

On Stellar Rays

JOHN HOUCK

Born 1977 in South Dakota. Lives and works in Los Angeles, CA.

EDUCATION

- 2010** Whitney Independent Study Program, New York, NY
2008 Skowhegan School of Painting and Sculpture, Skowhegan, ME
2007 MFA, UCLA, Los Angeles, CA
2000 BA, Architecture, CU, Boulder, CO

SOLO EXHIBITIONS

- 2013** *ij*, Max Wigram Gallery, London, UK
A History of Graph Paper, On Stellar Rays, New York, NY
- 2012** *To Understand Photography You Must First Understand Photography*, Kansas Gallery, New York, NY
Recursion, Bill Brady/KC, Kansas City, MO

GROUP EXHIBITIONS

- 2014** *The Material Image*, curated by Debra Singer, Marianne Boesky Gallery, New York, NY
Aggregate Exposure, George Lawson Gallery, San Francisco, CA
Fixed Variable, Hauser & Wirth, New York, NY
Halftone: Through the Grid, Galerie Max Hetzler, Berlin, Germany
Eternal Om, metro pcs, Los Angeles, CA
Murmurs: Recent Contemporary Acquisitions, Los Angeles County Museum of Art, Los Angeles, CA
California Dreamin': Thirty Years of Collecting, Palm Springs Art Museum, Palm Springs, CA
- 2013** *Merge Visible*, Horton Gallery, New York, NY
Fearful Symmetry, curated by Zoe Stillpass, Balice Hertling, New York, NY
Building Materials, Real Art Ways, Hartford, CT
Still Life Picture Plane, Redling Fine Art, Los Angeles, CA
Museum of Modern Art and Western Antiquities, Department of Light Recordings, Section IV: Lens Drawings, curated by Jens Hoffmann, Marian Goodman Gallery, Paris, France [catalog]
Decenter, curated by Andrianna Campbell and Daniel S. Palmer, Abrons Art Center, New York, NY; The George Washington University Luther W. Brady Art Gallery, Washington, DC
- 2012** *Building Material*, curated by Lucas Blalock, Control Room, Los Angeles, CA
Photogenus, DAAP Galleries, University of Cincinnati, Cincinnati, OH
Brand Innovations for Ubiquitous Authorship, Higher Pictures, New York, NY

The Crystal Chain, Invisible Exports, New York, NY
Photography Is, Higher Pictures, New York, NY
New Photography in Palma, Mallorca Landings, Mallorca, Spain
Towards A Warm Math, curated by Chris Wiley, On Stellar Rays, New York, NY
Dualities, Omissions, Loops, and Ruptures, Luis De Jesus, Los Angeles, CA
OPTOTYPE: A Show of Skowhegan Alumni, 92Y Tribeca, New York, NY
Moves Thinks Repeats Pauses, Tony Wight Gallery, Chicago, IL

- 2011** *Franklin Art Works*, Minneapolis, MN
Productive Steps, Mount Tremper Arts, Mount Tremper, NY
Leads to Another, Kate Werble Gallery, New York, NY
Through The Warp, Regina Rex Gallery, Queens, NY
The Real Word: Function, Ligne Roset, New York, NY
Cauldron Projects, Birmingham, AL
REVERSEVENT, Los Angeles, CA
- 2010** *Whitney Independent Study Program*, Art In General, New York, NY
RIPTIDE, The Kitchen, New York, NY
- 2009** *Nightingale*, Workspace 2601, Los Angeles, CA
- 2008** *Al's Pizzeria*, Skowhegan, ME
LBIF Works on Paper, Loveladies, NJ
Toledo Friends of Photography, Toledo, OH
- 2007** *Collisions*, Hammer Museum, Los Angeles, CA
UCLA MFA Exhibition, Los Angeles, CA
Laboral, Gijon, Spain
Closed, New Wight Gallery, UCLA, Los Angeles, CA
- 2006** *California Biennial*, Orange County Museum of Art, Newport Beach, CA
Second Natures, UCLA EDA Gallery, Los Angeles, CA
Zero One, San Jose Museum of Art, San Jose, CA
CODE: BLUE, Millennium Museum, Beijing, China
Morphosis: Continuities of the Incomplete, Centre Pompidou, Paris, France
- 2005** *Short*, New Wight Gallery, Los Angeles, CA
CTRL, New Wight Gallery, Los Angeles, CA

SELECTED BIBLIOGRAPHY

- 2014** Colucci, Emily. "What is an Aggregate Photograph?" *M Daily* (February 7, 2014)
[online] [ill.]
Kado, Steve. "Eternal Ohm." *Artforum* (May 2014) [ill.]
Newbury, Susanna. "Superfluous Things: John Houck and David Gilbert." *X-TRA*
(Spring 2014) [online] [ill.]
Wiley, Chris. "John Houck In Conversation With Chris Wiley." *WAX* (Summer 2014)
[ill.]

2013

- “Exhibitions The Lookout: John Houck.” *Art in America* (October 24, 2013) [online] [ill.]
- “Goings on About Town: Art ‘John Houck.’” *The New Yorker* (September 20, 2013)
- “Ins + Outs: Gallery Haps.” *Modern Painters* (February 2013)
- Haber, John. “The Axis of Time.” *The New York Photo Review* (September 22, 2013) [online] [ill.]
- Heinrich, Will. “The Most Memorable Gallery Shows of 2013.” *New York Observer-GalleristNY* (December 18, 2013) [online] [ill.]
- Heinrich, Will. “‘John Houck: A History of Graph Paper’ at On Stellar Rays.” *New York Observer-GalleristNY* (September 9, 2013) [online] [ill.]
- Knoblauch, Loring. “John Houck, A History of Graph Paper.” *Collector Daily* (September 16, 2013) [online] [ill.]
- Muniz, Vik and Barney Kulok. “Issue 47.” *Blind Spot* (Spring/Summer 2013) [ill.]
- Penny, D. “John Houck: A History of Graph Paper.” *ArtObserved* (October 9, 2013) [online] [ill.]
- Rosenberg, Karen. “John Houck: ‘A History of Graph Paper.’” *The New York Times* (October 3, 2013) [ill.]
- Schultz, Charlie. “Fall Preview: Photography in New York City.” *ArtSlant.com* (September 10, 2013) [online] [ill.]
- Slater, Josephine Berry. “Slave to the Algorithm: Editorial.” *Mute* (Spring 2013)
- Vogel, Wendy. “Decenter.” *Artforum* (April 1, 2013) [online]
- Walleston, Aimee. “John Houck.” *Art in America* (December 6, 2013) [ill.]
- Warner, Nick. “Agenda John Houck: ij.” *Mousse Magazine* (December 2013) [ill.]

2012

- “Goings On About Town: Art ‘John Houck.’” *The New Yorker* (July 26, 2012)
- “Goings On About Town: Art ‘Photography Is.’” *The New Yorker* (May 9, 2012) [ill.]
- “Showing: ‘Dualities, Omissions, Loops, and Ruptures’ @Luis De Jesus Gallery.” *Arrested Motion* (March 20, 2012) [online] [ill.]
- Halperin, Julia. “NADA Report: Young Talent and Savvy Collectors Keep the Cool Fair Ticking Over.” *Blouin ARTINFO* (December 6, 2012) [online]
- Heinrich, Will. “Going off the Grid: ‘Towards a Warm Math’ at On Stellar Rays.” *New York Observer* (May 22, 2012) [online]
- Houck, John. “Pine Ridge: An Interview with Jim Houck.” *Highlights* (June 29, 2012)
- Howard, Christopher. “John Houck.” *Artforum* (July 27, 2012) [online] [ill.]
- Laluyan, Oscar. “The Not So Cold Calculated Works of Art.” *Arte Fuse* (April 30, 2012) [online]
- Lustfeldt, Heather. “John Houck Creates Lively Illusions with Graphs, Symbols and Printing.” *The Kansas City Star* (July 25, 2012) [online] [ill.]
- Porter, Matthew and Hannah Whitaker. “Issue 45.” *Blind Spot* (Spring/Summer 2012) [ill.]
- Russeth, Andrew. “On Stellar Rays Now Representing John Houck.” *New York Observer* (November 14, 2012) [online] [ill.]
- Steinhauer, Jillian. “Can an Art Fair Ever Be More Than an Art Fair?” *Hyperallergic* (December 7, 2012) [online] [ill.]

- 2011** Blalock, Lucas. "A Conversation with John Houck." *Layflat* (December 1, 2011) [online] [ill.]
 Hiemstra, Graham. "Through The Warp: Exhibitions of Textile-Inspired Work Bends Perception." *Cool Hunting* (June 8, 2011) [online] [ill.]
 Miller, Leigh Anne. "The Lookout: A Weekly Guide..." *Art in America* (June 23, 2011) [online]
 Porter, Matthew. "Indeterminate Scale." *Triple Canopy* (August 19, 2011) [online] [ill.]
 Sher, Abby. "John Houck." *Abe's Penny*. Volume 3.11 (March 2011)
- 2009** "Shifter 15: Will 'Sindology Study.'" *Shifter Magazine* (November 2009) [ill.]
- 2008** ZYZZYVA. Issue 83 (Fall 2008)

ARTISTS BOOKS / CATALOGS

- 2013** *John Houck, Aggregates 2012-2013, A History of Graph Paper 2013*. Texts by Lucas Blalock, Joanna Fiduccia, and John Houck. Artist's book. Los Angeles, CA.
 Hoffmann, Jens. *Museum of Modern Art and Western Antiquities: Lens Drawings*, Marian Goodman Gallery, Paris, France
- 2012** Lodret A3, Number 2, fold-out poster
 Three Hours Photographing the Same Page, Brand Innovations for Ubiquitous Authorship (New York, NY)
- 2011** Abe's Penny
 LODRET, fold-out poster
 No Layout, 3 Exclusive Digital Guides to Photography, 2, 3 and 11
 PARALLELOGRAMS, web project

FELLOWSHIPS / GRANTS

- 2011** Swing Space, Lower Manhattan Cultural Council
- 2008** National Endowment for the Arts, Anderson Ranch Residency
- 2007** UCLA Arts Forum Grant