

Lauren Shouse

Theatre Director

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7742 N Sheridan 3R Chicago IL 60626

DIRECTOR

<i>Nice Girl</i> (Upcoming)	Melissa Ross	Raven Theatre	Winter 2018
<i>How I Learned to Drive</i>	Paula Vogel	Oakton College	Spring 2017
<i>Betrayal</i>	Harold Pinter	Raven Theatre	Fall 2016
<i>Elephant and Piggy...</i>	Mo Willems	Wirtz Center	Summer 2016
<i>Rapture Blister Burn</i>	Gina Gionfriddo	Nashville Rep	Fall 2015
<i>In the Next Room...</i>	Sarah Ruhl	Wirtz Center	Spring 2015
<i>Eurydice</i>	Sarah Ruhl	Northwestern University	Winter 2014
<i>Stop Kiss</i>	Diana Son	Northwestern University	Spring 2013
<i>Superior Donuts</i>	Tracy Letts	Nashville Rep	Spring 2012
<i>The Last Five Years</i>	Jason Robert Brown	Street Theatre Company	Spring 2012
<i>A Christmas Story</i>	Phillip Grecian	Nashville Rep	Fall 2011/ 10
<i>Sylvia Plath's 3 Women</i>	Sylvia Plath	Independent	Fall 2011
<i>Long Way Down</i>	Nate Eppler	3Ps Productions	Spring 2011
<i>Chess In Concert</i>	Time Rice	Street Theatre Company	Spring 2011
<i>Rear Window</i>	Nate Eppler	Chaffins Barn Theatre	Fall 2010
<i>Take Me Out</i>	Richard Greenberg	Nashville RepAloud	Fall 2010
<i>25th Annual ... Spelling Bee</i>	Rachel Sheinkin	Street Theatre Company	Spring 2010
<i>Little Dog Laughed</i>	Douglas Carter Bean	Nashville RepAloud	Spring 2010
<i>Parallel Lives</i>	Najimy/ Gaffney	Street Theatre Company	Summer 2009
<i>Religion and Rubber Ducks</i>	Joe Giordano	Ovvio Arte	Spring 2008
<i>The Time Traveler's Wife</i>	Lauren Shouse	Wordshed Productions	Fall 2005

ASSITANT DIRECTOR

<i>Domesticated</i>	Steppenwolf Theatre	Fall 2015	Dir. Bruce Norris
<i>Moby Dick</i>	Lookingglass Theatre	Spring 2015	Dir. David Catlin
<i>These Shining Lives</i>	Northlight Theatre	Spring 2015	Dir. Jessica Thebus
<i>Moby Dick</i>	Northwestern TIC	Spring 2014	Dir. David Catlin
<i>The Jungle Book</i>	Goodman Theatre	Spring 2013	Dir. Mary Zimmerman
<i>Moonlight and Magnolias</i>	Nashville Rep	Fall 2008	Dir. Martha Wilkinson
<i>Doubt</i>	Nashville Rep	Spring 2008	Dir. Rene Copeland
<i>The Goat or, Who is Sylvia?</i>	Nashville Rep	Spring 2008	Dir. Rene Copeland
<i>The Gift of Music</i>	The Roundhouse	Fall 2006	Dir. Hugh Wooldridge (UK)
<i>The Night of 1000 Voices</i>	Odyssey Arena	Spring 2006	Dir. Hugh Wooldridge (UK)

EDUCATION

Northwestern University, MFA Theatre Directing, Fall 2015

University of North Carolina – Chapel Hill, MA Communications Studies – Performance Studies, May 2006; BA Communication Studies, Minor in Creative Writing, May 2003

PRODUCTION EXPERIENCE

Artistic Associate and Literary Manager, Northlight Theatre, May 2015 – Present

- Assist Artistic Director in season play selection and new play programming.
- Run Literary Department and manage script library.
- Produce dramaturgical materials for all season shows.
- Facilitate post show discussions and lead audience engagement events.

Artistic Associate, Nashville Repertory Theatre, August 2008- July 2012

- Assisted Producing Artistic Director in company management
- Directed main stage, RepAloud, and New Works Festival plays
- Managed literary department and served as resident dramaturg
- Served as New Works Lab and Festival Director, developing plays by John Patrick Shanley, David Auburn, Steven Dietz and Victoria Stewart
- Served as Education Coordinator and Workshop Director
- Managed and advised professional and student interns

Teaching Artist, Nashville Theatre Community, August 2009-July 2012

- Directed theatre workshops for Tennessee Performing Arts Center, Street Theatre Company, Harpeth Hall High School, Webb School, Governor's School for the Arts, and Nashville Shakespeare Festival

Co-Founder, Ten minute Playhouse Nashville, May 2011 – August 2012

- Organized and directed festival of ten minute plays by Nashville playwrights

Education Director, Tennessee Shakespeare Festival, June-July 2009

- Directed Shakespeare camp curriculum for 7th-12th graders

Production Assistant/ Assistant Stage Manager, Nashville Repertory Theatre, September 2007 – May 2008

- Assisted the Stage Manager of *The Crucible*; *It's A Wonderful Life: A Radio Play*; *The Goat or, Who Is Sylvia*; *Doubt*; and *The Underpants*

Assistant to Hugh Wooldridge, JGPC (London, UK), May 2006 – May 2007

- Assisted UK Director, Producer, Writer and Lighting Designer in management of independent production company (www.hughwooldridge.com)
- Served as Production Executive of *The Night of 1000 Voices* (2007) at The Royal Albert Hall starring John Kander, Joel Grey and cast of *Avenue Q*
- Served as Production Executive of *An Evening with Michael Parkinson* at The Theatre Royal - Windsor (2006)

Teaching Assistant, UNC-CH Dept. of Communication Studies, Sept. 2004 – May 2006

- Taught advanced sections of UNC-CH courses, COMM 60: Introduction to the Performance of Literature and COMM 62: Oral Traditions

AWARDS

Tennessee Arts Commission Individual Artist Fellowship 2012

- Awarded to outstanding professional artists for contributions to Tennessee arts

Nashville Scene's Best Ensemble 2012

- *Superior Donuts*, Tennessee Repertory Theatre (Director)

American Theatre Critics Association Steinberg New Play Award 2011 (semi-finalist)

- *Long Way Down* by Nate Eppler (Director and Dramaturg)

Nashville Broadway World Best New Work 2011

- *Long Way Down* by Nate Eppler (Director and Dramaturg)

Nashville Scene's Best Musical 2010

- *25th Annual Putnam County Spelling Bee*, Street Theatre (Director)

Nashville Broadway World Top Ten Directors 2010

- *25th Annual Putnam County Spelling Bee*, Street Theatre (Director)

Nashville Broadway World Best New Work 2010

- *Rear Widow*, Chaffins Barn Theatre (Director)

Nashville Scene's Best New Work 2008

- *Religion and Rubber Ducks*, Ovvio Arte (Director)