

Nick Wiltsher

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AREAS OF SPECIALISATION: Philosophy of mind, aesthetics and philosophy of art.

AREAS OF COMPETENCE: Philosophy of race and gender, phenomenology.

Education

- PhD in philosophy, University of Miami (FL, USA), Aug 2007–May 2012.
DISSERTATION: The Structure of Sensory Imagination.
- MA in philosophy (distinction), University of Sheffield (UK), Oct 2005–Oct 2006.
- BSc in philosophy and politics (2:1), University of Bristol (UK), Oct 2000–Jun 2003.

Employment

- Post-doctoral fellow in philosophy, Centre for Philosophical Psychology, University of Antwerp, ongoing from Sep 2017.
- Instructor in philosophy, Auburn University, Alabama, USA, Aug 2016–May 2017.
- Visiting fellow in philosophy, University of Leeds, Mar 2016–Aug 2016.
- Post-doctoral fellow in philosophy, Federal University of Rio Grande do Sul, Brazil, Mar 2014–Feb 2016.
- Research ethics senior training and development officer, University of Leeds, Nov 2013–Feb 2014.
- Lecturer in philosophy, University of Leeds, Sep 2012–Aug 2013.
- Teaching assistant in philosophy, University of Miami, Florida, USA, Aug 2007–May 2012.

Research

Published articles

- Wiltsher, Nick (2017a). “Feeling, Emotion, and Imagination: In Defence of Collingwood’s Expression Theory of Art”. *British Journal for the History of Philosophy*, in press, <http://dx.doi.org/10.1080/09608788.2017.1379001>.

- Wiltsher, Nick (2017b). “Lonely Arts: The Status of Aesthetics as a Sub-Discipline”. *Metaphilosophy* 48:5, pp. 798–812.
- Wiltsher, Nick (2016a). “Against the Additive View of Imagination”. *Australasian Journal of Philosophy* 94:2, pp. 266–282.
- Wiltsher, Nick (2016b). “The Aesthetics of Electronic Dance Music, Part I: History, Genre, Scenes, Identity, Blackness”. *Philosophy Compass* 11:8, pp. 415–425.
- Wiltsher, Nick (2016c). “The Aesthetics of Electronic Dance Music, Part II: DJs, Dancers, Ontology and Aesthetics”. *Philosophy Compass* 11:8, pp. 426–436.

Published book chapters

- Wiltsher, Nick and Aaron Meskin (2016). “Art and Imagination”. In Kind, A. (ed). *The Routledge Handbook of Philosophy of Imagination*. London: Routledge, pp. 179–191.

Published reviews

- (2017). Review of Bernard Harrison, *What is Fiction For?*, and J. Hillis Miller, *Communities in Fiction*. *Philosophical Quarterly*, in press, <https://doi.org/10.1093/pq/pqx063>.
- (2015). Review of Dominic Gregory, *Showing, Sensing, and Seeming*. *Philosophy in Review* 35.3, pp. 143–145.
- (2015). Review of Walter Hopp, *Perception and Knowledge: A Phenomenological Account*, and Charles Travis, *Perception: Essays After Frege*. *Philosophical Quarterly* 65.260, pp. 596–600.
- (2013). Review of Robert L. Wicks, *European Aesthetics: A Critical Introduction from Kant to Derrida*. *Notre Dame Philosophical Reviews* (online), 2013.07.31.

Papers in progress and under review

- “Imagination: A Lens, Not A Mirror” (revise and resubmit, *Philosophers’ Imprint*).
- “Imagination Involves a Special Attitude” (revise and resubmit, *Philosophical Papers*).
- “Sensory Imagination: More Than Mere Images” (under review).
- “Talking About Consent” (under review).
- “Imaginative Grasp of Privilege” (in progress).
- “Why I-States?” (in progress).
- “Imagination’s Role in Understanding Literature” (in progress).
- “The Cinematic Image” (under review; co-written with Aaron Meskin; commissioned chapter, *Palgrave Handbook for the Philosophy of Film and Motion Pictures*).

Teaching Experience

- Graduate courses:
 - Phenomenology (UFRGS, graduate seminar)
 - Aesthetics (UFRGS, graduate seminar)
 - Mind and representation (Leeds, MA seminar)
- Advanced undergraduate courses:
 - Aesthetics (Leeds, third year; 80 students)
 - Philosophy and literature (Leeds, third year; co-taught; 80 students)
 - Feminist philosophy (Miami, third/fourth year; 30 students)
- Other advanced undergraduate teaching:
 - Final year dissertation supervision (Leeds, third year; 12 students)
- Introductory courses:
 - Philosophy of race and gender (Auburn, first year; 140 students)
 - Introduction to ethics (Auburn, first year; 140 students)
 - Introduction to philosophy (Miami, first year; 30 students)
 - Contemporary moral problems (Miami, first year; 30 students)
 - Logic and critical thinking (Miami, first year; 30 students)

With the exception of the co-taught philosophy and literature course at Leeds and dissertation supervision there, I have been fully responsible for the content, delivery, and assessment of all the courses I have taught.

Teaching qualification

- University of Leeds Teaching Award (ULTA-2); comprises 40 of the 60 credits required for a Postgraduate Certificate in either Learning and Teaching or Academic Practice, and comes with fellowship of the Higher Education Academy.

Grants and Outreach

- Evaluating Quality of Learning Disability Performance, June–July 2016.
 - In this collaborative grant-funded project, I joined workshop leaders from Thinking Space, a not-for-profit philosophy education company, to help the learning-disabled performers of the Mind The Gap theatre company (Bradford) develop a critical vocabulary for assessing and improving their own artistic practices.
- Philosophy at festivals, July 2016, July 2017.

- In 2016, I gave themed philosophy talks as part of the spoken word programme at two music festivals in the UK: Larmer Tree Festival (Dorset) and Deershed Festival (North Yorkshire). In 2017, Deershed invited me back and asked for more philosophy. In collaboration with Thinking Space, I helped develop and deliver a two-hour programme of workshops involving seven philosophy practitioners.

Service

- Referee, *Australasian Journal of Philosophy*, *Erkenntnis*, *Journal of Aesthetics and Art Criticism*, *Journal of Philosophical Research*, *Synthese*.

Referees

Dr Aaron Meskin

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