



VOICES IN THE RUBBLE

Written by: **Darren Donohue** - Directed by: **Lisa Reilly**

OVER THE TOP

Written by: **Rodney Quinn** - Directed by: **Katie Galvin**

W.A.G.

Written by: **Gemma Doorly** - Directed by: **Caroline Mc Donnell**

Matinee August 9th @ 3pm

August: 6th, 7th, 12th, 13th, 14th, 15th @ 8pm



A word from the President of the Irish Theatre Players

Hello again and welcome to our One Acts Festival!



Tonight we have 3 great short plays for you to enjoy; each approximately 40 minutes long, and all very different in theme and pace! The 3 plays are all written by Irish Writers and directed by young, Irish, female Directors.

We start tonight with "Voices in the Rubble". Written by awarding winning Kilkenny playwright and poet Darren Donohue and directed by Dubliner Lisa Reilly. It is a wild, absurdist comedy – a wonderfully fast moving piece played out on many levels, filled with affairs, dreams and dead bodies in the fridge! This play will have you on the edge of your seat as it takes you through the rollercoaster ride that is forty years of marriage - neatly compressed into 40 minutes!

Then we bring the pace down a little with Corkman Rodney Quinn's "Over the Top", directed by proud Kerrywoman Katie Galvin. Over the Top is set in a trench on the battlefields of the Great War of 1918. The play portrays the harsh reality experienced by soldiers in this war against the Germans - as well as their patriotism and (faltering) dedication to their "King and country".

After "Over the Top" we'll have a 20 minute interval and invite you to join us for a light supper in our Theatre Foyer, sample some of Hetty's Scullery baked goods and don't forget to get your raffle tickets for tonight's draw at the end of the show!

Then last but not least we present "W.A.G.", written by Cork native Gemma Doorly and directed by ITP Committee Member Caroline McDonnell from Mayo. W.A.G is a black comedy about long-suffering but dedicated "perfect" wife of a sports star who discovers that his latest infidelity may be more than just a fling... Confronted with an unimaginable life without him, she summons the object of his affection to their home to see what her competition is like - and to get answers. The two women pitted against each other battle it out. Hell hath no fury like a WAG scorned...

Again it's great to welcome some new, young faces to the ITP stage, and we'd like to thank the entire cast and back stage crew, and of course the Directors Lisa, Katie & Caroline for their hard work and dedication to bringing these fine plays to the stage here at The Irish Club of WA tonight.

Make sure you check out our new website, www.irishtheatreplayers.com.au, and "like" our facebook page for updates and details on forthcoming auditions and shows, such as our October production of "Last Bus to Contrition" by Noel O'Neill and our musical in collaboration with Playlovers Theatre, "A Man of No Importance", which starts in November 2015. As always, there's lots going on here at the Irish Theatre Players and if you'd like to get involved in any capacity, don't hesitate to contact us directly - itp@irishtheatreplayers.com.au.

We do hope you enjoy the show.

Claire Wynne
President
Irish Theatre Players



VOICES IN THE RUBBLE WRITTEN BY DARREN DONOHUE - DIRECTED BY LISA REILLY

MARY MURPHY - "AVRIL"



"Mary works at UWA as a GIS spatial analyst, researcher and teacher. She has been involved in amateur theatre from a young age, appearing in an abundance of plays, musicals and variety shows, playing everything from Rizzo to Glenda. In Ireland, she studied French theatre and cinema, and was a member of the Kilcumney Players, Kilkenny, where played Pegeen Mike in "The Playboy of the Western World", Arte O'Neil in "The Shaughraun" and Sally in All in Favour Said "No!", to name a few. In Perth, she recently played Miss Lindell in "So Much To Tell You", and Lady Clare Marten in "Miranda", both for The Garrick Theatre, Guilford.

For the ITP, outside of being the current Artistic Director, she has appeared in the "The Patriot Game" and "The Eternal Triangle" as Mary Cummins (a role that scored her the best actress award at the 2013 ITA Dramafest, the annual state drama festival), and co-directed the highly successful "Big Maggie".

Outside of theatre, she loves...wait....is there life outside community theatre?????"

ADRIAN MILLS - "TONY"



This will be Adrian's first time on stage in 15 years – since winning the "Best Actor" in his Secondary School Transition Year production of "Ernie's Incredible Hallucinations" playing Ernie's mum... Dress, wig, fake boobs, the lot! His role as Tony in "Voices in the Rubble" is possibly no less bizarre. While he's found the role challenging he says he absolutely loves it. I've been meaning to do something like this since forever, people have always encouraged me but I guess I thought I was too busy. But from now on I'll always make time for it! It gives you such

confidence and you get to meet new people and work closely as a group to create and achieve something. What more could you want?!

BOBBY GREANEY - "GEORGE"



Bobby Greaney is a Video Game Developer currently working for FTI. He plunged into the world of theatre about 3 years ago during a 'Carpe Diem' moment - and hasn't looked back - having since acted in and directed plays for the ITP. Bobby reckons it's a great way to relieve stress, break up the week, and build confidence - and meet a whole new group of friends. He plays George in "Voices in the Rubble" and was attracted to the role because "I'd never been involved in an absurdist play before, and George acts as a nice catalyst for the

events of the story. This is certainly the first time I've had such a, well, minimalist costume, so audiences can look forward to seeing that"...

BRIAN O'DONOVAN - "MAN"



Brian is originally from Mullingar, Co. Westmeath. He has been living in Perth for the past 18 months and works as a Dentist in Rockingham. He was relative latecomer to the theatre, joining the Mullingar Student Players when he was 19. With them he performed the roles of Wild Bill Hickock in "Calamity Jane" and Audrey II in "Little Shop of Horrors". Even though it has been several years he is very much looking forward to getting back on stage.

OVER THE TOP WRITTEN BY RODNEY QUINN – DIRECTED BY KATIE GALVIN

BRIAN DONOHUE - "JACK"



"Brian is originally from Crossmolina, Co. Mayo and has been living in Australia since 2008. His acting career began in his school days, when he performed in productions of Joseph and Calamity. He also had an outstanding performance scoring 1-4 in a Junior B football final in 1997. We are delighted to have Brian back on the stage, even if it means sacrificing his Junior B commitments. Brian has embraced the role of Jack in Over the Top.

BLAKE PROSSER - "TOMMY"



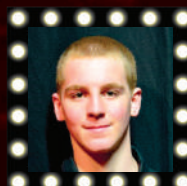
Blake has been performing since he was born he has always loved dressing up and reenacting films. In 2008 he started studying theatre and was trained in method acting at Stargate Actors Academy. Since then he has done many amateur theatre productions most notable are Grease, The Princess Bride, By Jeeves, Little Shop Of Horrors and Little Women. He has also done a wide range of short films and four features. Blake is a big lover of books, James Dean and silent films. This is his first time with Irish Theatre Players and he's really excited to playing the role of Tommy."

OLIVER KAISER - "WITTER"



Oliver Kaiser is eighteen years of age and has been doing community theatre for one year with an adjudicator's certificate to his name for his role in Charlie and the Chocolate Factory at Roleystone theatre. He has just come to Irish players from Melville theatre where he took on the complex role of Alan Strang in 'Equus'.

MATTHEW BRENNAN - "BILLY"



Mathew is our youngest cast member, aged at 14 years. He is currently attending Perth Waldorf School. Not only is this Matthew's first play with the Irish Theatre Players, it's his first one outside of school. We welcome him to the group and look forward to seeing much more of him in the future.

LIAM McDONALD - "SGT JONES & FATHER"



Liam McDonald has been with the Irish Theatre Players as a director, actor and active Committee Member since his return to Perth from the South West over four years ago. In Dunsborough, Liam served as the vice president of the Wild Capers community theatre group for over five years and along with his daughters played in every production over the period.

Liam is responsible for bringing Online Booking and a modern web presence to support the Irish Theatre Players' marketing efforts and you may also recognize him as the ever mischievous face at the door at recent ITP productions. Liam has also been involved onstage in many recent productions including a Best Performance Award at the 2014 Dramafest awards for his portrayal as the tram conductor in the Eternal Triangle.

OVER THE TOP WRITTEN BY RODNEY QUINN – DIRECTED BY KATIE GALVIN

LISA WHELAN - "MAGGIE"



Lisa became involved in amateur musicals at a young age & continued to take part & play roles in various shows in Galway & Dublin until moving to Perth in 2010. This is her second time to take part in an ITP production, having previously played the role of Betty in 'Nothing Personal' in 2012. Aside from acting, her other passion is music - she plays & sings regularly with several well-known bands around the Perth pub scene.

JO HENNESSEY - "MOTHER"



Jo has been involved in local community theatre in the Peel region since she was 14, acting and directing. She has studied at WAAPA and Notre Dame and graduated with a Bachelor of Arts in Theatre Studies. She went in to complete a graduate diploma in Secondary Education and is currently the Drama Coordinator at Mandurah Catholic College.

SOFIE RIEDY-CROFTS - "MARY"



Sofie is an 18 year old student, currently studying a double major in Performance Studies and Literary and Cultural Studies at Curtin University. This will be her second production with The Irish Theatre Players, after playing the lead female, Mag, in last year's "Lovers: Winners". She has previously worked with the Midnite Youth Theatre Company for 3 years in their productions of Les Miserable, Macbeth, and Antigone

CHARLOTTE WEBBER - "MRS TAYLOR"



After a long absence she embarked in 2012 on training with various Perth based Acting professionals: Fern Nicholson's Screen Acting Academy, TAFTA in Melbourne, Myles Pollard's Workshops and Loren Johnson's Acting Classes in Perth. She has been honing her skills further by attending various stage and films auditions and diversified my love for Acting to short films, TV projects, feature films. She returned to the Theatre in March 2015 Assistant Stage Managing Melville Theatre's "Summer Shorts", and Stage Managing Award Winning Nicola Bond's production of "Rebecca" at Harbour Theatre, Perth.

W.A.G. WRITTEN BY GEMMA DOORLY DIRECTED BY CAROLINE MCDONNELL

RACHEL BARTLETT - "THE WIFE"



Rachel is relatively new to Perth's theatre scene and W.A.G is her first production with The Irish Theatre Players. Most recently she appeared in Marloo Theatre's production as Claire in *After the Ball*. When not on stage Rachel spends her time raising two boys, teaching drama and producing short films. She has found her role in W.A.G to be challenging and exciting, and has thoroughly enjoyed working alongside Chantelle and with the director Caroline.

CHANTELLE BERTINO-CLARKE - "THE GIRLFRIEND"



Chantelle is a young actress from WA. She has trained as an actress in Sydney, Los Angeles and now in Perth. Although she has acted for many years, some of her most recent lead roles were 'Kate' in *All My Sons*, 'Maria' in *The Sound of Music*, 'Silvia' in *Two Gentlemen of Verona*, and 'Phebe' in *As You Like It*. She has performed in the Shakespeare Summer camp in LA, and performed with *StarWars in Concert* in the Hollywood Bowl. She has acted in many short films in LA and WA and is currently directing and producing a commercial campaign in WA.

CREW MEMBERS

LIZ QUIGLEY - WARDROBE ASSISTANT



A native of Greater Manchester, Liz was a member of Octagon Youth Theatre in Bolton 500 years ago, or so it seems. Currently managing to work full time and study Creative Writing at Curtin, Liz decided to volunteer her "spare time" to help with costumes and back of house – and "Jolly good fun it is too" apparently!

PHYLLIS GRAHAM - SOUND & LIGHTING



Phyllis' major roles with the ITP include *The Broken Jug* (2013), *A Wake in the West* (2011), Brian Friel's *Philadelphia, Here I Come* (2010), John B. Keane's classic *The Field* (2008). She has designed and operated lights and sound for numerous ITP productions. Professional roles include Mrs Doyle in a Fr. Ted live performance (a recreation of the famous Irish TV comedy *Father Ted*). Professional movie roles including *Cloudstreet* and *Two Fists One Heart*. Other community theatre roles include *Camelot* and *Sweet Charity* with Stirling Players.

DIRECTORS

W.A.G. CAROLINE MCDONNELL : W.A.G.



Since 2013 I have been involved in a number of community theatre productions in Perth. Stirling Players "Two weeks with the Queen" ArenaArts " Trial of CYOCONNOR " Kads "Charitable Intent" Old Mill " Hail Mary" I have had the pleasure of assisting the direction of "The Big Casino" at the ITP Nov 2014 and it is a great pleasure to now direct a great One Act "WAG" by Gemma Doorly at the ITP. I have had a fantastic time working with Rachel and Charlotte and thank them both for their support professionalism and enthusiasm as I navigate uncharted waters. Thank you to the ITP for this wonderful scary experience

LISA REILLY : VOICES IN THE RUBBLE



Dubliner Lisa Reilly has trained in Performance Arts at Bull Alley from 2000-2004. Lisa worked professionally on stage & screen in Ireland as well as an Acting Coach & teaching Drama until 2010 when she went travelling - and eventually ended up in Perth. This is Lisa's second time working with the ITP and we were delighted to welcome her back.

KATIE GALVIN : OVER THE TOP

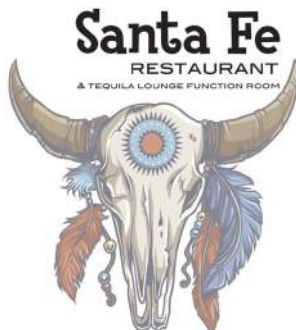
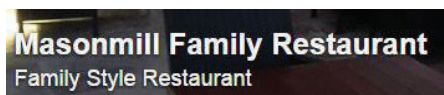
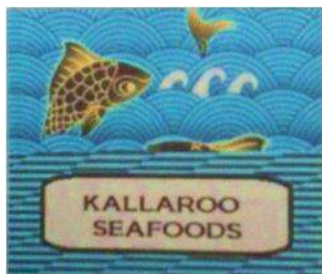


Katie comes from a place called Moyvane in Co. Kerry, a village where her acting career began, influenced by the numerous thespians who hailed from the small village. Having taken part in numerous on stage productions such as "Philadelphia Here I Come", "Dopey Dan" and "A Night to Remember", to name but a few, she went on to write and direct "What Love Is, A Farmers Version" in 2013, which was to be the first of many scripts written by Katie. Writing and directing wasn't enough to keep the Co. Kerry nurse busy though, so she turned to the big screen and played part in the Irish film "Glassland", directed by Gerard Barrett, featuring Toni Colette and Jack Reynor. Being "fresh off the boat", Over the Top will be her Australian directing debut.

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