

PRESS RELEASE
OCTOBER 2014

EDMOND BROOKS CONTAINED CONVERSATIONS 25th — 31st October

Light Eye Mind presents their second exhibition of Autumn 2014, Contained Conversations. This will be Edmond Brooks' debut solo show. Brooks, 27 years old, was born in London and currently lives and works in the capital. He is emerging as one of the UK's most exciting new painters, both by his inherent talent as a visual artist, a prolific work ethic and his nod to painters from the twentieth century that embrace gestural abstraction.

Presented is a series of over 25 small-scale oil and watercolour paintings on Fabriano paper. There are three framed paintings that have acted as a compass for the newer works in the show. The last part of the show displays a very large drawing of an abstracted figure.

Edmond is a supply teacher in a North London school. He sites his acute awareness of his students volatile and tender personalities as experiences that frequently emerge while working. He is particularly interested in addressing issues with those students who he says "lack affect control which leads to daily situations of a violent nature". His thoughts turn to "psychological circumstances where people exercise their expression with and without affect control, to enriching or crushing results". He is examining psychological violence, struggle, protection and how these active relationships react with the social and painterly confinements they are situated in. His work life and painting confront these in-balances bringing firm tenderness to the table and appreciating those sweet moments between people and the dabs of paint he engages with.

Brooks' series mixes watercolour, oil and graphite in his paintings. The images capture highly energised abstractions of form. The paradox in Brooks' works occurs when we pause with the level of energy that the paintings emanate whilst noticing the delicate and considered compositions of space and texture.

During the first weekend of November, Light Eye Mind invites the public to join Edmond Brooks in two explorative painting workshops, called "Playing with Abstraction".



These workshops will take place on Saturday 1st November and Sunday 2nd November at 2pm on each day. The workshops are free. There will be material provided, but it adds to the fun and creativity of the workshop if guests bring their own tools and materials to work with. Families and children are welcome to join in the event.

Private View
Friday 24th October 6.30pm - 9.30pm

