

# Lindsey Pearlman

SAG/AFTRA

5'9" | 155 lbs.

www.lindseypearlman.com | 773.354.2630

Manager: Greg Strangis 310.955.5835



## TELEVISION

*Chicago Justice*

*Empire*

*Vacation Swap (pilot)*

*Kam Kardashian (web series)*

Recurring

Co-Star

Host

Supporting

NBC

FOX

Travel Channel

Fawzia Mirza

## FILM

*Pry Me Open*

Lead

Stephen Cone &

The Actors Studio

## THEATRE

*The Realish Housewives: A Parody (national tour)*

*Crimes of the Heart*

*Love, Loss, and What I Wore*

*The Mousetrap*

*Trevor*

*Never the Bridesmaid*

*The Eight: Reindeer Monologues*

*The Water Engine*

*Cherrywood*

*The Rant*

*The Last Days of Judas Iscariot*

*How Can You Run with a Shell On Your Back*

*Sex Signals (touring show)*

*Two For The Show*

*Western Civilization the Complete Musical*

*Expecting Isabel*

*Sky Girls*

*The Bible: The Complete Word of God Abridged!*

Brooke

Chick Boyle

Ensemble

Miss Casewell

Ashley

Maria

Vixen

Multiple characters

Ensemble

Lila Mahnaz

Mother Theresa/Gloria

Sopperstein(u.s.)

Lindsey

Louise Chappelle

Lindsey

Isabel, Pat, Lisa

Mags (u.s. w/perf)

Lindsey

Second City Theatricals

Step Up Productions

First Folio Theatre

Northlight Theatre\*\*

A Red Orchid Theatre

Polarity Ensemble Theatre\*

Stage Left Theatre

Theatre Seven of Chicago

Mary Arrchie Theatre Co.

Mary Arrchie Theatre Co.

The Gift Theatre Company

Chicago Shakespeare Theatre

Catharsis Productions

Theatre Wit

Noble Fool Theatricals

Rivendell Theatre Ensemble

Northlight Theatre

Ouroboros Theatre Company

\*\* Time Out Chicago Theater Award nominee/ Best Supporting Actress \*Jeff Award/Actress in a Principal Role

## COMMERCIAL

Conflicts available upon request.

## TRAINING

Upright Citizens Brigade - Improv 101 - Pam Murphy

BGB Studio - Advanced Masterclass - Risa Bramon Garcia

Second City Conservatory - Level I-V; Instructors: Tim O'Malley, Norm Holly, Bina Martin, Michael Gellman, Anne Libera

Second City - Improv for Actors I - Bob Kulhan; Improv for Actors II - Bina Martin

Standup Comedy - Cameron Esposito - Level I & II

Studio Two - Monica Payne - Meisner Technique

Act I Studios - Adam Belcuore - Scene Study; Joanne Sylvestrak - Commercial Technique;

Grant Stokes - Fundamentals II;

Voice (mezzo soprano) - Emily Joy Lee (coach)

Northeastern IL University, Bachelor Of Arts cum laude Speech / Perf. Arts

## SPECIAL SKILLS

Experienced horseback rider, excellent alto singer, great ear for dialect, maker of really impressive lipsync videos