

BARRON RYAN

CLASSIC MEETS COOL

Sample Program

Irrespective of its specific selections, Barron's programs always tell a story from beginning to end. That story includes his rich musical upbringing, rejection from graduate school, and triumph in discovering how to make his music matter. Here's one example.

Makin' Whoopee

Walter Donaldson & Gus Kahn
as recorded by Oscar Peterson (1925–2007)

Carolina Shout

James P. Johnson
as recorded by Fats Waller (1904–1943)

Blue Moon

Lorenz Hart & Richard Rodgers
as recorded by Art Tatum (1909–1956)

On the Sunny Side of the Street

Jimmy McHugh & Dorothy Fields
as recorded by Erroll Garner (1921–1977)

Three Ghost Rags

William Bolcom (b. 1938)

I. Graceful Ghost Rag

Eight Concert Etudes

Nikolai Kapustin (b. 1937)

I. Prelude

Ballade in G minor, Op. 23

Frédéric Chopin (1810–1849)

Intermission

Hammerhead

Carl Sonny Leyland (b. 1965)

Preludes for Piano

George Gershwin (1898–1937)

I. Allegro ben ritmato e deciso

II. Andante con moto e poco rubato

III. Allegro ben ritmato e deciso

Fantaisie-Impromptu, Op. 66

Frédéric Chopin (1810–1849)

My One and Only Love

Guy Wood & Robert Mellin
as recorded by Donald Ryan (b. 1950)

Tiger Rag

Original Dixieland Jass Band
as recorded by Art Tatum (1909–1956)