

Bass & Reiner

Gallery

IMMEDIATE RELEASE

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David Bayus: Chapel Perilous

September 2–October 7, 2017

Opening Reception: September 9, 6–8PM

Film Screening: September 23, 6–8PM

[*Chapel Perilous*](#), Bass & Reiner's first show with San Francisco based artist David Bayus, is the premiere of his new and highly anticipated video work, *Session Two*. Presented along with new sculptures, drawings and digital images that seem like artifacts from the world he has created, this exhibition continues the artist's exploration in building narrative work.

Chapel Perilous seeks to place the viewer in a believable reality which they struggle to reconcile; stuck between dichotomies of city and country, the scientific and the spiritual. Using cinematic, industrial, and digital motifs, Bayus stitches together a multimedia exhibition composed of artifacts and documentation from a dark reflection of our own broken present.

Trained as a painter, Bayus taught himself to use digital composition tools in order to speed up his own painting and drawing work, eventually turning towards the expediency of these tools to build animated and time based work. *Session Two* marks another big leap in Bayus' practice - an increased presence of his own body featured in the film.

Of the work in *Chapel Perilous*, Bayus says:

When we reach a stage where the map becomes inadequate for the territory, we become lost, we search for an ally—something to help us find our way back to a world we can understand. Our spiritual traditions help to ground us while our machines push further into a world that is increasingly unknowable. Alluding to this dissonance, Chapel Perilous seeks to place the viewer into a tenuous space where the spiritual and the technological are interwoven.

About the Artist:

David Bayus (b. 1982, Johnson City, TN) lives and works in San Francisco, CA. He is co-founder of BASEMENT art collective located in San Francisco's Mission District. He received his MFA from The San Francisco Art Institute in 2010. He has exhibited work in the Bay Area at Et Al, City Limits, Ever Gold, Alter Space, the San Francisco Arts Commission, Southern Exposure, and more. Further afield, his work has been exhibited at Vacancy, Los Angeles; Field Contemporary, Vancouver; and at Material Art Fair; Mexico City. Editions of his work can be found in the collections of the Los Angeles County Museum of Art; the Museum of Contemporary Art, Los Angeles; the Museum of Modern Art, New York; and the Whitney Museum of American Art, New York.

About Bass & Reiner:

[Bass & Reiner](#) is a gallery and curatorial collective with a mission to foster dynamic dialogues in the Bay Area while creating access to other emergent art worlds in order to promote, stimulate, and encourage a communal exchange. Our goal is to introduce local artists to a broader audience and bring artwork from elsewhere to the Bay to expand beyond traditional regional boundaries.

Image Credits:

Right: Let us Unfold the Animal Outward; the Sons of Heavens Shall be Tamed Angels, Unique Pigment Print, 2017. Courtesy of the artist.

Macrocolloidal Approach to Psychophotnic Matrix Production using a Series 9 Fabrication Table, Unique Pigment Print, 2017. Courtesy of the artist.

Address:

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bassandreiner.com

Gallery Hours:

Wednesday – Friday: 1PM - 6PM

Saturday: 11AM - 6PM

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