

Lindsey Pearlman

SAG/AFTRA

5'9" | 155 lbs.

www.lindseypearlman.com | 773.354.2630

Manager: Orion Barnes | 818.795.3155



TELEVISION

Chicago Justice

Empire

Vacation Swap (pilot)

Kam Kardashian (web series)

Recurring

Co-Star

Host

Supporting

NBC

FOX

Travel Channel

Fawzia Mirza

FILM

Pry Me Open

Lead

Stephen Cone &

The Actors Studio

THEATRE

The Realish Housewives: A Parody (national tour)

Crimes of the Heart

Love, Loss, and What I Wore

The Mousetrap

Trevor

Never the Bridesmaid

The Eight: Reindeer Monologues

The Water Engine

Cherrywood

The Rant

The Last Days of Judas Iscariot

How Can You Run with a Shell On Your Back

Sex Signals (touring show)

Two For The Show

Western Civilization the Complete Musical

Expecting Isabel

Sky Girls

The Bible: The Complete Word of God Abridged!

Brooke

Chick Boyle

Ensemble

Miss Casewell

Ashley

Maria

Vixen

Multiple characters

Ensemble

Lila Mahnaz

Mother Theresa/Gloria

Sopperstein(u.s.)

Lindsey

Louise Chappelle

Lindsey

Isabel, Pat, Lisa

Mags (u.s. w/perf)

Lindsey

Second City Theatricals

Step Up Productions

First Folio Theatre

Northlight Theatre**

A Red Orchid Theatre

Polarity Ensemble Theatre*

Stage Left Theatre

Theatre Seven of Chicago

Mary Arrchie Theatre Co.

Mary Arrchie Theatre Co.

The Gift Theatre Company

Chicago Shakespeare Theatre

Catharsis Productions

Theatre Wit

Noble Fool Theatricals

Rivendell Theatre Ensemble

Northlight Theatre

Ouroboros Theatre Company

** Time Out Chicago Theater Award nominee/ Best Supporting Actress *Jeff Award/Actress in a Principal Role

COMMERCIAL

Conflicts available upon request.

TRAINING

Upright Citizens Brigade - Improv 101 - Pam Murphy

BGB Studio - Advanced Masterclass - Risa Bramon Garcia

Second City Conservatory - Level I-V; Instructors: Tim O'Malley, Norm Holly, Bina Martin, Michael Gellman, Anne Libera

Second City - Improv for Actors I - Bob Kulhan; Improv for Actors II - Bina Martin

Standup Comedy - Cameron Esposito - Level I & II

Studio Two - Monica Payne - Meisner Technique

Act I Studios - Adam Belcuore - Scene Study; Joanne Sylvestrak - Commercial Technique;

Grant Stokes - Fundamentals II;

Voice (mezzo soprano) - Emily Joy Lee (coach)

Northeastern IL University, Bachelor Of Arts cum laude Speech / Perf. Arts

SPECIAL SKILLS

Experienced horseback rider, excellent alto singer, great ear for dialect, maker of really impressive lipsync videos