

Letha Wilson
Brooklyn, NY

letha@lethaprojects.com

Education:

2009 Skowhegan School of Painting and Sculpture, Maine
1999 - 2003 Hunter College; New York, NY
Master of Fine Arts, combined media concentration
2001 Glasgow School of Art, Glasgow, Scotland (study abroad exchange)
1994 - 1998 Syracuse University; Syracuse, NY
College of Visual & Performing Arts, painting major
Bachelor of Fine Arts with Honors

Selected Exhibitions:

2013 The First 15: The Meredith S. Moody Residency at Yaddo,
The Tang Museum, Saratoga Springs, NY. (catalog)
Haptic Translations, organized by Christine Messineo at OHWOW,
Los Angeles, CA.
With Cinder Blocks We Flatten Our Photographs at
Romer Young Gallery, San Francisco, CA
Monuments and Landmarks (solo exhibition), Art in General,
New York, NY.
Harlem Postcards, Studio Museum of Harlem, New York, NY.
Clear Cut, G44 Centre for Contemporary Photography,
Toronto, Canada. (catalog)

2012 Letha Wilson (solo exhibition), Higher Pictures, New York, NY
New New York, Essl Museum, Vienna, Austria (catalog)
NeoNatural, Steve Turner Contemporary, Los Angeles, CA
After Image: The Photographic Process(ed),
Cerritos College Art Gallery, Norwalk, CA.
There's Something Happening Here, Brancolini Grimaldi, London, UK
Black Foliage, Nudashank, Baltimore, MD
Earth WORKS: Ten Artists on Land and Industry, P.P.O.W., NYC
Leave it to Beavers, Gallery Diet, Miami, FL
B19, Long Island University Brooklyn, Humanities Gallery, NY
Photography Is, Higher Pictures, NYC
Amalgam, Mary Ryan Gallery, NYC
What I Know, NYCAMS, NYC. Curated by Jason Andrew.
Placemakers, Bemis Center for Contemporary Art, Omaha, NE.
Aude Pariset, Kate Steciw & Letha Wilson, Toomer Labdza, NYC.

2011 2011 Next Wave Art, BAM, Brooklyn, NY, Curated by Dan Cameron
Project Space, Stene Projects, Stockholm, Sweden
ROY G BIV, Waterhouse & Dodd, NYC. Curated by Trong G. Nguyen.
Composite Materialism, SPACE Gallery, Portland, Maine
The Death of Affect, Art Blog Art Blog, NYC
This is the Same as That: Dave Murray and Letha Wilson
LVL3, Chicago, IL

Selected Exhibitions (continued):

Letha Wilson
Brooklyn, NY

letha@lethaprojects.com

- 2011
- Late Summer Blues, Storefront, Brooklyn, NY
 - Every Photo Graph Is Invisible, Churner and Churner, NYC
 - Summer Time, Mary Ryan Gallery, NYC
 - Dawn Til Dusk, Jen Bekman Gallery, NYC
 - Always the Young Strangers, Higher Pictures, NYC
 - Nature Unframed, The Morton Arboretum, Lisle, IL
 - New Monuments, Lesley Heller Workspace, NYC
 - The Working Title, Bronx River Arts Center, Bronx, NY (catalog)
 - Groundwork, Storefront, Brooklyn, NY
 - Paper A-Z, Sue Scott Gallery, NYC
 - Punch the Sky, Vox Populi (solo exhibition), Philadelphia, PA
 - Off Camera, Fleisher/Ollman Gallery, Philadelphia, PA
- 2010
- Tide Pool, Sara Meltzer Gallery / Projects, NY, NY
 - Greening Green, Arko Art Center, Seoul, Korea (catalog)
 - EYTJ, Robischon Gallery, Denver, Colorado
 - Science Fiction, Storefront, Brooklyn, NY
 - Collective Show New York 2010, PARTICIPANT Inc., NY, NY
 - Day Glow at Nudashank Gallery, Baltimore, MD
 - Magicality, Platform Gallery, Seattle, WA
 - The Hendersons Will All Be There, BravinLee Programs, NY, NY
- 2009
- Lines Through the Wilderness, Rosenberg Gallery, Hofstra University (solo exhibition) Hempstead, NY
 - Chunky Monkey, Red Flagg, New York, NY
 - Scenariette, Possible Projects, Brooklyn, NY
 - HomeBase IV, a site-specific exhibition, New York, NY
 - Lost Horizons, Buffalo Arts Studio (solo exhibition), Buffalo, NY.
- 2008
- Video A: Miguel Soares and Letha Wilson
The Aldrich Contemporary Art Museum, Ridgefield, CT
 - There's No Place Like Utopia, FiveMyles, Brooklyn, NY.
 - Waste Not, Want Not, Socrates Sculpture Park, Long Island City, NY
- 2007
- between to and from, Visual Arts Center of New Jersey, Summit, NJ.
 - Merit Badge 2, Rockland Center for the Arts, West Nyack, NY.
 - Points of Departure: Inner and Outer Journeys in Contemporary Art
Fox Gallery at the University of Pennsylvania
 - Landscape Architects at The Arts Center of the Capital Region,
Troy, NY
- 2006
- The Searchers, White Box, NY, NY. Curated by Patricia Maloney.
 - The Peekskill Project 2006, Peekskill, NY.

Letha Wilson
Brooklyn, NY

letha@lethaprojects.com
917-318-1582

- 2006 Paradise Lost, Frederieke Taylor Gallery, NY, NY
The Studio Visit, Exit Art, New York, NY
- 2005 Exit Biennial II: Traffic, Exit Art, New York, NY
No Apology for Breathing, Jack the Pelican, Brooklyn, NY.
Red, White and Blue, Spencer Brownstone Gallery, NY, NY.
- 2004 AIM 24, The Bronx Museum of the Arts, Bronx, New York

Honors/Awards:

- 2013 New York Foundation for the Arts Fellowship (Deutsche Bank Fellow)
in Photography (Also nominated in Architecture / Environmental Structures)
- 2013 The Jerome Foundation Visual Arts Travel and Study Grant
- 2013 Headlands Center for the Arts Residency, California
- 2012 The Santo Foundation, Individual Artist Grant
- 2012 Meredith S. Moody Residency Fellowship, The Yaddo Foundation
- 2012 Farpath Foundation Grant and Residency, Dijon, France
- 2011 Bemis Center for Contemporary Arts Artist-in-Residence
- 2010 Smack Mellon Hot Picks
BRIC Rotunda Gallery Artist of the Month February 2010
- 2009 Nomination, Louis Comfort Tiffany Biennial Award
Skowhegan School of Painting and Sculpture Fellowship
Santa Fe Art Institute Fellowship and Artist Residency
- 2004 Artist in the Marketplace Program, Bronx Museum of the Arts
- 2004 Nomination, Rema Hort Mann Art Grant
- 2000 Hunter College Exchange Scholarship
- 1998 Orlin Prize, Honors Thesis Project "ArtSpace: Art Beyond Academia"
Augusta Hazard Painting Award, Syracuse University Painting Dept.

Press and Publications:

- Cheshire, Tom. "Original(ish) Works of Art", Wired U.K., September 2013, Page 74-75.
- Laster, Paul. "Christine Messineo at OHWOW", The Aesthete. August 2013.
- Hotchkiss, Sarah. "Unflattened Photographs at Romer Young", KQED, July 8, 2013.
- "Landmarks and Monuments at Art in General", DLK Collection, June 14, 2013.
- Baker, R.C. "Letha Wilson: Landmarks and Monuments", Village Voice, June 12, 2013.
- D'Agostino, Paul. "Art Picks from Print", L Magazine. April 24, 2013.
- "Land Marks", Co-published by Hassla and Art in General, April 2013. Edition of 500.
- Doran, Anne. "Exhibition Reviews, Letha Wilson, Higher Pictures", Art in America, April 2013, p. 113.
- Chamberlain, Colby. "Reviews, Letha Wilson, Higher Pictures", Artforum, March 2013, pp. 277-278.
- Aletti, Vince. Goings On About Town: Art "Letha Wilson", The New Yorker, January 17, 2013.

Letha Wilson

Brooklyn, NY

letha@lethaprojects.com

Press and Publications (continued):

"Letha Wilson at Higher Pictures", DLK Collection, January 11, 2013.

Haber, John. Art Reviews Around New York, "Cementing America", haberarts.com. January 18, 2013

Clear Cut exhibition catalog, 2013. Essay by Vanessa Nichols. Published by G44 Centre for Contemporary Photography, Toronto, Canada.

Shreck, Christopher. "Studio visit with Letha Wilson", All of This is Rocket Science, December 17, 2012.

New. New York exhibition catalog, 2012. Published by Essl Museum Kunst Der Gegenwart. pp 62 - 71.

"New. New York at Essl Museum", Sleek Magazine, November 26, 2012.

A3 series #3, Edition of 300, Risograph prints, Published by Vandret publications, November 2012, Copenhagen.

Rothman, Aaron. "Landscape Photography: New Visions, Part 4", The Design Observer Group, places.designobserver.com. August 21, 2012.

Fruit Salad, Bronze Age Editions, Summer 2012.

Aletti, Vince. Goings On About Town: Art "Photography Is", The New Yorker, May 10, 2012.

"Letha Wilson: Interview by Jason Judd", Bite Magazine, Issue 3. Winter 2012. Pgs. 24-29.

Zimmer, Lori. "2-D Pushers", www.artslant.com (New York), February 14, 2012.

"Gold Strike Supper", White Zinfindel, No. 2. TV Dinners, Fall / Winter 2012. Pg 66-69.

"Artist Edition Paper Planes", The Believer: The 2011 Art Issue. Magazine supplement, curated by Chris Wiley. November/December 2011. Pages 63 & 64.

"Post-Internet Painting and the Death of Affect", December 2011. www.pooool.info

Wiley, Chris. "Photography into Sculpture", Critic's Picks, artforum.com, October 6, 2011.

Ruiz, Steve. "Actual Presence Suggested", www.artslant.com (Chicago), August 29, 2011.

Winchester, Tom. "Interviews: An Analog Path for Photography", www.hyperallergic.com. August 12, 2011.

Daly, Hannah. "A Fading Feeling", www.artslant.com (New York), August 8, 2011.

Miranda, Carolina. "This Week: Must-See Arts in the City", WNYC (wnyc.org). August 4, 2011.

Hybenová, Katarína. "Summer Guests in Bushwick", www.hyperallergic.com. July 29, 2011.

Aletti, Vince. Goings On About Town: Art "Every Photo Graph is In Visible", The New Yorker, July 27, 2011.

Doran, Anne. "Art Review: Always the Young Strangers: Young women photographers put a fresh feminist spin on the medium.", Time Out New York, June 28, 2011. Page 41.

Cotter, Holland. "Art in Review: Always the Young Strangers", The New York Times, June 9, 2011. Page C25.

Aletti, Vince. Goings On About Town: Art "Always the Young Strangers", The New Yorker, June 3, 2011.

Traux, Stephen. "New Monuments on the Lower East Side". www.hyperallergic.com, May 5, 2011.

Gopnick, Blake. "Wall Mugs Tree", The Daily Beast, www.thedailybeast.com. April 15, 2011.

Sutton, Benjamin. "Renewed Monuments: Sculpture in the Post/Un-Monumental Era", The L Magazine, April 26, 2011.

Press and Publications (continued):

Broz, Joan. "Morton Arboretum art exhibit celebrates tree forms", The Daily Herald, April 26, 2011.

Maine, Stephen. "Variety Trumps Argument at the Bronx River Art Center", www.artcritical.com, April 23, 2011.

Russeth, Andrew. "The Working Title at the Bronx River Art Center", www.16miles.com. April 7, 2011.

Nathan, Emily. "Brooklyn Local", Artnet Magazine, Feb. 12, 2011.

So-Young, Moon. "Environmental Art That Does More Than Alter Nature", Korea JoongAng Daily, Feb. 11, 2011.

Newhall, Edith. "Artwork using photographs in unconventional ways", The Philadelphia Enquirer, Feb 6, 2011.

Vettese, John. "School of Life", Philadelphia Citypaper, January 20-26, 2011.

MacMillan, Kyle. "Future of art, through eyes of under-33s", The Denver Post, Dec. 9, 2010.

Paglia, Michael. "Two young stars of the art world are on display this month in Denver", Westword, Nov. 30, 2010.

Possible Press, Issue 2. (contributor) A quarterly publication of artists' writings. September 2010.

Steciw, Kate. "Letha Wilson", The Photography Post, August 16, 2010.

Boyce, Peter. "Guest Curator Offers Day Glow at Nudashank", Radar Redux, Baltimore Art and Culture, August 12, 2010.

Graves, Jen. "Magical Thinking", The Stranger, Seattle. July 6, 2010.

Hackett, Regina. "William Powhida's Sideshow Magic", ARTSJOURNAL weblog, July 2010.

Moore, Mary. "Lines Through the Wilderness", The Hofstra Chronicle, Nov. 20, 2009.

Ryzik, Melena. "At a Clinic, Artists Reflecting On Home", The New York Times, May 11, 2009.

Trimarco, James. "Tracks: More Than A Pretty View", The Brooklyn Rail, July 2008

Saltz, Jerry. "Waste Not, Want Not" Critic's Pick, New York Magazine online, June 27, 2008.

Bischoff, Dan. "Artists take measure for its own sake", The Star-Ledger, January 6, 2008.

Genocchio, Benjamin. "Art Review; A Chance to Fill Up on Visual Treats", New York Times, April 25, 2004, p. 9.

Letha Wilson
Brooklyn, NY

letha@lethaprojects.com