

PYO GALLERY LA

1100 S. Hope Street, Suite 105 Los Angeles CA 90015 / Tel: +213.405.1488 / info@pyogalleryla.com / pyogalleryla.com

Jeremy Kidd CV

Education

1984 B.A. at De Monfort University, Leicester, England

Selected One Person Exhibitions

- 2013 Leslie Sacks Contemporary
Aldeburgh Lookout Residency, Caroline Wiseman Gallery, UK
- 2009 *Fictional Realities*: Fahey Klein Gallery, CA
- 2008 Hyper Architectural Typologies: California Museum of Photography University of California
Riverside, CA
- 2007 *Fictional Realities*: Laguna Art Museum, Laguna Beach, CA
Scott Richards Contemporary Art, CA
- 2004 *blasthaus* Gallery with Trevor Trainer, CA
Fotofest Biennial: with Ann Stautberg, Barbara Davies, Gallery, Houston, TX
- 2003 Littlejohn Contemporary, New York, NY
American Intercontinental University, CA
Aberrant Excursions: Irvine Fine Arts Center, Irvine, CA
- 2002 Susanne Vielmetter Los Angeles Projects, Los Angeles, CA
- 2000 Littlejohn Contemporary, New York, NY
- 1999 Littlejohn Contemporary, New York, NY
- 1998 Patricia Correia Gallery, Santa Monica, CA
Jeffrey Coploff with Susan Batu, Fine Art, New York, NY

Selected Group Exhibitions

- 2014 Imago Gallery Palm Desert, CA
Edward Cella Art & Architecture, Looking Back at 6018 Wilshire Blvd, CA
The Grinstein Invitational, Inner City Arts, Rosamund Felsen Gallery, CA
Imago Gallery Palm Desert, CA
Boyd/Satellite, New Orleans LA
Leslie Sacks Contemporary, CA
Artfair Den Bosch, NL
Van Den Doel/ Nan Den, Netherlands
- 2013 Boyd/Satellite Photo Nola, LA
Belgrave Gallery St Ives, UK
London Art Fair, Caroline Wiseman Gallery, UK
- 2011 *Cities* Curated by Camilla Boemio Torrance Art Museum, CA
Perceptions Leslie Sacks Fine Art, CA
- 2010 *Fictional Realities*: Fahey Klein Gallery, CA
- 2009 Scott Richards Contemporary Art, CA
- 2008 Melissa Morgan Fine Arts, CA
Red Dot Art Fair, London, UK
Empty Quarter Gallery Dubai, UAE
Bridge Art Fair New York, NY

- Los Angeles Art Fair, Santa Monica, CA
Palm Beach 2 Art Fair, FL
- 2007 *Family Garden* Curated by Shana Nys Dambrot, Elizabeth Piage Smith Gallery, CA
Santa Fe Art Fair, Art Santa Fe, NM
Washington DC Art Fair, Art DC, WA
Los Angeles Art Fair, Santa Monica, CA
Miami, Art Fair Miami, FL
- 2006 *Natural Reaction*: Curated by Summer Guthery & David Smith, Tastes Like Chicken Gallery, NY
Taking Inventory: Transformation through Compilation, Mark Moore Gallery, CA
Art Miami Fair, Scott Richards Contemporary, Art, FL
- 2005 *Toronto Art Fair*, Scott Richards Contemporary Art, Canada
Affordable Art Fair, Littlejohn Contemporary, New York, NY
Photo, San Francisco, blasthaus, CA
Gridlock: Raid Projects, Los Angeles, CA
Opening Bloom: Barbara Davis Gallery, Houston, TX
California Visions: Long Beach Museum, CA
Los Angeles, Art Fair, Littlejohn Contemporary Gallery, New York, NY
London Art Fair, Caroline Wiseman Gallery, London, UK
- 2004 *Nicholson's A Vital Simplicity*: Caroline Wiseman Gallery, London
Sawtelle The Sequel: The Beaker Gallery, FL
Ultra Chrome: Carl Berg Gallery, CA
Crazy Thoughts Have Quick Wings: Curated by Eve Wood, Cirrus Gallery, CA
H2O: Curated by Lothar Schmitz, Cross Roads, Santa Monica, CA
- 2003 *Midas*: Curated by Martin Durazo & Sherin Guiguiz, Post, CA
Playing with a full pack: Laguna Art Museum, CA
Genius Loci: Curated by Barbara Davies, DMJM Rottet Studio, Houston TX
Perogi 2000, Flat Files, New Work, Brooklyn, NY
Deutsche Bank, London, UK
Gridlock Curated by Kristina Newhouse, West LA Community College, CA
California State Senate Contemporary Art Collection, CA
Sequel: Domestic Setting, Los Angeles, CA
La Hot: Barbara Davies Gallery, Houston, TX
- 2002 *Five superior an exhibition*: space Cleveland, OH
Island: organized by Giant, 77 Broadway Market, London, UK
Loco for Rococo: Curated by Mark Brogen, The Nunnery, London, UK
- 2001 UFO Show curated by Barry Blinderman, The Gibson Gallery, The Art Museum,
State University of New York Potsdam, NY
Fractals curated by Carl F. Berg, Korean Cultural Center, CA
Inaugural Show: Raid Projects, Los Angeles, CA
Mural II: Curated by Carl F. Berg, Irvine Fine Arts Center, Irvine, CA
Rising Tide: Curated by Max Presneill, Orange County Contemporary Art Center, CA
Small Particles Curated by Geoffrey Allen, Pasadena City College Art Gallery, CA
Going Digital Palos Verdes Art Center, Long Beach, CA
- 2000 *Media 2000*: Irvine Fine Arts Centre, Irvine, CA
UFO Show: Curated by Barry Blinderman, University of Colorado, Colorado Springs, CO
UFO Show: Curated by Barry Blinderman, Arts & Sciences Centre for Arkansas, AK
Three's Company: Curated by Paul Paiement, Cypress College Gallery, Cypress, CA
ART 2000 Millard Sheets Gallery, Pomona, CA
Luminous: Co-curated by Leonard Bravo and Chris Miles, Ikon Gallery, Santa Monica, CA
Robert Kidd Gallery, Birmingham, Michigan, MI
UFO Show: Curated by Barry Blinderman State University of Illinois Galleries, Normal, IL

- Digitally Propelled Ideas: Curated by Diane Fenster, Cal Poly University of Pomona, CA
- 1999 *Abstraction: New Directions for a New Millennium*, Robert Kidd Gallery, Birmingham, MI
Room Service: Curated by Jeanne Patterson, The Living Room, Santa Monica, CA
Flat files: Nylon Gallery, London, UK
Skin Deep: Patricia Correia Gallery, Santa Monica, UK
Biennial: Orange County Museum of Art Newport Beach, CA
Limits: Arizona State University Art Museum, Tempe, AZ
Limits: The Dollhouse Gallery, Los Angeles, CA
- 1998 *Unnatural Selection*: Raritan College, NJ
Littlejohn Contemporary, New York, NY
One Night Stand: Farmers Daughter Motel, Los Angeles, CA
- 1990's *Project Room*: Patricia Correia Gallery, Santa Monica, CA
Pop Surrealism: The Aldrich Museum of Contemporary Art, Ridgefield, CT
- 1997 *Spanish Kitchen*, Los Angeles, CA
Patricia Correia Gallery, Santa Monica, CA
Sizzle: Jeffrey Coploff Fine Art, New York, NY
- 1996 *Flat files*: Pierogi 2000, Brooklyn, NY

Curatorial Projects

- 2004 *Frame of Mind* domestic setting, Mar Vista, CA
- 2003 *Tinseltown* domestic setting, Mar Vista, CA
TransFab domestic setting, Mar Vista, CA
- 1999 *Skin Deep* Patricia Correia Gallery, Santa Monica, CA

Public/Corporate Collections

- 2007 American Embassy Algeria
American Embassy Panama
- 2004 Nokia
- 2002 California State Senate Contemporary Art Collection, CA
- 1999 Orange County Museum of Art, Newport Beach, CA
- 1996 Kaiser Permanente, CA

Teaching

- 2000 Otis Parsons School of the Arts, Los Angeles, CA
- 1999 California Institute for the Arts, Valencia, CA
- 1998 National University, San Diego, CA