW

1 M (LATE TEENS TO EARLY 20s), 1 F (MID-30s)

One act

Shortlisted for a Fringe First Award, Edinburgh, 2007

Nominated for Best New Play, Calgary Critics Circle Awards, 2011

Published in Playwrights Guild of Canada's Copyscript Program

When Vera awakes in a locked room with a young stranger, she assumes it's her boyfriend's latest fetish. The young man, Dion, is sure he's been confined again, but with better company than usual. The truth is weirder--and better--than either thinks.

THE MEANING OF THOMAS - JAMES HART

2 M, 2 F (ALL 40ISH)

One act

Premiere: SAGE Theatre IGNITE! Festival, 2013

Thomas and Susan have an idyllic life. But Thomas has a dream, he dreams of going to Saturn. When NASA calls, he scrambles to get to Chicago for his interview by overcoming an emergency landing, a giant hole, a hijacking, and an alien. Are these signs that Thomas making a big mistake? Maybe there's something bigger at play. A grand design. Something beyond his control?

DANCE PARTY - N. BAZ SKINNER

2 F (MID-20's), 1 M OR F (AGE NOT SPECIFIED)

One act

Winner: 2013 Play Right Prize/Staged Reading at the Terry Whitehead Awards

Workshop Production co-produced by ULSU and Shed57 in March 2014.

Dance Party explores the realistic shift in the relationship of two best friends when one of them is diagnosed with early onset Parkinson's Disease.

SURVIVAL SKILLS - MEREDITH TAYLOR-PARRY

2 M (27 TO 30 YEARS), 2 F (27 TO 35 YEARS), 1 F (EARLY 60'S)

Full Length One act

Winner: New Works of Merit Playwrighting Contest, 2013

Premiere: 13th St Repertory Theatre Company, NYC April 5 2014

A man with a terminal diagnosis has taken his life rather than face treatment with little hope of recovery. His stricken family is torn apart as they deal with his choice...And someone has a secret.

AN ALMOST PERFECT THING - NICOLE MOELLER

2 M, 1 F

Two acts

Produced: Workshop West Theatre 2011/2012, New West Theatre, 2013

Winner: 2011 Sterling Award for Outstanding New Play

Workshop/Public Reading: APN, 2010

Winner: 2012 Gwen Pharis Literary Award for Drama and Germany's 'Neue Theaterstücke aus Kanada' National Competition official selection.

Published: Playwrights Canada Press March 2014

An 18-year-old woman escapes captivity after six years and refuses to say where she has been. During a series of interviews with a local journalist, the pair wrestles for control of the story and their version of the truth.

“A very smart script by Nicole Moeller. Present tenses, flashbacks, flash-forwards, wraparounds and foreshadowing disguised as real-life inanities keep the audience guessing.” (Reviewer, Gigcity.ca)

WIHTIKO - OLIVIA BROOKS

2M (LATE 30S TO LATE 40S) 1F (9-11 YEARS OLD)

One act

Public Reading: Sage Theatre's IGNITE! Festival 2013

Premiere: Sage Theatre's IGNITE! Festival 2014

After the death of her mother, Didi, a young Metis girl, feels isolated. Now, in a world where she cannot connect with most people, especially her father, Didi must fight to save her family from a malevolent spirit.

BASEMENT BOYS - STEVEN OWAD

3M (25, 25 AND 22) 1F (26).

Full length One act

Public Reading: Alberta Playwrights' Network, 2012

Premiere: Theatre BSMT, 2014

Vinnie lives cocooned in his parents' basement surrounded by Daryl, Jamie, weed, and Xbox. With no news from his brother in Afghanistan and Kate infiltrating the basement, Vinnie (an armchair philosopher) has to face the disintegration of his comfortably numb existence. He won't let it go without a fight, but how far will he go to “Stop the Rot”?

“Owad has written a thoroughly entertaining script that beautifully captures bro culture even as it tears it to ribbons.” (Stephen Hunt, Calgary Herald)

TANGO NOIR: THREE PLAYS - ROSE SCOLLARD

TANGO NOIR, BETE BLANCHE, PRESERVATION BLUES

Published: Frontenac House, 2012

Workshop/Public Reading: APN, 2013

Tango Noir

1M, 1F; EARLY 40S, One Act

Colette, in a mysterious and shifting dream encounter with Mata Hari, has to choose between being a monster or being a victim.

Bete Blanche

1M, 1F; EARLY 40S, One Act

A figure in white brings Faye money every night, and a story of the white beasts of corruption that women are hitched to - Innocence, Frailty and Purity.

Preservation Blues

2M, 3F

Preservation Blues is an exploration of spiritual corruption and moral choice. Cass has chosen an exciting, vibrant and creative life but has to come to terms with certain dangers nibbling at the edges of her consciousness and her pictures.

WORKSHOP DEVELOPMENT

SHADOW WITH A STONE - CHRISTOPHER YOUNGREN

2M (30's - 50's)

One act

Workshop: APN, 2015

A man wakes up wondering if he is dead or dreaming. An angel approaches and forces him to remember the final moments and how he got there. A heart breaking story about family, love, loss, grief and a dog named Shadow. One of the most elegant pieces of writing you will ever come across.

EARLY RETIREMENT - MARYLOU GAMMANS

1 M, 1 F (50's)

One act

Workshop: Lunchbox Theatre 2013

Simon takes an early retirement package and is looking forward to a whole new life with his wife Carol now that the boys have gone to University. Carol begins with high hopes but soon finds her freedom slowly disintegrating as Simon looks to accompany her at every turn. "I married you for breakfast and dinner but lunch was never part of the deal!" Will this married couple need to go their own ways or will they adjust to life without kids?

WATER PLAY - TIM SUTHERLAND

2 M (30's- 40's & 40's-50's) / 2 F (20's-30's & 40's-50's)

Two acts

Workshop: Wells, BC (2011)

Public Reading: Wells, BC (2012)

On her way home to her parents' home in a drought-stricken rural community a young woman is nearly drowned. As she convalesces and comes to grips with her accident, her parents, a pair of environmental scientists, debate their complicity in the event.

TO THE MANOR DEAD - DOUG MCKEAG

5M (79, 27, 27, 40's & 50), 2F (22 & 60's)

Two act

Workshop and Public Reading: Theatre Calgary, June 2013

Workshop and Public Reading: Canada Council Grant, May 2015

Public Reading: Manitoba Theatre Centre, April 2014

In his English country home in 1904, Douglas is excited to take a bride and claim the family fortune. Things get complicated when his grandfather turns up dead, the reverend goes missing, and a long lost friend hints at his fiancée's dark past. A mystery-comedy that employs the zealous antics of a determined Inspector to lead us to the "how" and "why" of this intriguing "who"-dunit.

SAVIOUR - MARYANNE POPE

2 M (EARLY 30'S, 40), 2 F (EARLY 30'S, LATE 50'S)

Two act

Workshop: APN, 2006

Winner: Julia Young Memorial Playwriting Prize, 2006

Honourable Mention: Alberta Playwriting Competition Discovery Category, 2007

Workshop: APN, 2013

After a heated argument with his wife Adri, Sam goes to work, and that evening, suffers an accident while investigating a crime scene. As Sam's body lies in a hospital bed, Virginia Woolf guides him to the final stop on his journey. Do our lives unfold randomly or by some sort of predetermined plan? Can peace and positive change come from tragedy?

GETTING ON - MARYLOU GAMMANS

2 M (70's, 80's), 2 F (50, 55, 80)

Full length One act

Workshop: APN, 2013

In his advanced age, Augustus plans to regain and maintain control of his own life despite the pressure from his children to acquiesce to their disparate ways. But seemingly caring gestures prove divisive as his daughters impose their views on Augustus, setting off a series of contentious episodes. An empowering family drama gives voice to a large segment of the population that is too often invisible.

KEEP SWEET - ALICE NELSON & STEPHEN DELANO

4 F, AGES 15-17/ 6 M (1 MALE- 25 YEARS/ 4 MALES 16-20 YEARS/ 1 MALE LATE 50s).

Two Act Musical

Public Reading: Auburn Saloon, 2012

Sixteen year-old Leon Binns arrives in the picturesque, polygamous sect of Abundance, Alberta, where he falls in love with Mary Ann, the daughter of Prophet Waylon Shepherd. In a colony where the Prophet's revelations determine your future, and women have no choices, how can two young lovers follow their hearts?

WHAT THE DICKENS! - JAMES HUTCHISON

6M/3F - (3M 20s/1M 30s/2M 50s/2F 20s/1F 50s)

Two Act

Workshop: APN 2014/2015

Marty Fisher has been so focused on directing the Pine Tree Players Production of a Christmas Carol that he's put his upcoming marriage to his fiancée Tami in jeopardy. On opening night – with the actor playing Scrooge drunk, half the cast out with food poisoning, and another actor with a broken leg – the play is on shaky ground. As the curtain rises, Marty will be forced to make a choice – does he save the show or save his marriage?

SACRAMENT - GILBERT DA SILVA

2 M (LATE 30'S TO 50'S)

One act

In a city under the grip of a pandemic, a potential cure is found in a local church. Two estranged friends - one of science, the other of faith - must face-off to save the city. Is it a cure, or a miracle? And how much will it cost them find out?

EVERY DRINK IN THE WAKE HOUSE - SEAN HOY

1 F: 40's, 4 M: 70's, 50, 40, 20

Two acts

Two brothers meet after years of estrangement to sit vigil over their mother's casket. Across the ocean in Belfast an old man is haunted by the ghost of the dead woman. A tale of the binds that tie a family together and the forces that have torn them apart.

IN EARLY DEVELOPMENT

BARE TREES - GORDON PENGILLY

2 M (25, 35); 2 F (21, 30)

Full-Length

Private Matthew Wells returns from war with severe combat fatigue. The play follows the progress of his treatment of combat-fatigue in a non-linear fashion: the war intruding on him in unpredictable and frightening ways with the past and the present weaving through the play

simultaneously. Dr. Fielder, a psychologist employs new therapies to help Matthew and his wife, Kate. But is he harming more than he's helping?

WHATEVER POSSESSED ANNA - PHYLLIS HELTAY

1 M (50's-60's)/1 F (40's)

One act

Workshop: Lunchbox Theatre, 2014

A jaded tabloid journalist is sent to interview a woman in a small prairie town who claims to be possessed by the devil. When the reporter is trapped with the "possotski" in her attic bedroom, a funny and poignant battle of wills plays out between a weary pessimist, an erratic naïve dreamer, and the big kahuna of bad.

THE ART OF LIVING - SHARON CAVANAGH

2 M / EARLY FORTIES

Full Length One act

What if you were trapped in a cabin with somebody who thought they knew everything? Chambers, a philosopher, is on a quest to educate the world on how to live. Morgan, a mailman, just wants to play scrabble. As the two pass the time, waiting for their wives to return, philosophies, histories, and egos clash. Where can a self-help guru go, when he needs help himself?

SHOWDOWN AT CRIPPLE CREEK - HEIDI JANZ

3M, 10 F

Two act

When the residents of Creekview Manor, an assisted living facility for physically disabled people, discover that control of their community and lives is being ripped from them by an arbitrary government decision, they take action. A play that discusses many issues facing the disabled community with heart, honesty and humour.

THEATRE FOR YOUNG AUDIENCES / FAMILY

BENEATH THE ICE - EVA COLMERS

1 M (12ISH) + 2 F (10ISH GIRL + 60ISH)

50 min - no intermission

Canada Council Research grant to travel to Kangiqsujuaq, Nunavik, 2009

Workshop: APN, 2010

Productions: Cookie Theatre, Edmonton, 2009; Fringe Theatre Adventures, Edmonton, 2010; Quest Theatre, Calgary (Winter & Fall 2013)

David is excited to come along on his Mom's research trip to the far North. But things are not how he pictured it: no internet connection, no more polar bears and he is stuck in a cabin with an old woman named Aanak and her granddaughter Paasa. One day, Aanak and Paasa take him out

onto the frozen ocean and David watches in awe as they drill a hole into the ice and Paasa climbs underneath to collect fresh mussels from the ocean floor. David sees a chance to have his own scientific adventure.

PAPER SONG - JARED MATSUNAGA-TURNBULL

2 F, 2 M

One-Act, 50 minutes

Commission: Concrete Theatre/Alberta Foundation for the Arts, 2010

Workshop/Public Reading: Alberta Playwrights' Network, 2011

Premiere: Concrete Theatre, 2013

Paper Song weaves a traditional Japanese crane folktale with the story of a young mouse and her grandfather, as they struggle against an oppressive overlord, the goblin Tengu. Focusing on the relationship between grandfather and granddaughter, Paper Song celebrates the ability for artistic creativity, ingenuity and love to transform despair into hope.

THE WOOERS' WOODS - MIKE GRIFFIN

3M (13+), 3F (13+), 4 [either male or female (masked)]

One Act: There is a 60 min and 75 min version.

Productions: Calgary Young People's Theatre, 2013; and Calgary International Children's Festival, 2014.

Two lovers who want nothing more than to be together are threatened by the lusty desires of a greedy miser, the very same scoundrel who plans on tearing down the home of two trusty servants. How far would you go to be with the one you love? What would you do to protect your home? Based on traditional scenarios from the Italian style of Commedia dell'Arte, *The Wooers' Woods* is a new riotous comedy that brings you love and lust, adventure and intrigue, slapstick and chaos.

ALICE IN WONDERLAND - MIKE GRIFFIN

3M (10+) + 3F (10+)

One Act/Full Length, 90mins.

Productions: The Watermark Theatre, 2013; and Project X Theatre, 2014.

Adapted from the book by Lewis Carroll, this play explores Alice's journey down the rabbit hole into Wonderland where she meets an ensemble of strange creatures who prove to be challenging, confusing, and yet teach her many things about herself along the way. This version is unique because of its mix of live actors, projection technology, and old school theatre magic. Through the use of projection, puppetry and other fun tricks, Alice shrinks, grows, stretches, swims, and interacts with animated characters, who appear and disappear before our eyes. Innovative, fast-paced, and full of surprises this play is engaging for audiences of all ages.