

PYO GALLERY LA

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Michael Jantzen Bio

"I want to reinvent the built environment in order to extend the reach of consciousness."

Conceptual designer, artist, architect, inventor and engineer Michael Jantzen has come up with radically different methods for us to interact with our built environment, that not only experiment with the organization of space and material but questions and re-envision the very consciousness that dictate our interactions. In his many years experimenting with sustainable building strategies, Jantzen has come up with ways to reduce our pull on resources and extend building life using new technologies and simple archaic design methods. Most of his projects thrive to absorb and store resources to function as independently from the grid as possible. Many of his works include operable physical parts in combination with digital interfaces and modern energy collection devices. A more explored structure is a central space in a ring with rotating sections that envelop the volume and change its function.

Artist Statement

Most of my work attempts to merge art, architecture, technology, and sustainable design, into one unique experience. I have not been educated as an architect, but rather as an artist. As an artist, I often use architecture as my art form. Much of my work, in one way or another, explores new ways of thinking about sustainability and interactivity. I always approach my art and design as an inventor, rather than as a stylist. Sometimes I attempt to invent systems and components that can be assembled and reassembled in many different ways. I also enjoy developing architectural art through a process of creating forms from symbolic references, which relate directly to the specific site and/or function of the project. As a result, usually an aesthetic evolves that is totally unexpected. In general, I want to reinvent the world around me, and share that vision with others, in an attempt to make the planet a better place for all of humanity. My work has been featured widely in the media and some of it has been exhibited in the Museum of Modern Art in New York.