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## **EDUCATION**

2007 MFA California Institute of the Arts  
1999 BA The Evergreen State College

## **SELECTED TEACHING AND LECTURES**

2015 Brown University, Visiting Artist Lecture, "Performance in a Virtual World"  
2015 RISD, Visiting Lecture with Cloud Eye Control, "Global Initiatives"  
2014 Calstate Long Beach, Visiting Faculty: Performance Strategies Workshop, School of Theater  
2012 California Institute of the Arts, Visiting Faculty, School of Theater and Integrated Media  
2012 Duke University Theater Department- Visiting Artist Teaching Residency w/ Cloud Eye Control  
2011 California Institute of the Arts, Integrated Media and Performance Faculty  
2010 UCSB Visiting Artist and Lecturer, Performance and Media  
2009 California Institute of the Arts, Art, Integrated Media and Performance Faculty  
2008 UCLA, Lecture and Presentation w/Cloud Eye Control  
2008 Pitzer College, Lecture and Presentation w/Cloud Eye Control  
2008 Colorado State University, First Person Cinema Series/Guest Lecture and Presentation  
2007 University of Regina, SK, Social Practice Conference/ Guest Artist and Participant  
2007 Gothenburg, Sweden at (Design Museum)/ Guest Lecture and presentation  
2006 Armory Center for the Arts Teaching Fellow/Faculty  
2006 Cal State Fullerton "Let's Interactive" Lecture/presentation  
2005 Director and Founder of Loop Girls; electronic music and video workshop for girls

## **SELECTED AWARDS AND GRANTS**

2017 SFMOMA Performance Fellow for solo and collaborative work  
2014 Under The Radar Pitch Sessions Presentation with Cloud Eye Control  
2013 New England Foundation for the Arts (NEFA) National Theater Project Grant  
2013 MAPFUND recipient with Cloud Eye Control  
2012 Duke University Teaching Residency and Work Grant  
2012 Center For Cultural Innovation ARC Grant  
2012 Mid Atlantic Arts Foundation International Touring Grant with Cloud Eye Control  
2012 John Rubeli Commission  
2011 Headlands Center For The Arts Residency with Cloud Eye Control  
2009 DURFEE ARC FUND Completion Grant  
2009 Contemporary Art Centers Network of Performing and Visual Arts Organizations: Grant  
2008 NPN Creation fund  
2008 Leslie Durst/Pica Commission  
2006 Teaching Fellow for the Armory Center for the Arts  
2006 Memory Michael David Green Scholarship/Calarts  
05/06 Recipient of the Calarts Scholarship

## **SKILLS**

Final Cut Pro, Adobe Creative Suite, Microsoft Office, Protools, Logic, Reason, Isadora, Abelton Live, Q-Lab Media Playback systems

## **SELECTED COLLABORATIVE WORK**

(Upcoming) Performance All Ages: Multimedia performance residency  
2017 SFMOMA, San Francisco, CA

*HALF LIFE*: Multimedia performance piece with Cloud Eye Control

2015 FIRSTWORKS, Providence, RI  
2015 LIVING ARTS OF TULSA, Tulsa, OK  
2015 REDCAT: Featured 5 show program, Los Angeles, CA

*UNDER POLARIS*: Hybrid media performance piece with Cloud Eye Control

2012 SANTIAGO A MIL International Performance Festival, Santiago, Chile  
2011 LIVING ARTS OF TULSA, Tulsa, OK  
2010 FUSEBOX Festival, Austin, TX  
2010 EXIT Festival, Creteil, FRANCE  
2009 NPN National Conference, Knoxville, TN  
2009 REDCAT: Featured 4 day program, Los Angeles, CA  
2008 Portland Institute for Contemporary Art

*FINAL SPACE*: Multimedia Performance with Cloud Eye Control

2013 MANIPULATE FESTIVAL, Edinburgh Scotland  
2012 KNOWLEDGES: Group Show, Mt. Wilson Observatory, CA  
2009 IMAGES FESTIVAL, Toronto, Canada  
2008 REDCAT NOW Festival, Los Angeles, CA  
2008 San Francisco International Film Festival, SF, CA  
2007 Portland Institute for Contemporary Art TBA festival, Portland, OR

*SUBTERRANEAN HEART*: Multimedia Performance with Cloud Eye Control

2009 IMAGES FESTIVAL, Toronto, Canada  
2008 REDCAT NOW Festival, Los Angeles, CA  
2008 San Francisco International Film Festival, SF, CA  
2007 Portland Institute for Contemporary Arts, TBA Festival, Portland, OR  
2007 Platform Animation Festival, Portland, Or

*CONVERSATIONS THAT NEVER HAPPENED*: Food and Social Engagement w/Tamala Poljack

2008 Telic Art Exchange, Los Angeles, CA

*WATER.BRIDGE.CLOUD.EARTH*: Interactive Social/Sculpture Building Activity w/Naomi Buckley

2007 University of Regina, Regina, SK part of Open Engagement: Art After Aesthetic Distance

## **SELECTED SOLO WORK**

2017 \* SFMOMA (Upcoming) Performance All Ages, multimedia performance residency

2015 \* The New Museum, "Temporary Arrangements", NY, NY

2014 \* Santa Monica Museum of Art "Tour De Arts", Santa Monica, CA

2013 \* Bumbershoot, "After the Riot" Video and Performance Stage, Seattle WA

2011 \* Las Cienegas Projects, Bonnet Sculpture Aerobics, Culver City, CA

\* Hammer Museum. Performance curated by FLUX, Los Angeles, CA

2010 \* LACMA, Performance in conjunction with EAT LACMA, Los Angeles, CA

- 2009 \* EMERGENCE ENCHANTED in conjunction with  
TED conference, Long Beach, CA
- 2008 \* *PSI* MOMA Contemporary part of WACK! Feminist art, Queens, NY  
\* Transmodern Age Festival, Baltimore, MD
- 2007 \* Röhsska museet (Design Museum), Gothenburg, Sweden  
\* Spasibar, Oslo, Norway  
\* Machine Project, Los Angeles CA
- 2006 \* 21 Grand, Oakland, CA  
\* Bard College Guest Artist, Annondale/Hudson, NY
- 2005 \* US Tour w/ Leg and Pant Dans Theatre  
\* European Tour w/The Blow, Yacht, Tender Forever
- 2004 \* Seattle Art Museum, Christian Marclay Opening, Seattle, WA  
\* Bumbershoot Art and Music Festival, Seattle, WA
- 2003 \* CB 313 Gallery (CBGB), NY, NY  
\* Knitting Factory, NY, NY  
\* NYU, NY, NY  
\* Northwest Music Festival Curated by Todd Haynes, Portland, OR  
\* Antioch University, Yellow Springs, OH

### ***SELECTED GROUP SHOWS***

*EVE Women in High Performance: Monster Installation*

2013 Red Bull Headquarters, Santa Monica, CA

*SHOW AND TELL: Live Drawing and Audio Recording*

2013 Armory Center for the Arts, Pasadena, CA

*HAVE YOU SEE ME?: Sculpture and Performance*

2011 Las Cienegas Projects, Culver City, CA

*CONNECT THE ROPES/ARE YOU READY TO MOVE: Video Screenings*

2008 North American Cultural Institute, Santiago, Chile

*A PLACE TO PUT THAT: Interactive Audio/Sculpture Installation*

2009 Critical Line Gallery, Tacoma, Wa

*WHERE YOU MEET MY WORDS: Multimedia Installation*

2007 Armory Center for the Arts, Pasadena, CA

Part of group show: Interactions: Armory Artists and Their Art

*TEXT: Audio Installation, Audio Mad Lib*

2005 Bumbershoot Festival, Seattle, WA

## **SELECTED AUDIO RELEASES**

Under Polaris Live Soundtrack  
2012 Commissioned by John and Stacey Rubeli

PLAY: Kids Compilation: Born to Shake  
2007 Desoto Records

*ANNA OXYGEN: This is an Exercise CD*  
2006 Kill Rock Stars

*ANNA OXYGEN: Meet Jennifer B/W Syncopen Vinyl*  
2005 Kill Rock Stars

*ANNA OXYGEN: All Your Faded Things CD*  
2003 Cold Crush Records

PROPERTY IS THEFT: cd compilation: Astrophysical  
2002 Propertyistheft Records

SPACE BALLERINAS: If Goth Were Pink CD  
2001 Yo Yo Records

## **SOUND DESIGN/COMPOSITION FOR VIDEO, FILM, THEATER**

*MYTH AND INFRASTRUCTURE: Animated Performance by Miwa Matreyek*  
2010 Premiered at Global TED Conference, Oxford, England

*EMPIRE OF DREAMS: Animation by Maureen Selwood*  
2009 Barnsdall Gallery, Sound Composition and Design

*AS FAR AS THOUGHT CAN REACH: for Director Lars Jan.*  
2007 Sound composition and design

*I STARTED EARLY: Animation by Maureen Selwood, Emily Dickinson poem commissioned for PBS*  
2007 *Sound composition and design*

*VILLA VILLA COLA- Getting Nowhere Faster: Soundtrack to all female professional Skate video:*  
2005 Released by ELEMENT

## **CURATORIAL WORK**

*HAVE YOU SEEN ME?:*  
2012 Las Cienegas Projects, Culver City, CA Group show co-curated with Tanya Haden feat. Johanna Jackson, Megan Whitmarsh, Johanna Went, Marnie Weber, Alison Schulnik and Tanya Haden

*THINKING SMALL: The Mediated Community and The Economy of Being You*  
2007 Calarts, Valencia, CA A visiting artist activity series examining scale and community. Visiting Artists: Miranda July, Phil Elverum, Stella Marris, Al Larsen, Khaela Maricich, Melissa Dyne, Wynne Greenwood.

## SELECTED WRITING and PRESS:

Hilsman, Hoyt, "Cloud Eye Control Half Life," The Huffington Post, 2015, January  
<http://www.huffingtonpost.com/hoyt-hilsman/cloud-eye-control-half-life-6488282.html>

Meisel, Myron, "Cloud Eye Control at Redcat," Stage Raw, 2015, January  
<http://stageraw.com/2015/01/22/half-life/>

O, Kelly, "The Return of the Multi-Talented Anna Oxygen," The Stranger, 2013 Dec.  
<http://lineout.thestranger.com/lineout/archives/2013/12/03/the-return-of-the-multi-talented-anna-oxygen>

Jacobson, Lynne, "5 Artsy things to do at Bumbershoot," Seattle Times 2013, Aug.  
[http://seattletimes.com/html/thearts/2021676327\\_bumbershootlistartsxml.html](http://seattletimes.com/html/thearts/2021676327_bumbershootlistartsxml.html)

Meyers, Holly, "Art Review: 'Have You Seen Me,'" LA Times 2011, Nov.  
<http://latimesblogs.latimes.com/culturemonster/2011/11/art-review-have-you-seen-me-las-cieneegas-projects.html>

Ng, David, "Culture Monster: Under Polaris Theater Review," LA Times 2009, Oct.  
<http://latimesblogs.latimes.com/culturemonster/2009/10/theater-review-under-polaris-at-redcat.html>

Cheng, Scarlett, "Cloud Eye Control Joins Traditional and Futuristic" Los Angeles Times 2009  
<http://www.latimes.com/entertainment/news/arts/la-et-cloud-eye13-2009oct13,0,4485332.story>

*Contributor: Interrobang?!#5 Anthology on music and Family* Edited by Sharon Cheslow and featuring writing/ interviews by Alan Licht, Ian MacKaye, Pauline Oliveros, Jean Smith, and more.

Apple, Jackie "Cloud Eye Control" The MAG LA 2008  
<http://themagla.com/cgi-bin/artmagla/review.cgi?ID=45>

Levin, Rachel "The future is Now" LA TIMES, Thursday, July 17, 2008  
<http://articles.latimes.com/2008/jul/17/entertainment/gd-cover17>

Glaze, Violet "Nonconformance Performance" Baltimore City Paper, 4/2/2008  
<http://www.citypaper.com/printStory.asp?id=15528>

Lopez, Luciana "Cloud Eye Control/Anna Oxygen" The Oregonian, September 11, 2007  
[http://blog.oregonlive.com/aenow/2007/09/tba\\_review\\_cloud\\_eye\\_controlan.html](http://blog.oregonlive.com/aenow/2007/09/tba_review_cloud_eye_controlan.html)

Valencia, Lena "Interview" Bennington Free Press, May, 2006  
<http://student.bennington.edu/~freepress/Arts/a9.html>

Fortner, Stephen "This is an exercise" Keyboard Magazine, Feb. 2006  
<http://www.keyboardmag.com/article/anna-oxygen/feb-06/18298>

Draper, Jimmy *Sf By Buardian*, March, 2006  
[http://www.sfbg.com/40/24/x\\_grooves.html](http://www.sfbg.com/40/24/x_grooves.html)

Scanlon, Tom "Kicking up the karaoke" The Seattle Times, Feb 4, 2005  
<http://community.seattletimes.nwsourc.com/archive/?date=20050204&slug=nite04>

