

Lucas Blalock (b.1978)

education

- 2013 MFA, University of California Los Angeles, Los Angeles, CA
- 2011 Skowhegan School of Painting and Sculpture, Skowhegan, ME
- 2002 BA, Photography, Bard College, Annandale-on-Hudson, NY

solo exhibitions

- 2015 Rodolphe Janssen, Brussels, Belgium (upcoming)
- 2014 *Late Work*, White Flag Projects, Saint Louis, MO
Statements, Art Basel, Basel, Switzerland
- 2013 *Assisted Camera*, Peder Lund, Oslo, Norway
Id, Ed, Ad, Od, Ramiken Crucible, New York, NY
Inside the White Cube, White Cube, London, UK
- 2012 Frieze Art Fair, London, UK
- 2011 *xyz*, Ramiken Crucible, New York, NY

selected group exhibitions

- 2014 Landscape: the virtual, the actual, the possible?, Yerba Buena Center for the Arts, San Francisco, CA
Tongue Mops and Bunny Pictures (with Andra Ursuta), Ramiken Crucible, New York, NY
Nuit Américaine Day-For-Night, Entrepôts Gérard Koninckx frères, Brussels, Belgium
The Material Image, Marianne Boesky Gallery, New York, NY
Under Construction - New Positions in American Photography, Foam Fotografiemuseum, Amsterdam, NL
Fixed Variable, Hauser & Wirth, New York, NY
Landscape: the virtual, the actual, the possible?, Guangdong Times Museum, Guangzhou, China
Depression (curated by Ramiken Crucible), Francois Ghebaly, Los Angeles, CA
Never Enough: Recent Acquisitions of Contemporary Art, Dallas Museum of Art, Dallas, TX
Outside the Lines: Rites of Spring (curated by Dean Daderko), Contemporary Art Museum Houston, Houston, TX
- 2013 Time Machine, M-ARCO, le Box, Marseille, FR
The Stand In (or the Glass of Milk), Public Fiction, Los Angeles, CA
Camp Paradox Days, Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
Made In Space (curated by Laura Owens and Peter Harkawik), Gavin Brown Enterprises / Venus Over Manhattan, New York, NY
Lens Drawings (curated by Jens Hoffmann), Marian Goodman Gallery, Paris, France
Of Love, Pain, and Passioned Revolt (Then Farewell, My Beloved, 'til It's Freedom Day), Galeria Zero, Milan, IT
B.B.S.Q., Wallspace, New York, NY
Made In Space (curated by Laura Owens and Peter Harkawik), Night Gallery, Los Angeles
- 2012 Gresham's Ghost: Gran Prix, Nudashank, Baltimore, MD
Mexico City Blues (curated by Chris Sharp), New Galerie / New York Gallery, New York, NY
It's When Its Gone That You Really Notice It, Simone Subal Gallery, New York, NY
New Pictures of Common Objects (curated by Christopher Lew), MoMA PS1, Queens, NY
Coquilles Mécaniques, Crac Alsace, Altkirch, FR

- Estate, Marianne Boesky Gallery, New York, NY
 FORMWANDLER, Richard Telles Fine Art, Los Angeles, CA
 second nature: abstract photography then and now, deCordova Sculpture Park and Museum,
 Lincoln, MA
 Towards a Warm Math (curated by Chris Wiley), On Stellar Rays, New York, NY
 Photography Is, Higher Pictures, New York, NY
- 2011 The Whole Is Greater Than the Sum of the Parts: Lucas Blalock and Jessica Eaton,
 Contact Gallery, Toronto
 Wax Apple, Bodega, Philadelphia, PA
 Jason Bailer Losh's Chinese Take-Out, New Commissions Program, Art In General,
 New York, NY
 WIN LAST DON'T CARE, Ramiken, New York, NY
- 2010 Green Honey, Ramiken Crucible, New York, NY
 Things Just Aren't The Way They Used To Be (curated by Beth Campbell),
 Kate Werble Gallery, New York, NY
 50 Artists Photograph the Future (curated by Dean Daderko), Higher Pictures, New York, NY
- 2009 WRONG, Eighth Veil, Los Angeles, CA

artist books

- 2014 SPBH Book Club Volume VII, Self Publish Be Happy, London
 Inside the White Cub, Peradam / Ramiken, New York
- 2013 WINDOWS MIRRORS TABLETOPS, Morel Books, London
- 2011 Towards a Warm Math, Hassla Books, New York
- 2009 I Believe You, Liar, self-published

selected press and other publications

- 2014 Bjarne Melgaard, The New Generation, Document Journal, No. 5, Fall/Winter
 Natalie Musteata, The Material Image: Marianne Boesky, Critic's Pick, Artforum,
 September 26
 Jens Hinrichsen, Portfolio: bunkum, Buncombe, Monopol Magazine, August
 Vince Aletti, Fixed Variable: Hauser and Wirth Chelsea, The New Yorker, July 28
 Under Construction - New Positions In American Photography, Foam Magazine, #38
 Christy Lange, Windows Mirrors Tabletops, Aperture's The PhotoBook Review, No. 006,
 Spring/Summer
 Jakob King, #ConvulsiveBeauty, Mousse, Issue 42, February - March
 Blindspot, Issue 47, ed. by Vik Muniz and Barney Kulok, Winter
 Charlotte Cotton, The Photograph as Contemporary Art (third edition), Thames and Hudson,
 London
- 2013 The Bodybody Problem, C-Photo, Vol. 7: Photographicness, ed. by Charlotte Cotton,
 Ivorypress, Madrid, Spain
 Roberta Smith, Lucas Blalock: 'Id, Ed, Ad, Od', New York Times, October 17
 Art Studio America, edited by Hossein Amirsadeghi, Thames and Hudson, London
 Roberta Smith, Art In Review: Ten Years, New York Times, July 25
 Lens Drawings, Marian Goodman Gallery, Paris, FR (catalog)
 Carmen Winant, Focus Interview, Frieze Magazine, Issue 153, March
 Lorenzo Durantini, Crude Metaphors: Odd Signature, Another Key, Hotshoe, Issue 182, February
- 2012 Chris Wiley, Imperfect Grace, Aperture Magazine, Fall
 Lucas Blalock Gets a Little Help From His Friends, New York Close Up, Art 21, April 20

- Clara Meister, Techniques In Marriage, Mousse Magazine, April
 Diane Smyth, The Perfect Playground, British Journal of Photography, March
 Anne Doran, Lucas Blalock, Art In America, January
 2011 Chris Wiley, "Depth Of Focus", Frieze Magazine, Issue 143, November
 Anne-Celine Jaeger, Part Object, Foam Magazine, #28 (Talent), Fall
 Lucas Blalock's 99¢ Store Still Lives, New York Close Up, Art 21, June 11
 Rebecca Robertson, Building Pictures, ARTnews, March
 2010 Anne Doran, Green Honey, Time Out NY, July 22-28
 Vince Alletti, 50 Artists Photograph The Future, The New Yorker, June 14

public lectures

- 2014 Visiting Artist, Georgia State University, Atlanta, GA, Oct 30
 Lecture, ICP Lecture Series, International Center for Photography, New York, NY, Oct 15
 Visiting Artist, Virginia Commonwealth University, Richmond, VA, Oct 1
 Panelist, Dallas Museum of Art, Dallas, TX, May 15
 Panelist, Forum on Contemporary Photography, MoMA, New York, NY, April 22
 Visiting Artist, Reed College, March 6
 Visiting Artist, UC Riverside, March 4
 VACANT, Tokyo, Japan, February 11
 2013 Visiting Artist, Yale University, October 9
 Visiting Artist, Pennsylvania Academy of the Fine Arts, September 26

selected curatorial

- 2012 Time Signatures, Grunwald Center for the Graphic Arts, Hammer Museum, University of California Los Angeles, Los Angeles, CA

selected writings/interviews

- 2014 The Photographer's Playbook: 307 Assignments and Ideas, edited by Jason Fulford and Gregory Halpern, Aperture, New York, NY
 Drawing Machine, Under Construction - New Positions In American Photography, Foam Magazine, #38
 Torbjorn Rodland: Folding the Periphery, Mousse Magazine, No 42, Winter
 2013 Jeff Wall and Lucas Blalock: A Conversation About Pictures, Aperture, Spring
 2012 Interview with Zoe Crosher, The Disappearance of Michelle duBois (aka Mitchi), Volume 4, Aperture Books, New York, NY
 "Without a Rational Past Just What Passes For a Future: On Amy Brener's Recent Sculpture, Under The Influence, Issue 10, Spring/Summer
 A Conversation with Kate Steciw, Layflat, March 12
 A Conversation with Sarah Conaway, Layflat, February 6
 A Conversation with Owen Kydd, Layflat, January 2
 2011 A Conversation with John Houck, Layflat, December 1
 Q+A: Lucas Blalock vs. Ruth Van Beek, The Photography Post, March 18
 2010 Q+A: Lucas Blalock vs. Jason Fulford, The Photography Post, December 9
 Q+A: Lucas Blalock vs. Corin Hewitt, The Photography Post, August 25

residencies / projects / awards

- 2014 THIMGS, artist book edition, SkowheganBOX2 Benefit,
Skowhegan School of Painting and Sculpture
Faces, light box installation, Photo Levallois, Levallois, FR
- 2013 Edition, Whitechapel Gallery, London
LMCC Workspace Residency, New York, NY
Visiting Scholar, Steinhardt School of Education, Culture, and Human Resources, Department of
Art and Art Professions, New York University, New York, NY
- 2012 Art Council Award, University of California Los Angeles
Powell Bucknell Scholarship, University of California Los Angeles