The Foundation for Art and Preservation in Embassies (FAPE) is a public-private partnership dedicated to providing permanent works of American art for U.S. embassies worldwide. FAPE was founded in 1986 by Leonore Annenberg, Wendy W. Luers, Lee Kimche McGrath and Carol Price. For more than thirty years, the organization has contributed to the U.S. Department of State’s mission of cultural diplomacy by partnering with American artists whose works encourage cross-cultural understanding within the diplomatic community and the international public.

FAPE fulfills its mission through site-specific commissions, original print and photography collections, preservation projects, and other arts initiatives. The organization receives no government funding and all artworks commissioned or placed by FAPE are gifts, representing the generosity and patriotism of some of the United States’ greatest artists and donors. As of 2020, FAPE has raised more than $150 million in art and monetary contributions, and works by more than 220 preeminent American artists have been placed in more than 140 countries across Europe, Asia, Latin America and Africa.

LOUISIANA BENDOLPH
American, 1960
*American Housetop (for the Arnetts)*
2005: Paulson Fontaine Press
Aquatint/soft-ground etching, 45 ½ x 38 inches
Gift of The Honorable Ronald S. Lauder and Mrs. Jo Carole Lauder
JENNIFER DUNCAN has been with FAPE since 1994 and became Director in 2002. Her responsibilities include the overall management of FAPE, including Board relations, art projects, fundraising, membership and serving as the principal liaison between FAPE and the State Department. Ms. Duncan plans and executes FAPE’s Annual Events for artist and donor recognition in Washington, D.C.

For more than 20 years, Ms. Duncan has led efforts to commission preeminent American artists to donate works to U.S. embassies for its Site-Specific Collection, and has managed the commission, installation and fundraising processes for these projects. Working with FAPE's leadership, Board and Fine Arts Advisor, Robert Storr, she completed FAPE's largest project—the art collection for the U.S. Mission to the United Nations in New York City.

Ms. Duncan served as a member of the State Department’s 21st Century Embassy Task Force, is a Board member of the Association of Professional Art Advisors, and is a member of ArtTable. She received an Art History degree from the University of Pittsburgh and currently resides in Arlington, Virginia.

JO CAROLE LAUDER has long been devoted to the arts and civic causes, and is Chairman of the Board of FAPE. She is also Co-Chairman of the Trustees’ Council for the National Gallery of Art in Washington, D.C.

Mrs. Lauder has worked extensively with The Museum of Modern Art since 1970. She is currently President Emerita of The International Council and held the position of President for sixteen years. She was Chairman of MoMA’s Contemporary Arts Council and now is Honorary Chairman. She was founder of MoMA’s Junior Associates and is a member of the museum’s Trustee Committees on Architecture and Design; Film and Video; and Photography.

Mrs. Lauder was born and raised in Wilmington, Delaware, and received a B.F.A. from the Tyler School of Fine Arts in Philadelphia. She and her husband, Ronald, have two daughters and reside in New York City.

EDEN RAFSHOON is President of FAPE. She serves as the official Board liaison with the State Department and was a member of the State Department’s 21st Century Embassy Task Force.

During the Carter Administration, Mrs. Rafshoon worked in The White House Social Office and was Co-Chairman of Artists for Carter-Mondale, where she was instrumental in producing a portfolio of artists’ prints for the Democratic National Committee. In 1980, Mrs. Rafshoon served as Chairman of the International Sculpture Conference and Exhibition in Washington, D.C., and in 1994, President Clinton appointed Mrs. Rafshoon to the Federal Commission of Fine Arts. She was reappointed for a second term in 1998.
A native of Atlanta, Georgia, Mrs. Rafshoon graduated from Hollins College, attended the Sorbonne and the New York School of Interior Design, and received an M.A. in Art History from George Washington University. She resides in Washington, D.C.

**ROBERT STORR** (A ’78, F ’02) is an artist, critic and curator, and is Chairman of FAPE’s Professional Fine Arts Committee. From 1990 to 2002, he was the curator and then senior curator at MoMA’s Department of Painting and Sculpture. Storr was the first American-born director of the Venice Biennale and organized the 2007 exhibition, *Think with the Senses–Feel with the Mind: Art in the Present Tense.*

Storr has also served as the Dean of Yale School of Art from 2006 to 2016 and has taught at the CUNY Graduate Center; Harvard University; the Bard Center for Curatorial Studies; the Rhode Island School of Design; the Tyler School of Art; the University of Texas, Austin; and the New York Studio School, among others. He has been a contributing editor at *Art in America* since 1981 and a writer for publications including *Artforum, Parkett* and *Art Press* as well as the author of dozens of museums catalogs and art monographs.

**DARREN WALKER** is President of the Ford Foundation and Vice President of FAPE. He is a member of Governor Cuomo’s Reimagining New York Commission and co-chair of NYC Census 2020. Prior to joining the Ford Foundation, he was Vice President at Rockefeller Foundation, overseeing global and domestic programs. Walker co-chairs New York City’s Mayoral Advisory Commission on City Art, Monuments, and Markers, and has served on the Independent Commission on New York City Criminal Justice and Incarceration Reform and the UN International Labour Organization Global Commission on the Future of Work. Walker co-founded both the US Impact Investing Alliance and the Presidents’ Council on Disability Inclusion in Philanthropy. Walker is a member of the Council on Foreign Relations, the American Academy of Arts and Sciences and is the recipient of 16 honorary degrees and university awards, including Harvard University’s W.E.B. Du Bois Medal.