

Jacqueline Goss Curriculum Vitae  
PO Box 294 Tivoli, New York 12583

---

Education:

Master of Fine Arts in Electronic Arts Rensselaer Polytechnic Institute Troy, NY 1997  
Bachelor of Arts in Modern Culture and Media, Honors Brown U Providence, RI 1989

Recent Media Work:

2019 *Failing Up* film 7.5 minutes  
2017 *Hart's Location* video 28 minutes  
2014 *The Measures* (with Jenny Perlin) film 45 minutes  
2011 *The Observers* film 71 minutes  
2007 *Stranger Comes To Town* animated video 28 minutes

Recent Selected One (or Two) Person Exhibitions and Screenings:

"The Observers" Loew Auditorium Dartmouth College Hanover, NH April 2018  
"Exploded View" Tucson, AZ March 2018  
"The Measures" Triangle Arts Association Brooklyn, NY Oct 2017  
"Macdowell Downtown" Peterborough, NH June 2017  
(S)elections" Marilouise Hessel Museum Bard College, Annandale, NY Dec 2016  
"Archive Bound" Orozco Room New York, NY November 2015  
"Picture Lock" Wexner Center Columbus, OH October 2015  
John B Moore Documentary Studies Program, Skidmore Saratoga, NY Sept 2015  
Mt. Holyoke College Hadley, MA Sept 2015  
Maine International Film Festival Waterville, ME July 2015  
"La Videoshop" Paris, France July 2015  
Institute of Social Science Lisbon, Portugal April 2015  
Faculdade de Belas Artes Porto, Portugal April 2015  
Torino Film Festival Turin, Italy Oct 2014  
Trento Film Festival Trento, Italy April 2014  
Marseille Film Festival Marseille, France 2012  
Cornell Cinema Ithaca, NY 2012  
International House Philadelphia, PA 2012  
Northwest Film Forum Seattle, WA 2012  
Anthology Film Archive (week-long run) New York, NY 2012  
Visions du Réel Nyon, Switzerland 2012  
Images Film Festival Toronto, Ontario 2012  
Botkyrka Konsthall Botkyrka, Sweden 2012  
Margaret Mead Film Festival New York, NY 2011

Recent Selected Group Exhibitions and Screenings:

Ann Arbor Film Festival March 2019  
"Documentary Fortnight" Museum of Modern Art New York, NY February 2019  
SPRING/BREAK Art Show New York, NY March 2018  
"Experiments in Non-Fiction Animation" Aggregate Space Gallery Oakland Jan 2018  
"Sounding the Screen" Uninodocs Apr 2017  
"Documenting the Divide" Uniondocs Nov 2016  
"Mash-Up: The Birth of Modern Culture" Vancouver Art 2016  
"DUMP: Collective Making" Kunsthall Aarhus Aarhus, Denmark  
"Animated Documentary and Social Surrealism" Othercine SF, CA  
SPRING/BREAK Art Show New York, NY  
"Projections" New York Film Festival Lincoln Center, NY

Wexner Center for the Arts Columbus, OH 2011  
*In Focus* Sullivan Galleries Chicago, IL 2011  
Creative Capital Show Museum of Modern Art NYC 2010

Recent Selected Bibliography:

Beckett, Colin "Pasts and Presents: NYFF's "Projections" *Brooklyn Rail* Nov 5 2014  
Leimbacher, Irene "Festivals: Projections at NYFF" *Film Comment* November 12 2014  
Yue, Genevieve "Projections 2014" *Reverse Shot* November 14 2014  
Honess Roe, Annabelle "Animated Documentary" Palgrave Macmillan 2013  
Genzlinger, Neil "It's Lonely at the Top (Cold Too) on Mt. Washington" NY Times 2012  
Lucca, Violet "Interview: Jackie Goss on *The Observers*" *Film Comment* May 2012  
Rakes, Rachel "The Opposite of Science is Magic" BOMB May 2012  
Pinkerton, Nick "The Observers" Village Voice May 9 2012  
Schultz-Figueroa, Ben "Narratives of Isolation" Brooklyn Rail May 2012  
Anderson, Melissa "Images Conscious" Art Forum May 2012  
Ma, Aliza "Longe Durée : The Images Festival at 25" Cinemascope April 2012  
Morinis, Leora "Measure for Measure: Portrait of a Mountain" 2012  
Weinbren, Grahame "Migrating Forms Festival" *Millenium Fim Journal* Oct 2011  
Livingston, Jason "Blurred Boundaries" *Brooklyn Rail* July 2011

Recent Grants, Honors, and Awards:

2015 New York State Council on the Arts Finishing Funds  
Wexner Center Post-Production Residency 2014  
Bard Faculty Research Grant 2013  
USA Artists Fellowship 2013  
Logue Award Images Festival 2011  
Best Feature-length Work Migrating Forms 2010  
New York State Council on the Arts filmmaking grant 2008  
Media Arts Fellowship Rockefeller Foundation/Tribeca Film Institute  
Alpert Award in the Arts, Film and Video 2009

Other Experience:

2001-present Professor Film and Electronic Arts, Bard College  
Courses taught include: Small Screens, Digital Animation, Intro to The Moving Image, Live Video and Systems of Surveillance, Sound and Image, Notes on the Cinematographer, Experimental Ethnography, Working with Sampled Materials, Framing the Election, Electronic Discourses: Art and the Internet

2015 Mentor, Documentary Workshop UnionDocs, Brooklyn, NY 2013 External Advisor, MFA program Vermont College of the Arts

Bard College Director, Joanie4Jackie distribution network of videos by women and girls