

Deviant Septet

Repertoire List

*denotes Deviant Septet Commission

+denotes co-commission with Carnegie Hall

† denotes 2014 Koussevitzky Award Winning Commission

Igor Stravinsky— <i>l'Histoire du Soldat</i> (1918)	
Acted and Narrated by the Septet	55'
As a Suite	25'
Andrés Jolivet— <i>Rhapsodie a Sept</i> (1959)	25'
Esa-Pekka Salonen— <i>Catch and Release</i> (2005)	24'
Wynton Marsalis— <i>A Fiddler's Tale</i> (1999)	65'
Michael Daugherty— <i>Dead Elvis</i> (1993)	10'
Sleeping Giant Composer Collective — <i>Histories</i> (2012)+	45'
Andrew Norman— <i>In, Between, Through, Out</i>	
Ted Hearne— <i>Randos I, II, III</i>	
Robert Honstein— <i>Marionette</i>	
Timo Andres— <i>Revisionist History</i>	
Jacob Cooper— <i>Agitated, Stumbling, Like a Run-on Sentence</i>	
Christopher Cerrone— <i>Recovering</i>	
Caroline Shaw— <i>L.E.O.</i> (2012)*	7'
David Liptak— <i>Focusing</i> (2014)*†	22'
Elizabeth Ogoneck- <i>Cantiga 82</i> (2012)*	10'
Adam Roberts— <i>Aries</i> (2012)*	8'

Continued

Vinko Globokar—Selections from <i>Laboratorium</i> (1973-85)	15'
Richard Lavenda— <i>Shape-Shifter</i> (2016)*	6'
Elliot Cole— <i>Roman de la Rose</i> (2012)*	6'
Kevin McFarland— <i>Libra Card</i> (2012)*	6'
Don Freund— <i>Ornery Prelude</i> (2009)	7'
Ruben Naeff— <i>For the Deviants</i> (2011)*	15'
Stefan Freund— <i>The Soldier Dances with Tom Sawyer</i> (2011)*	7'
Brad Balliett and Elliot Cole— <i>The Rake</i> (2011)*	25'
Brad Lubman— <i>For the Deviants</i> (2012)*	5'
Karlheinz Stockhausen- <i>Tierkreis</i> (12 commissions based on the Stockhausen original)	50'
Jason Price— <i>Gemini</i> (2012)*	8'
Glenn Cornett— <i>Bullish</i> (2012)*	5'
Payton MacDonald— <i>Deviant Rondo</i> (2012)*	12'
Dominique Leone— <i>Capricorn</i> (2012)*	7'
Robert Pound— <i>dove il diavolo ha la coda</i> (2012)*	6'
Danielle Schwob— <i>Sagittarius</i> (2012)*	8'
Armando Bayolo— <i>The Books of Bokonon</i> (2012)*	32'
Preshish Moments— <i>Zodiac Attack</i> (2012)* For Septet and live processing	6'

Continued

Dave Nelson— <i>Weirdness no. 1</i> (2012)*	5'
Brad Lubman— <i>the moment we enter the moment</i> (2014)*	15'
Eren Grumuockuolo— <i>Ordinary Things</i> (2016)* For Septet and Tape	12'

Awaiting premieres

Red Wirenga— <i>The Death of a Soldier</i> (2014)*	10'
Ted Hearne— <i>Snowball</i> (2008/2016)*	7'

Current Commissions in progress

Brad and Doug Balliett <i>Oedipus for Septet and Chorus</i> Premiering March 12, 2017 with the Cecilia Chorus	35'
Michael Gordon (est. completion 2017/18)*	
Augusta Read Thomas (est. completion 2018)*	
John King (est. completion 2017)*	
Neil Rolnick— <i>Cordelia</i> (est. completion 2018)* Monodrama for Septet and Soprano	60'
Caleb Burhans (est. completion 2018)*	
Kate Soper (est. completion 2018)*	

Continued

Matt Marks—*Hearts Cost 1 Hour of Sunlight* 55'
(est. completion June 2017)*
Opera/theater piece for Septet and Male voice

Arrangements and Transcriptions

Arnold Schoenberg arr. Deviant Septet— *Pierrot Lunaire* (1912) 40'
A Jazz-inflected *Pierrot* for Septet and Soprano

Igor Stravinsky, arr. Gurfield— *Ragtime* (1918) 6'

Maurice Ravel, arr. Deviant Septet— *Chansons Médécasses* (1926) 12'
For Septet and Soprano

George Gershwin, arr. Deviant Septet— *Summertime* (1935) 5'

Django Reihnhard, arr. Deviant Septet— *Beyond the Sea* (1949) 5'

Django Reihnhard, arr. Deviant Septet— *The Sheik of Araby* (1937) 5'

Les Copeland, arr. Deviant Septet— *Twist and Twirl Rag* (1917) 3'

Josephine Baker, arr. Balliett— *J'ai deux amours* (1953) 7'

Josephine Baker, arr. Balliett— *Partir Sur Un Bateau Tout Blanc* (1937) 5'

Cole Porter/Baker, arr. Balliett— *Vous Faites Partie de Moi* (1926) 5'

Josephine Baker, arr. Gurfield— *Ram Pam Pam* (1933) 4'

Frank Zappa— *Titties 'N' Beer* (1977) arr. Gurfield 10'