

PYO GALLERY LA

1100 S. HOPE STREET SUITE 105 LOS ANGELES, CA 90015

FOR IMMEDIATE RELEASE:



PATRICK LAUMOND, MUTATION OF THE GLOBAL THINKING

MICHAEL JANTZEN, DREAM HOUSE

Group Exhibition: *re/Constructed*

APRIL 23 – JUNE 6, 2014

GALLERY HOURS: TUESDAY - SATURDAY, 10:00 AM - 6:00 PM

OPENING RECEPTION: THURSDAY, APRIL 23 6:00 TO 9:00 PM

PYO Gallery LA is pleased to present *re/Constructed*, a group exhibition, curated by CORINNE CHAIX, exploring the personal, social and formal influences of architecture on the methodologies of 11 artists. The exhibit consists of work by artists CHRIS BALLANTYNE, ANNA CAREY, CORINNE CHAIX, FRANCOISE GERARD, LEE KYOUNG HA, PARK SEUNG HOON, MICHAEL JANTZEN, JEREMY KIDD, PATRICK LAUMOND, MICHELLE JANE LEE and EMILY SMITH. Their works investigate a varied range of perspectives but collectively employ elements of space to reconstruct a strange and surreal world. Through fragmented photographs, metaphorical drawings, models and paintings, these artists provide a visual blueprint into their impulses by recording what is internal, external and blurred within architectural spaces.

CHRIS BALLANTYNE will exhibit works that showcase the divisive nature of our built environment using architectural components like empty pools, sidewalks and parking lots. His graphically rendered works articulate rural and urban spaces highlighting a need for personal space and connectivity.

ANNA CAREY will exhibit works that employ photography, model making, film and drawing to create fictional spaces that are built on the architecture of memory and imagination.

CORINNE CHAIX will exhibit paintings that depict the isolation and the delusion of the virtual reality. Her characters, enclosed in their glass box, disconnected, are only surrounded by a projected world.

FRANCOISE GERARD will exhibit paintings from The Bridge series that contemplate loss and transcendence while celebrating the precariousness of life itself.

LEE KYOUNG HA will exhibit paintings that pivot menial workers within the landscape to illustrate the dehumanizing treatment of these unsung heroes.

PARK SEUNG HOON will exhibit woven photographs from his Travel Log series that reconstruct movement through the landscape like a traveler's diary.

MICHAEL JANTZEN will exhibit photo collages from his series Deconstructing The Churches that visually fragment pieces of churches to offer what he terms the "new hybrid image," an alternate universe pregnant with possibilities. He will also exhibit three-dimensional sculptures of miniaturized houses that explore spatial and social notions via irony and humor.

JEREMY KIDD will exhibit photographic works that restructure architectural landmarks to highlight a subjective passage through time and memory.

PATRICK LAUMOND will exhibit photographs and sculptural reconstructions that serve as blueprints for a new world, grounded in scientific and metaphysical phenomenon.

MICHELLE JANE LEE will exhibit drawings from exhibit her series, In Case of Fire, that depict the visual effects of water on structures to expound on the shifting conditions of life.

EMILY SMITH will exhibit paintings that focus on the compartmentalization of landscape and urban planning.



JEREMY KIDD, EXPLORATORIUM 2

THE EXHIBITION WILL BE ON VIEW FROM APRIL 23 THROUGH JUNE 6, 2015.
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