

HELEN MLLS THEATER

LIGHTING CHANNEL HOOKUP

CHANNEL	PURPOSE	AREA	COLOR	DIMMER	CIRCUIT	Type Unit(s)	Magic Sheet
1	OPEN			1	1		
2	OPEN			2	2		
3	OPEN			3	3		
4	OPEN			4	4		
5	OPEN			5	5		
6	FRONT (Right)	Stage Rt		6	6	Source Four 50	A
7	FRONT (Right)	Center Stg		21	21	Source Four 50	A
8	FRONT (Right)	Stage Lt		8	8	Source Four 50	A
9	FRONT (Left)	Stage Rt		9	9	Source Four 50	A
10	FRONT (Left)	Center Stg		7	7	Source Four 50	A
11	FRONT (Left)	Stage Lt		10	10	Source Four 50	A
12	STEEP FRNT	Far Stg Rt		11	11	S4 Par WFL	B
13	STEEP FRNT	Mid Stg Rt		12	12	S4 Par WFL	B
14	STEEP FRNT	Center Stg		13	13	S4 Par WFL	B
15	STEEP FRNT	Mid Stg Lt		14	14	S4 Par WFL	B
16	STEEP FRNT	Far Stg Lt		15	15	S4 Par WFL	B
17	BACK	Dwn Right	Blue	16	16	S4 Par WFL	C
18	BACK	Dwn Center	Blue	18	18	S4 Par WFL	C
19	BACK	Down Left	Blue	19	19	S4 Par WFL	C
20	OPEN			26	26		
21	BACK	Up Mid Rt	Blue	27	27	S4 Par WFL	C
22	BACK	Up Center	Blue	28	28	S4 Par WFL	C
23	BACK	Up Mid Lt	Blue	29	29	S4 Par WFL	C
24	OPEN			30	30		
25	OPEN			17	17		
26	OPEN			20	20		
27	OPEN			22	22		
28	OPEN			23	23		
29	OPEN			24	24		
30	OPEN			25	25		

NOTES

Channels 21 through 23 are obscured when screen is lowered or curtain is closed

There are 4 Source Four 50 Degrees available for specials (some may be hung on Front of house pipe)

1 x 100' DMX extension cable for Light Board.

There is a full inventory of lens sets for the S4 Pars (Very Narrow Spot, Narrow Spot, and Medium Flood options)

3 Source Four 50 degrees are available for use as specials