

Art Education:

1991-92 Institut des Hautes Etudes en Arts Plastiques (Paris), directors of study Pontus Hulten, Daniel Buren
1991 BFA, Cooper Union for the Advancement of Art and Science (New York), director of study Hans Haacke

Other Education:

1995-96 Doctoral studies in Anthropology, University College London, UCL (London)
1985-87 MSE in Civil Engineering, Cooper Union (New York)

Art Residencies:

2012 HIAP, Suommielina (Helsinki)
2011 M4 Gastatelier (Amsterdam)
2010 HIAP, Cable Factory (Helsinki)
1997-98 Villa Medici, French Academy in Rome (Rome)
1993-95 Rijksakademie (Amsterdam)
1992-93 Core Program, The Museum of Fine Arts (Houston)

Solo Exhibitions:

2017 *In Camera (No Exit)* - Moca London (London) - upcoming
2016 *Guillaume Paris* - part of *Dé-coïncidence*, Greater Taipei Biennale of Contemporary Arts (Taipei), curated by François Jullien - **catalogue**
2011 *Permanent Séance* - Sketch Video (London), curated by Victoria Brooks
Permanent Eternity - Centrum Beeldende Kunst (Rotterdam), part of 40th Rotterdam International Film Festival, curated by Edwin Carels
2010 *Miracolo, Mistero e Autorità* - Effearte (Milan), curated by Chiara Guidi
2008 *Spitting Distance* [with Mick Finch] - Five Years (London)
Crime & Farce - Galerie de Multiples (Paris), curated by Mathieu Mercier
Mystery, Miracle and Authority - Galerie Nelson-Freeman (Paris)
2007 *Land Art* - in *hArt an der grenze* (Luxemburg), curated by Borderline - **catalogue**
Paved with good intentions - Paradise Row (London)
Pavé de bonnes intentions - Galerie de l'Ecole Régionale des Beaux Arts de Valence (Valence)
2006 *Outing* [with Art Orienté Objet] - Galerie de l'Ecole des Beaux Arts de Valenciennes (Valenciennes)
Burning Bush - Galerie St Séverin (Paris), curated by Jean de Loisy
Guillaume Paris - The Artists's Studio (London), curated by Adeline Blanchard
2004 *Devotion* - Néon (Lyon)
We are the Children - part 1 - Video In Progress (V.I.P.), Museum of Modern Art, Rhodes Island School of Art and Design (Providence), curated by Rene Morales
2003 *Guillaume Paris* - Il Filatoio, Centro Sperimentale per le Arti Contemporanee (Caraglio), in *Confini*, curated by Andrea Busto - **catalogue**
Guillaume Paris - Musashino Arts University (Tokyo)
Priceless - Galerie Nelson (Paris)
H.U.M.A.N.W.O.R.L.D. / We Are the World - Palais de Tokyo (Paris), curated by Hervé Mikaéloff and Marc Sanchez - **publication**
More Mixed Blessings - La Galerie (Noisy-Le-Sec), curated by Hélène Chouteau - **publication**
2002 *Rapture* - Parcours St-Germain-des-Prés at Celine (Paris), curated by Anne-Pierre D'Albis
Camouflage [with Mick Finch] - Galerie éof (Paris)
Mixed Blessings - Musée d'Art Moderne et Contemporain (Strasbourg), curated by Cécile Dazord - **catalogue**

- 2001 *Abstractionnisme Expressioniste* - programmation BDV at Beauty By & Vous (Paris), curated by Nicolas Trembley
Guillaume Paris - The BOX associati (Turin)
- 2000 *Guillaume Paris* - Galerie Ghislaine Hussenot (Paris)
- 1999 *Sisyphes heureux (Mobile)* - Musée de la Publicité / UCAD (Paris), curated by Marie-Claude Beaud and Réjane Bargiel
Still Withering - Caisse des dépôts et consignations, Quai Voltaire (Paris), curated by Hervé Mikaéloff and Anna Hiddelston - **publication**
- 1998 *Withering* - La Chambre Blanche (Québec), in *Temporalité*, curated by Lianne Nadeau - **catalogue**
- 1997 *Guillaume Paris* - Château Grand Barrail (St Emilion), in *Histoire de Voir*
Fables & Remains [with Joe Allen]- Pepsi Gallery (Indianapolis)
- 1996 *Land Of Milk And Honey* - Galerie Béhémot (Prague), in *Parallèles 96/97*, curated by Tereza Bruthansova, in *Parallèles 96/97* - **catalogue**
White Spirit - Galleria The Box (Turin)
La Nuit, Tous Les Poissons Rouges - Galerie Art: Concept (Nice)
- 1995 *Théophanies* - Galerie Alain Gutharc (Paris)
- 1994 *Angel Inc* - Rijksakademie (Amsterdam), in *Open Ateliers*
White Magic - White Columns / White Room (New York), curated by Bill Arning - **publication**
- 1993 *Guillaume Paris* - Galerie Alain Gutharc (Paris)
Guillaume Paris - Galerie Art: Concept (Nice)
- 1991 *Enhanced Being* - The Great Hall Gallery / Cooper Union (New York)
Love Meats [with Maja Swannie] - The Cooper Union (New York)

Group Exhibitions:

- 2017 *Nature Morte* - Guildhall Art Gallery (London), curated by Michael Petry
 Rencontres Internationales Paris/Berlin – Haus der Kulturen der Welt (Berlin)
Nature Morte - Four Domes Pavilion, National Museum (Wroclaw), curated by Michael Petry
 Rencontres Internationales Paris/Berlin - Gaité Lyrique (Paris)
- 2016 *350 ans de création, l'Académie de France à Rome* - Villa Medici (Rome) - **catalogue**
Immerse - KinoKino (Sandnes), curated Roberto Ekholm - **publication**
Connubial, Garborgsenteret (Bryne), curated by Roberto Ekholm - **publication**
Nature Morte - Konsthallen Bohuslan Museum (Uddevalla), curated by Michael Petry and Agneta von Zeipel
L'image volée - Prada Fondazione (Milan), curated by Thomas Demand - **catalogue**
Prière de Toucher: Le tactile dans l'art - Museum Tinguely (Basel), curated by Roland Wetzel - **catalogue**
Only Lovers - Le Coeur (Paris), curated by Timothée Chaillou
Bloc-Cuisine - Maison des Arts de Saint-Herblain (Saint-Herblain), works from the collection of FRAC Pays de la Loire
Znamia - Le Praticable (Rennes)
- 2015 Multiple Art Days - Maison Rouge (Paris)
Spirit - Le Bristol (Paris), curated by Mathieu Mercier and Timothée Chaillou - **publication**
Limited - Piasa (Paris), curated by Mathieu Mercier - **catalogue**
Nature Morte - Ha gamle prestegard (Stavanger), curated by Michael Petry and Eva Watne
- 2014 *Forever Young* - Piasa (Paris), curated by Timothée Chaillou - **catalogue**
Le Père Noël a les yeux bleus - Galerie des Multiples (Paris)
Traits très réels - Arthotèque (Villeurbanne), curated by Irene Varino
Slash Seconds – Sharjah Art Museum (Sharjah), curated by Peter Lewis and Hoor Al Quasimi - **catalogue**
Salong Flyttkartong within *Tattoo Collection* - Andquestionmark (Stockholm), curated by Carsten Höller
- 2013 *Contes de Noël* - Less Is More (Paris)
 Show Off - Espace Cardin (Paris), curated by Dominique Moulon - **catalogue**
 Arte Video Night 2013 - Palais de Tokyo (Paris), curated by Dominique Goutard and Jean-Luc Monterosso
Still Light - HIAP (Helsinki), curated by Taru Elfving
- 2012 *Constellations* - Espace Multimédia Gantner (Belfort)
Beyond Occupied Images - Skuc Gallery (Ljubljana), curated by Tevz Logar
Drawings - Paradise Row (London)
 Chic art fair – c/o Less is More (Paris)

- 2011
A bout de souffle - La Pépinière (Ventenac) - collection of Frac Languedoc-Roussillon
Do Not Disturb - Less is More (Paris)
Grève de la joie - Palais des Congrès (Saint-Jean-de-Monts) - collection of Frac Pays de la Loire
The Pavement and The Beach - Paradise Row (London)
 Art Hong Kong c/o Galerie de Multiples (Hong Kong)
History Painting Today - Art Sensus (London), curated by Nick Hackworth - **catalogue**
We Are the Children, part 2 - Caszuidas (Amsterdam), curated by Videospread
- 2010
Mammoth Effect - Central House of Artists (Moscow)
Clusters, 5th Digital Art Festival - Digital Art Center (Taipei), curated by Chih-Chen Cheng
 Art Basel c/o Galerie Nelson-Freeman (Basel)
Le Carillon de Big Ben - Crédac (Ivry-sur-Seine), curated by Claire Le Restif
A bas Lénine, ou la vierge à l'écurie - Christine Koenig Gallery (Vienna), curated by Pierre Bismuth - **catalogue**
 BookMyArt - Loft Sévigné (Paris)
 MiArt - c/o Effearte (Milano)
 Red Bull Music Academy - c/o Paradise Row (London)
Kinder Art - Ferrero Foundation (Alba), curated by Alvise Chevallard - **catalogue**
 Arte Video Night 2010 - Petit Palais (Paris), curated by Alain Fleischer, Dominique Goutard and Jean-Luc Monterosso
- 2009
Conte de Noël - Galerie de Multiple (Paris)
Kinder Art - Triennale Bovisa (Milano), curated by Alvise Chevallard - **catalogue**
Play / A festival of fun - Paradise Row & Prakke Contemporary (London)
Pas nécessaire et pourtant indispensable - Abbaye Saint André, Centre d'art contemporain (Meymac), curated by Caroline Bissière
 Art Basel - c/o Galerie de Multiple (Basel)
Vraoum ! - Maison Rouge (Paris), curated by David Rosenthal - **catalogue**
Think Big... - Galerie de Multiple at Alice Day Gallery (Brussels)
 Art Brussels - c/o Galerie de Multiple (Brussels)
In Real Life - Private Circulation (New York), curated by Lance Wakeling
- 2008
 Art Basel Miami c/o Galerie Nelson-Freeman (Miami)
Cent - Galerie Defrost (Paris), curated by Clodagh Keogh, Regine Kolle and Philippe Segond
After - Galerie de Multiple (Paris)
 FIAC c/o Galerie Nelson (Paris)
 FIAC c/o Galerie de Multiple (Paris)
A Winter Story - Shunt (London) [in collaboration with Orlan]
The Waste Land - Zoo Art Fair c/o Paradise Row (London)
Polynôme - Taiwanese Cultural Center (Paris), curated by Chih-Chen Cheng - **catalogue**
Paris Multiple - Galerie des Galeries (Paris)
The Walls in Three Places – White Nave / Charlton Art Center (Dover), curated by Peter Fillingham
Call + Response - Mudam, Media Lab (Luxemburg), curated by Candice Breitz
 Vienna Fair - c/o Galerie de Multiple (Vienna)
 Art Brussels - c/o Galerie Nelson (Brussels)
Girls Next Door - Super (Paris)
- 2007
 FIAC c/o Galerie Nelson (Paris)
 Zoo Art Fair c/o Paradise Row (London)
Du Machinique et du Vivant - La Réserve / Galerie Xippas (Pacy sur Eure), curated by Régis Durand
Zelda Rubinstein a group show - Paradise Row (London), curated by Nick Hackworth
Television Schizophrenia - Kanal Kobenhaven (Copenhagen), curated by Videospread
Good / Bad - Place (St Petersburg), curated by Anna Kharkina
Art Protects - Galerie Yvon Lambert (Paris)
Sala de Lectura - Galeria Espacio Marzana (Bilbao), curated by Aimar Arriola
50 Years After - Station Europe, RATP (Paris), curated by Videospread
Ok. Militia - National Gallery of Indonesia (Jakarta), curated by Ruangrupa - **catalogue**
The Scolt Head Screenings - The Scolt Head (London), curated by Vanessa Desclaux and Isobel Harbison
Good / Bad - Krocus Ekspo (Moscow), curated by Anna Kharkina
Welcome to Paradise - Nuke gallery (Paris)
Le FRAC est à Vous (4) - Centre Culturel (Sablé-sur-Sarthe), curated by Laurent Moriceau

- 2006
- 25th Anniversary* - Galerie Nelson (Paris)
Good / Bad - The Dostoevsky Museum (St Petersburg), curated by Anna Kharkina
Le Noël du Commissariat - Le Commissariat (Paris)
Between - (Miami), curated by Samuel Glasman
Spiritus - Nuit Blanche, St Séverin cloister and church (Paris), curated by Jean de Loisy
Evènement - Frac Haute Normandie (Sotteville-lès-Rouen), curated by Marc Donnadiou
Welcome to Paradise - Paradise Row (London)
La nuit des Musées - Musée Cantonal de Lausanne (Lausanne), curated by Yves Aupetitallot
The End of Civilization - Zoo Art Fair (London), curated by Nick Hackworth and Wolfe Lenkiewicz
 FIAC c/o Galerie Nelson (Paris)
The Artist's studio from 180° to 360° in Stop! Who is Coming? - Museum of Contemporary Art (Moscow), curated by Anna Kharkina
The End of Civilisation (the last gasp) - Port Eliot LitFest (Port Eliot), curated by Nick Hackworth and Wolfe Lenkiewicz
This is America ! - Centraal Museum (Utrecht), curated by Meta Knol - **catalogue**
Packageing - Galerie Frédéric Giroux (Paris), curated by Jonathan Chaveau
Du baiser au bébé - Fondation Claude Vernal (Lausanne), curated by Saskia Weiss - **catalogue**
- 2005
- Now that's an idea !* - National Review of Live Art - Tramway (Glasgow), curated by FrenchMottershead
Magnétique - Galerie expérimentale / CCC, Centre de Création Contemporaine (Tours)
La lumière au siècle des Lumières et aujourd'hui - Galeries Poirel (Nancy), curated by Jean-Pierre Changeux - **catalogue**
Photographies - Galerie Nelson (Paris)
Le jour à lèvres - Cœur de Ville (Vincennes)
10 th Birthday - L'Observatoire, Maison Grégoire (Brussels)
La actualidad revisada - La Tabacalera (San Sebastian), curated by Aline Pujo - **catalogue**
Dessins animés - Crédac (Ivry-sur-Seine), curated by Claire Le Restif
Making Things Public - ZKM (Karlsruhe), curated by Bruno Latour and Peter Weibel - **catalogue**
Group show - Galerie Nelson (Paris)
Paris à Shanghai, trois générations de photographes français - Shanghai Museum of Fine Arts (Shanghai), curated by Jean-Luc Monterosso and Sophie Schmit - **catalogue**
- 2004
- Le Frac est à vous (2)* - Centre Culturel de Sablé-sur-Sarthe (Sablé-sur-Sarthe), curated by Nicolas Simarik
35h - Les Laboratoires d'Aubervilliers (Aubervilliers), curated by François Pirron and Bureau des 35h
 Art Basel Miami c/o Galerie Nelson (Miami)
Ipermercati dell'Arte - Palazzo delle Papesse / Centro Arte Contemporanea (Siena), curated by Lorenzo Fussi - **catalogue**
Phonorama, ZKM (Karlsruhe), curated by Brigitte Federle - **catalogue**
Grotesque, burlesque et parodie - Centre d'Art de Meymac (Meymac), curated by Jean-Paul Blanchet
Vagues II: Hommages et digressions - Musée Malraux (Le Havre), curated by Annette Haudiquet and Marc Donnadiou - **catalogue**
Eblouissement - Jeu de Paume (Paris), curated by Régis Durand and Marc Donnadiou - **catalogue**
 MACO c/o Galerie Nelson (Mexico)
Transborder Language 2004, Dashanzi International Art Festival, 798 Space (Beijing),
 curated by Huang Rui, Tatehata Akira, Thomas Berghuis and Dai Guangyu
Radiance and Resonance, Dashanzi International Art Festival, 3Dot Prototype (Beijing), curated by Thomas Berghuis
 The Armory Show c/o Galerie Nelson (New York)
Christmas Show 3 - Galerie Sollertis (Toulouse)
 Art Basel Miami c/o Galerie Nelson (Miami)
Mobilités - La Fabrique de Couleurs (Montreuil), curated by Anne-Marie Morice / Synesthésie
The World - Jousse Entreprise (Paris), curated by Frank Perrin / Crash - **catalogue**
Prix Altadis - Facultad de los Bellas Artes (Madrid), curated by Maria Corral and Jean de Loisy
Sharjah International Biennial 6 - Sharjah Art Museum (Sharjah), curated by Peter Lewis and Hoor Al Quasimi - **catalogue**
Extended - Gallery Speak For (Tokyo), curated by Frank Perrin / Crash
Pas vu, pas pris - Synesthésie at Hôtel de l'Industrie (Paris), curated by Anne-Marie Morice

- Oxymory* - Frac Basse-Normandie (Caen), curated by Joël Hubaut
Actifs, Réactifs II - Le Lieu Unique (Nantes), curated by Galerie Ipso Facto - **catalogue**
 Galerie Nelson (Paris), curated by Cécile Barrault
Le Ludique - Musée d'art moderne de Villeneuve d'Ascq (Villeneuve d'Ascq), curated by Marie Fraser - **catalogue**
Endtdecke die Möglichkeiten / Espace de rêve - Wandelhalle (Cologne), curated by Petra Stilper
 The Armory Show c/o Galerie Nelson (New York)
Peter Pan is Back - Galerie Nelson (Paris), curated by Stéphane Calais
- 2002
Chambre Double - galerie Alain Le Gaillard at La Louisiana Hotel (Paris), curated by Olivier Robert
Libendige archive - Bureau Friedrich (Berlin), curated by Katrin von Maltzahn and Heidi Specker - **catalogue**
Hotel 6151 - Rhodes Hotel (Perth)
Long Live the Immaterial ! - by bdv/ARTVIEW at Morph (Tokyo), curated by Nicolas Trembley
 Fiac c/o The box associati (Paris)
- 2001
Voilà la France - Centro Sperimentale per le Arti Contemporanee (Caraglio), curated by Andrea Busto - **catalogue**
14 Rencontres Vidéo Art Plastique, Centre d'Art Contemporain de Basse-Normandie (Hérouville St-Clair)
Gold, Silver and Black - Galerie du Bellay (Rouen), curated by Mathieu Mercier
Le Ludique - Musée du Québec (Québec), curated by Marie Fraser - **catalogue**
Nos Rendez-vous 3 - Galerie Michel Rein (Paris)
Dévoler (collection of FRAC Languedoc-Rousillon) - IAC, Institut d'Art Contemporain (Villeurbanne)
Rêves Party (collections of FRAC Pays de la Loire) - salle Aragon (Trélazé)
Paris, Texas - Purple Orchid Gallery (Dallas), curated by Joe Allen
Terra! Terra! - Centro Sperimentale per le Arti Contemporanee (Caraglio), curated by Andrea Busto - **catalogue**
Images du Temps - Musée des Beaux-Arts (Caen)
- 2000
Images Mobiles - The Nicosia Municipal Arts Center (Nicosi), curated by Sophie Duplaix and Androula Michael - **catalogue**
Paris en 3D / Paris en relief - Musée Carnavalet (Paris), curated by Françoise Reynaud - **catalogue**
L' incurable mémoire des corps - Hopital Charles-Foix (Ivry), curated by Stephen Wright - **catalogue**
Si c'est une collection... - Centre national de la photographie (Paris), curated by Agnès b
Minding - Le Garage (Genève), curated by Sabine Walli
Blaze - Purple Orchid Gallery (Dallas), curated by Joe Allen
Jour de Fête - Musée national d'art moderne, Centre George Pompidou (Paris), curated by Sophie Duplaix and Catherine Grenier - **publication**
- 1999
Homeless - Mota Gallery (London)
- 1998
The Road - Espace Culturel F. Mitterand (Beauvais), curated by Peter Lewis
 Liste 98 - c/o Galleria The Box (Basel)
Entre-Fictions - Centre d'Art Contemporain (Rueil-Malmaison), curated by Stéphane Carrayrou - **catalogue**
Host - Tramway (Glasgow), curated by Peter Lewis
 Arte Feria - c/o Galleria The Box & Galleria Maria Cilena (Bologna)
- 1997
Paris Photo - c/o Galerie Alain Gutharc (Paris)
Double Life - The Waiting Room/University of Wolverhampton (Wolverhampton), curated by Peter Lewis
 Art Forum Berlin - c/o Galerie Alain Gutharc (Berlin)
E lasciatemi divertire - Galleria Maria Cilena (Milan), curated by Chiara Guidi
 Austerlitz@utrement - c/o Galerie Alain Gutharc (Paris)
 Artissima 97 - c/o Galleria The Box (Turin)
Colo(u)rblind ? - Salle de Bains (Rotterdam), commissariat Guillaume Paris
Camping - Neueraachenkunsteverein (Aachen), curated by Petra Herzog
Transit - Casco (Utrecht)
Superficiels par trop de profondeur - Galerie Alain Gutharc (Paris), curated by José Angelaud
Moulin Rouge Promenoir 3 - Galerie Alain Gutharc (Paris), curated by Salle de Bain
 Galerie Alain Gutharc (Paris)
 Galerie Art: Concept (Nice)
Wunderkammer - Galerie Pierre Nouvion (Monaco), curated by Stéphane Magnin
The 6th International Shoebox Exhibition - University of Hawaii (Manoa), curated by Tom Klobe - **catalogue**
Genuine Fiction (the real thing) - W139 (Amsterdam), curated by Bernard Koeman and Theo Tegelaers - **catalogue**
A Scenic deTour Through Commodity Culture - Jan Van Eyck Akademie (Maastricht), curated by Renée Turner

- 1996 *Echorrespondances* - [performance in *Life/Live*] - Musée d'Art Moderne de la Ville de Paris (Paris), invited by David Medalla
Hit & Run 4 - Arch 53 (London), curated by Peter Lewis
 FIAC c/o Galerie Art: Concept (Paris)
Border-Line - Artissima 96 c/o Galleria The Box (Turin)
Disorders - a Beaconsfield at St. Thomas' Hospital (London), curated by Beaconsfield
Décors d'Oiseaux ou d' Ebats Amoureux - L'Observatoire (Brussels), curated by Philippe Terrier-Hermann
Fins d'Histoires - Galerie Alain Gutharc (Paris)
 Musée d'Art Moderne et Contemporain (Nice)
Never A Dumb Moment, video program - Film & Video Umbrella (England)
Disneyland After Dark - Kunstamt Kreuzberg/Bethanien (Berlin), curated by Edwin David and Soren Martinsen - **catalogue**
I Beg to Differ - Milch Gallery (London)
Hard Core Lounge II - Galerie 13 (Hambourg), curated by Salle de Bain
Swag & Puddle - The Work Space (New York), curated by Mary Jones and Janice Krasnow
Leda e il Cigno - Galleria Alberto Weber (Turin) - **catalogue**
- 1995 *Bonne Année* - Galerie Alain Gutharc (Paris)
Baz'art du Jour - Galerie du Jour (Paris)
 FIAC c/o Galerie Alain Gutharc (Paris)
Das Pop - Moody Gallery (Houston), curated by Joe Allen
Disneyland After Dark - Konst Museum (Uppsala), curated by Edwin David et Soren Martinsen - **catalogue**
Update - White Columns (New York), curated by Bill Arning - **catalogue**
 Galerie Art: Concept (Nice)
Lost Property - Great Western Studio (London), curated by Peter Lewis
Lost Property - W139 (Amsterdam), curated by Marcus Bastel
- 1994 *Snark, Cabinet de desseins* - Galerie Pierre Nouvion (Monaco), curated by Stéphane Magnin
 FIAC c/o Galerie Alain Gutharc (Paris)
Les Fleurs de Mon Jardin - Galerie Alain Gutharc (Paris)
- 1993 Cologne Art Fair c/o Galerie Alain Gutharc (Paris)
The Core Show - Museum of Fine Arts (Houston)
 Prix de Sculpture St Germain des Beaux Arts - Galerie Art et Patrimoine (Paris)
 Salon Découvertes c/o Galerie Art: Concept (Nice)
- 1992 *Les Dindons* - Galerie Valleix (Paris)
Cabinet d'Amateur - Galerie Michel Rein (Tours)
A Bout Portant (A Tombeaux Ouverts) - Galerie Air de Paris (Nice), curated by Stéphane Magnin - **catalogue**
Des Culs - Galerie Valleix (Paris)
Voyage to Lilliput - travelling show (The Netherlands)
Fiasco - Galerie Art: Concept (Nice), curated by Jean-Yves Jouannais - **catalogue**
Tattoo Collection - Galeries Air de Paris/Urbi & Orbi (Paris, Cologne, New York, Nantes)
Sortiment - multiple superette (Bâle)
Body & Soul - Phillippe Staib Gallery (New York), curated by Vered Lederman
- 1990 *Post-Morality* - Kettle's Yard (Cambridge), curated by Richard Cork, Mona Hatoum, Anna Harding and Claire MacDonald - **catalogue**
- 1989 Jack Tilton Gallery (New York)

Ongoing Transdisciplinary Project:

- 1991 *H.U.M.A.N.W.O.R.L.D.* (previously known as: *Les Nouvelles Galeries Périssables*)

Exhibition Curating:

- 2011 *The Pavement and The Beach* - Paradise Row (London) - with Mick Finch
 2004 *Art & Vidéo : Où sont les femmes ?* - Le Lieu Unique (Nantes) - guest curator
 2001 *Paris, Texas* - Purple Orchid Gallery (Dallas) - with Joe Allen
 1997 *Colo(u)rblind ?* - Salle de Bains (Rotterdam)
 1996 *Fins d'Histoires* - Galerie Alain Gutharc (Paris)

Monographies:

- 2002 *Mixed Blessings*, texts by Cécile Dazord, Jean-Luc Nancy, Stephen Wright, interview Guillaume Paris / Hugues Marchal, monography published by *Partners Edizioni / Les Musées de Strasbourg* (Strasbourg, France). ISBN: 88-88178-01-5 (French version), ISBN: 88-88178-01-3 (English version) and ISBN: 88-88178-03-1 (Italian version)
- 1999 *Guillaume Paris, Selected Works, 1988-1998*, texts by Philip Armstrong, Sophie Duplaix, J.D. Layton, Peter Lewis & Justine Daf, François Vatin and Sammba Waraba, monography published by *Contagious Magic* (London, England). ISBN: 2-9514144-0-4

Artist Books:

- 2005 *A beginner's guide to H.U.M.A.N.W.O.R.L.D. expliqué aux enfants*, co-edited by Palais de Tokyo and Caisse des dépôts et consignations. ISBN: 2-84711-020-8
- 2004 *Kids*, M19, collection I.S., Inventaire Supplémentaire. ISBN: 2-9516123-6-2

Publications (varia):

- 2015 *Manuel, Parade*, Manuel Fanzine (Paris, France), p. 31, 32
Roland Barthes contemporain, Magali Nachtergaele, Max Milo (Paris, France), p. 29, 30. ISBN: 978-2-31500-624-3
La cause du désir, n° 90 (*A qui se fier?*), director of publication: Patricia Bosquin-Carroz, texts by Dalila Arpin, Miquel Bassols, Patricia Bosquin-Carroz, Réginald Blanchet, Guy Briole, Marie-Hélène Brousse, Sonia Chiriaco, Serge Cottet, Bruno de Halleux, Antonio Di Ciaccia, Michèle Elbaz, Pascale Fari, Nathalie Georges-Lambrichs, Laurent Goumarre, Thomas Harding, Anaëlle Lebovits-Quenehen, Danièle Lacadée Labro, Jacques Lacan, Philippe La Sagna, Eric Laurent, Lilia Mahjoub, Jacques-Alain Miller, Ron Naiweld, Valérie Pera-Guillot, Dora Pertessi, Camilo Ramirez, Bernard Seynhaeve, Henri Verdier, Herbert Wachsberger, Gérard Wajcman, interviews with Michael Barkun, Denis Crouzet, Serge July, Navarin Editeur (Paris, France), cover and p.6. ISBN: 978-2-9050-4090-9
- 2014 */seconds*, director of publication: Peter Lewis, Sharjah Arts Foundation (Sharjah, U.A.E.), p. 76, 79
Pourquoi il y-a-t-il de l'art plutôt que rien ? Director of publication: Raphael Cuir, archibooks (Paris, France), p. 243. ISBN: 978-2-35733-236-2
- 2013 *Nature Morte*, Michael Petry, Thames & Hudson (London, England), p. 240, 241, ISBN: 978 0 500 239063
Huang Guang, Atelier / Studio, texts by Henry-Claude Cousseau, Guillaume Paris, Yishu8 (Beijing, China), p. 28-41: "ALTelier" text by Guillaume Paris
Manuel n°2, le romantisme pirate : un fichier nommé désir, p. 14, 15
Architectural Aesthetics Teaching Experiment, (Nanjing, China), p. 117, 134
- 2011 *Art et Olfaction*, text by Denys Riout in *Les Cahiers du Musée National d'Art Moderne* n° 116 (summer 2011), p. 98, 99. ISBN: 978-2-84426-535-7 / ISSN: 0181-1525-18
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2003 Coubetergues, Philippe. "Guillaume Paris. More Mixed Blessings <http://www.paris-art.com/>
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1991 D. Davis, 'Bodybodybody: High Art, Photography and Media in the Age of Digital Corporeality' <http://www.ps1.org/>

Radio:

- 2006 France Culture (11/27) - *Minuit/Dix*, presented by : Laurent Goumarre et Manou Farine
2003 France Culture (09/02) - *Ultra Contemporain* n°1, presented by : Bénédicte Ramade et Manou Farine
Radio France Internationale - New Media in Art Schools (interview)
2000 Radio France Internationale - *L'art éphémère, projet pour les Champs Elysées* (interview)
1999 Radio France Internationale - Opening of the Musée de la Publicité (interview)

Television:

- 2013 Arte - Video Night
2010 Arte - Video Night
2003 Arte - Métropolis (Sharjah Biennale)
2000 Arte - *Jour de Fête* au Centre Pompidou

Lectures & conferences:

- 2017 Ecole des Hautes Etudes en Science Sociale (Paris) - dialogue with François Vatin - invited by Jean-Bernard Ouedraogo
2016 National Taiwan University of Arts (Taipei)
2014 University Paris 7 Diderot & Paris 13 Nord (Paris), *Les Contemporains* - invited by Clélia Nau and Céline Flécheux
2013 Architectural Institute, Southeast University (Nanjing)
2010 Digital Art Center (Taipei)
Ecole Nationale Supérieure d'Art de Nancy (Nancy) (H.U.M.A.N.W.O.R.L.D.)
Université Paris-1 Panthéon-Sorbonne (Paris) (H.U.M.A.N.W.O.R.L.D.)
Alvar Aalto University (Helsinki) (H.U.M.A.N.W.O.R.L.D.)
Central Saint Martin (London)
2009 Hogeschool voor Kunsten Utrecht / Utrecht School of the Arts (Utrecht)
Shanghai School of Visual Arts (Shanghai)
Università IUAV di Venezia (Venise) - symposium *Becoming Bologna, Venice*
2008 Central Saint Martins, University of the Arts London (London) - symposium
Mudam (Luxembourg) - symposium *Call and Response*, organised by Candice Breitz
2007 Collège International de Philosophie (Paris) - invited by Marie-Claude Lambotte
National Taiwan University of Arts (Taipei) - symposium *Traversing Fantasy in New Media Arts* - **publication**
Ecole Régionale des Beaux-Arts de Valence (Valence)
2006 Ecole Nationale Supérieure des Beaux-Arts de Paris (Paris) - in *Envie d'amphi*
Ecole des Beaux-Arts de Valenciennes (Valenciennes)
Kuvataideakatemia / Academy of Fine Arts (Helsinki)
Ecole du Louvre (Paris)
2004 Ecole Nationale Supérieure de Création Industrielle, ENSI (Paris)
2003 Espace Paul Ricard (Paris) - presented by: Catherine Francblin, guest: Jehanne Dautrey
(H.U.M.A.N.W.O.R.L.D.)
Institut franco-japonais de Tokyo (Tokyo)

Musashino Arts University (Tokyo) - presented by: Aomi Okabe
Ecole des Beaux-Arts de Reims (Reims)
2002 Central Academy of Fine Arts, CAFA (Beijing)
2001 Ecole des Beaux-Arts de Nancy (Nancy)
Ecole Nationale Supérieure des Beaux-Arts de Paris (Paris)

Teaching:

Since 2001 Professor, Ecole Nationale Supérieure des Beaux-Arts de Paris, ENSBA (Paris)

2013 Guest Artist, Academy of Fine Arts (Belgrade)
Guest Artist, Architectural Institute, Southeast University (Nanjing)
Guest Artist, Central Academy of Fine Arts (Beijing)

2010 Guest Artist, Ecole Nationale Supérieure d'Art de Nancy (Nancy)

2009 Guest Artist, Hogeschool voor Kunsten Utrecht / Utrecht School of the Arts (Utrecht)

2008 Guest Artist, Kuvataideakatemia / Academy of Fine Arts (Helsinki)

2007 Guest Artist, Ecole Européenne Supérieure de l'Image (Poitiers)
Guest Artist, National Taiwan University of Arts (Taipei)

2006 Guest Artist, Ecole Supérieure des Beaux-Arts (Valenciennes)
Guest Artist, MAHKU / Sandberg Institute (Utrecht)
Guest Artist, Ecole du Louvre (Paris)
Guest Artist, Kuvataideakatemia / Academy of Fine Arts (Helsinki)

2004 Guest Artist, Kuvataideakatemia / Academy of Fine Arts (Helsinki)
Guest Artist, Terra Summer Residency, Terra Foundation (Giverny)
Guest Artist, Ecole des Arts Décoratifs de Strasbourg (Strasbourg)

2003 Guest Artist, Ecole des Beaux-Arts de Dunkerque (Dunkerque)
Guest Artist, Musashino Arts University (Tokyo)

2002 Guest Artist, Central Academy of Fine Arts, CAFA (Beijing)
Guest Artist, Ecole des Beaux-Arts de Reims (Reims)

2001 Visual Analysis - Parsons School of Art & Design (Paris)
Guest Artist, Ecole des Beaux-Arts de Nancy (Nancy)
Guest Artist, Ecole Nationale Supérieure des Beaux-Arts de Paris (Paris)

1996- 98 Sculpture Studio and Visual Analysis, Parsons School of Art & Design (Paris)

Public Collections:

David Roberts Foundation (London)
Musée d'art moderne et contemporain de Strasbourg (MAMCS)
Fonds National d'Art Contemporain (FNAC)
Caisse des dépôts et consignations
FRAC Languedoc-Roussillon
FRAC Pays de Loire