

**SKOWHEGAN SCHOOL OF PAINTING & SCULPTURE  
ANNOUNCES APPOINTMENT OF NEW GOVERNORS AND TRUSTEES**

**New York, NY** (December 19, 2016)— Skowhegan School of Painting & Sculpture announces **the appointment of artists Donald Moffett as Chair and Carrie Moyer as Vice Chair of the Board of Governors**, commencing January 2017, and the **recent election of five new Trustees: Rena Hoffman, Stephanie Hunt, Bernard Lumpkin, Jennifer Rissler and Paula J. Volent**. These individuals bring deep experience in nonprofit board leadership, as well as a strong commitment to art, artists, and education. Together with their fellow Trustees and Governors, they will further Skowhegan’s mission of support for emerging visual artists on its campus in Maine and through its programs in New York.

“As we work towards our 75<sup>th</sup> anniversary in 2021, these tremendous additions to our Board of Governors and Trustees will only fortify our position as one of the country’s leading programs for emerging artists,” said Chairman of the Board of Trustees, Ann L. Gund. “I join Co-Directors of Skowhegan, Katie Sonnenborn and Sarah Workneh, and Board President, Alan Wanzenberg, in welcoming this new energy and support.”



**Background on new appointees:**

**Donald Moffett** was a Resident Faculty Artist in 2004 and has served as Vice Chair of the Board of Governors since October 2015. He has been a Governor since 2010 and succeeds artist Maria Elena González as Chair. Moffett is a founding member of the AIDS activist collective Gran Fury and formed the design studio Bureau (1989-2001) with artist Marlene McCarty (also a Skowhegan Governor). His work was included in the 2015 exhibition *Greater New York* at MoMA PS1 and *America is Hard to See*, the inaugural exhibition of the new Whitney Museum of American Art. A survey exhibition of his work was organized in 2011 by the Contemporary Arts Museum Houston and traveled to the Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, and the Andy Warhol Museum.

**Carrie Moyer** was a participant at Skowhegan in 1995, a Resident Faculty Artist in 2010, and has served on the Board of Governors since 2011. Her paintings were recently the subject of two museum exhibitions: “Carrie Moyer: Pirate Jenny,” Tang Museum (2013) and “Carrie Moyer: Interstellar,” Worcester Museum of Art (2012). In 1991 she co-founded the interventionist art project, Dyke Action Machine! with photographer Sue Schaffner. Over 17 years, DAM! became well known for its witty agitprop that inserted lesbian images into commercial media formats. Moyer has written reviews for *Art in America*, *Artforum*, *the Brooklyn Rail* and catalog essays on Louise Fishman and Nancy Grossman. She is represented by DC Moore Gallery and teaches at Hunter College in New York City. Her paintings will be included in the 2017 Whitney Biennial.

**Rena Hoffman** is a contemporary art collector who supports the advancement of arts and education as a Trustee on numerous boards, including the Friends of Bezalel Academy, the American Friends of the Israel Museum, and the Brown University Hillel. She is a member of the Leadership Council at Dia Art Foundation, and was a founding member of both the Athena Leadership Advisory Council and the Alma Maters at Barnard College, where she previously served on the President’s Advisory Council. A member of the Weinfeld Benefactors at the New York University School of Law, she serves on the Parents Leadership Council at Yale University and was on the Parents Leadership Council at Brown University. Ms. Hoffman is a graduate of Barnard College, Columbia University (BA), and the New York University School of Law (JD), and practiced commercial real estate law at the New York firm of Kramer Levin. A native New Yorker, Ms. Hoffman resides in New York City with her family.

**Stephanie Hunt** has had a 20-year international career in the media and music industries including senior roles at BMG Entertainment (London), Channel 4 Television (London) and Institutional Investor (NYC). She ran the first European online music service, NetBeat, and directed BMG's digital developments in Europe. She co-produced the UK's largest Hip-Hop music festival with Jay-Z, Beyonce, and Alicia Keys for the Prince's Trust Foundation, and launched and produced Channel 4's first live music event series, PopBeach. In New York Ms. Hunt produced several smaller charity concerts benefitting FXB AIDS organization and the UN. She also produced the Institutional Investor Fortune 500 CFO live event series, forging major partnerships with the NYSE, PWC, Zurich and other financial institutions. Ms. Hunt and her husband Steve Trevor collect contemporary art and are active supporters of Storm King. A graduate of Brown University (BA) and INSEAD (MBA), she resides with her family in New York City.

**Bernard I. Lumpkin** is a contemporary art collector, patron, and educator whose commitment to both established and emerging artists of color is part of a broader mission of artist advocacy and institutional support. He serves on the Board of Trustees at the Studio Museum in Harlem and on the Education Committee at the Whitney Museum of American Art, where he has helped recruit artists to teach in the museum's educational and public programming divisions. Additionally, at the Museum of Modern Art, he helps produce public programs for the Friends of Education, an affiliate group that supports and promotes African American art. Mr. Lumpkin has lectured on contemporary art at The New School in New York City, advised museum groups on collecting and patronage, and served on advisory panels for auction houses and art non-for-profits. He is a graduate of Yale (BA) and Harvard (MA., Ph.D.).

**Jennifer Rissler** is Interim Dean and Vice President for Academic Affairs at San Francisco Art Institute. She lectures frequently on the topic of assessment within fine arts curricula, for the Association of Independent Colleges of Art and Design (AICAD) and the College Art Association (CAA). A PhD candidate in Philosophy, Aesthetics, and Visual Studies at the Institute for Doctoral Studies in the Visual Arts (IDSVA), her research investigates fine art curricular histories, and boundary pushing as a discourse of self-identification in fine arts colleges. Ms. Rissler is President Emerita of ArtTable, Inc., a national organization based in New York, which is dedicated to the visual arts and to advancing women's leadership in the field.

**Paula J. Volent, CFA** is the Senior Vice President for Investments at Bowdoin College where she oversees management of the College's approximately \$1.4B endowment with collaboration of the Trustee Investment Committee. Prior to joining Bowdoin, Paula was a Senior Associate at the Yale Investments Office. Ms. Volent serves on the Member Advisory Committee for American Institute for Conservation (AIC Endowment), the Yale School of Management Advisory Board, the Investment Committees of the Pritzker Family Foundation and the Rockefeller Foundation, and as a Trustee at Maine Coast Heritage Trust. Prior to her investing career, Ms. Volent was a paper conservator who held conservation positions at the New-York Historical Society, the Palace of the Legion of Fine Arts in San Francisco, the Los Angeles County Museum of Art, and the National Gallery of Art, Washington, DC. She also ran a private paper conservation in Los Angeles. She graduated from the University of New Hampshire (BA), New York University, Institute of Fine Arts (MA), and Yale School of Management (MBA).

### **About Skowhegan:**

Skowhegan is an intensive nine-week summer residency program for emerging visual artists located on a historic 350-acre farm in rural Maine. Founded by artists in 1946, and still governed by artists, the program provides an atmosphere in which participants are encouraged to work free of marketplace or academic expectations. In 2014, to support the residency program in Maine, Skowhegan opened its first permanent home in New York City to house its archives, a flexible program space, and the administrative office.

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