

The Walsh Kelley School of Irish Dancing presents
Feile Rince Charlotte 2017
Saturday, June 3, 2017
Competitions begin promptly at 8am

LIMITED TO 450 ENTRIES.

150 Championship, 300 Grades

Entries MUST BE paid in order to be accepted under the cap.

Entries must be postmarked/paid by May 19, 2017 to avoid late fees.

Changes to entries must be made prior to May 19, 2017 to avoid change fees.

No entries accepted after May 28, 2017. Absolutely no refunds or credits!!

**Sheraton Le Meridien Charlotte
555 South McDowell Street
Charlotte, NC 28204
704-372-4100 866-716-8134
\$129/Night - Reserve by May 19, 2017**

**Gerry Campbell Perpetual Senior Belt
Robert Gabor Junior Trophy
George Sweetnam Minor Trophy
will be held on January 14, 2017
Sheraton New Orleans
Louisiana**

**Registered with the North American Feis Commission, Pat Watkins, President
Member of An Coimisiun, Dublin, Ireland**

**Syllabus Approved April 18, 2017 by IDTANA Southern Regional Director,
Maureen Armstrong TCRG**

**Adjudicators and Musicians will be published on our website prior to the entry
closing date**

Questions regarding registration and all other inquiries aine@walshkelleyschool.com

IDTANA Southern Region-Dancing Competition Rules

These rules were approved by the IDTANA Southern Region on June 30, 2011 and are effective January 1, 2012

These rules are required to be included in the syllabus for all feiseanna taking place in the IDTANA Southern Region.

- 1) In the case of all solo and team competitions in all grades, the age of a competitor on January 1st of the year in which the competition is held will determine the right of entry. For the purpose of this rule a competitor whose birthday occurs on January 1st shall be deemed to be under the age attained on that date.
- 2) Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
- 3) A competitor may be disqualified for any of the following reasons:
 - a) Conduct unbecoming a lady or gentleman
 - b) Failure to report on time to compete (Penalty: disqualification from said event)
 - c) Falsification of age or other important fact—i.e. teaching, award winning, competing under another competitor's name or number etc.

Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC-registered Feiseanna for a period of one year beginning at the date of the occurrence.

- d) Any competitor found to be “altering” their shoes or wearing them on the “wrong feet” will be treated in the same manner as is using carriage aids, and will be subject to disqualification from that particular competition.
- 4) Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. This will not pertain to a situation where competitors are involved in stage conflicts: in that case the competition(s) will remain open for a reasonable amount of time to allow the dancer(s) in question to arrive at the stage and compete.
- 5) Solo competitors in Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions
- Must compete in their own age group
 - Must be prepared to perform two steps in each event
 - Cannot change competition on the day of the Feis.
- 6) Steel taps or “bubble: heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Dancers competing in First Feis (if offered), Beginners and Advanced Beginner, a.k.a. Beginner I and II must wear a class costume or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing. Costumes for both boys and girls should not include representations, such as globes, medals, or any other item symbolic of an award having been achieved effective Jan 1, 2013. Costume or costuming is defined as any element of performance/presentation clothing, worn by a dancer in the course of a competition, including but not limited to dress, waistcoat, trousers, shoes, headgear, capes, shawls, socks and underwear.
- 7) Competitor’s number must be worn and visible to adjudicators when performing in all competitions, except in Championships. Use of clear reflective plastic number covers is discouraged.
- 8) Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
- 9) Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee (cash) must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
- 10) The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
- 11) The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor’s performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
- 12) Competitors must answer all questions on the entry form as required by the Feis Entry committee, including teacher’s name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee as determined by the feis committee and published on the syllabus and/or entry form. There will be no refund of entry fees for any reason.
- 13) Open Championships:
- Entrants in any Open Championship event may not enter in any other regular grade solo events, but may enter in Figure Dances and/or special competitions for which they are eligible (tradition set, treble reel non-traditional set dance)
 - Entrants in Open Championships should specify on the entry form their choice of set dance
 - Open Championship competitions in the minimum required age groups must be offered separately in the syllabus, yet the feis committee may combine an age group with the next higher age group if there are fewer than 5 competitors entered in the lower age groups. A feis committee is not permitted to combine dancers from one open championship age group with any age groups which is more than one age groups higher than the age group in which the dancers are entered
 - A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men) and a set dance. A Feis can also opt to require a third dance (choice of jig/hornpipe)
 - Dancers must qualify for Open Championship via the method now in place for Preliminary Championship i.e. two 1st place wins.
 - Dancers must compete in the Preliminary Championship competition in order to qualify for Open Championship.
- 14) Girls and Boys competitions in Open Championship may be combined in the syllabus. If three or more boys are entered in a specific age group in a combined Open Championship competition, the boys and girls **must** be split into separate competitions. If separate Boys and Girls competitions in Open Championships are offered in the syllabus, they may **not** be combined under any circumstance on the day of the Feis.
- 15) Preliminary Championships:
- Are open to those who at any NAFC recognized Feis:
 - Have placed 1st in both an Open (Prizewinner) light and heavy shoe competition and
 - Have never won 1st, 2nd or 3rd in Open Championship.
 - A dancer who wins two (2) first place preliminary championship awards in one calendar year will move on to Open Championship the following year (as of Jan 1); if the second first-place win does not occur in the same feis year as the first win, as soon as the second win is achieved, in any age category, the dancer must move up to open championship level immediately. Only in the case of a back to back Feiseanna (successive days) the first-place win in the first Feis will not change the dancer’s status for the second Feis

- c) A dancer in a preliminary championship is required to perform a light shoe dance (reel of slip jig for ladies and reel only for men) and a hard shoe dance. A Feis can opt to offer either (a) a set dance) or (b) a jig/hornpipe or (c) both a set dance and jig/hornpipe
- d) Boys and Girls will be combined in preliminary championships –Please note the separation policy involving five or more boys
- e) Preliminary Championship competitions must be offered separately in the syllabus for the minimum required age groups, yet the feis committee may combine an age group with the next higher age groups if there are fewer than 5 competitors entered in the lower age group. A feis committee is not permitted to combine dancers from one preliminary championship age group with any age group which is more than one age group higher than the age group in which the dancers are entered.
- 16) Open Championships and Preliminary Championships require at least three adjudicators.
- 17) First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. If after competing for two full feis years at the Open Championship level, a dancer has not placed first, second or third, he/she may opt to return to Preliminary Championship status.
- 18) The status of the dancer does not change unless there are five or more dancers in a competition.
- 19) In championship events or solo set dance events: Introductions for set dances will be played only once and competitors must set their speeds during that one playing, no variation in speed will be allowed once dancing is due to commence. Dancers beginning before or after the stipulated set-dance introduction will automatically receive a zero for that round from the/or all adjudicators.
- 20) Grade Category Definitions:
- Beginner:** A beginner is a competitor who has not taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category for the next year.
- Advanced Beginner:** An Advanced Beginner who wins 1st, 2nd, or 3rd place will advance to the Novice category in that particular dance.
- Novice:** A Novice dancer who wins a 1st place in a dance will advance to the Open (Prizewinner) category in that particular dance. In addition, if there are twenty or more dancers, a dancer who wins 1st place or 2nd place in a dance will advance to the Open/Prizewinner category in that particular dance.
- Open (Prizewinner):** A competitor who does not qualify as a Beginner, Advanced Beginner or Novice.
- Adult Beginner:** An adult beginner is a competitor who never took Irish dancing lessons as a juvenile and is over 18 years of age.
- Other Adult Grades:** will follow the descriptions provided above.
- ** Competitors have the option to remain in the same category for the remainder of the Feis year (until the following January 1st)
- ** The syllabus must contain all grade categories
- ** Boys and Girls enter the appropriate age group in the appropriate grade for each dance; after entries have been closed, in any competition where five or more boys are entered, the feis committee will run a separate competition for these boys.
- ** A feis committee may only combine two consecutive calendar year age groups (within that grade only) when fewer than five(5) competitors are entered in either age group, with the exception of the oldest age group listed.
- 21) Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
- 22) Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
- 23) Teachers or team captains are responsible that their teams are complete and in positions when the competition is announced. Competitors may compete in their own age group or in the next higher age group, however a competitor may compete in only one age group.
- 24) In matters pertaining to adjudicators, the decision of the adjudicator is final.
- 25) Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
- 26) First Feis (if offered), Beginner and Advanced Beginner dancers are required to dance at traditional speeds only. Novice and Open (Prizewinner) dancers may choose between traditional and Oireachtas speeds. Adult categories are included in these specifications
- 27) Any form of unauthorized photography which has the capability to capture a dancer's image while in motion, using electronic or manual means, i.e. mobile phone, standard camera, video camera, or commercial film, with or without enhancement is expressly forbidden in competition: except in Beginner and Advanced Beginner Categories.
- 28) No block, en Pointe toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after Sept 1st of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
- 29) Make up is prohibited on a dancer in the first three grades (First Feis [if offered]), Beginner and Advanced Beginner or their equivalent) up to and including the under 12 age group.
- 30) Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition, medically prescribed aids (proof of which may be required) will be exempt from this rule.

31) No substance that can become airborne should be used on any dance floor in an attempt to improve traction

32) Entry fees per competitor per competition are as follows:

| | |
|---------------------------------------|----------|
| Solo Dancing | \$10.00 |
| Figure Dancing (per dancer) | \$10.00 |
| Parent and Child (per dancer) | \$10.00 |
| Soda Bread | \$10.00 |
| Traditional Set | \$10.00 |
| Non-Traditional Set | \$10.00 |
| Treble Reel | \$10.00 |
| Preliminary Championships | \$40.00 |
| Open Championships | \$50.00 |
| Competitor List | \$ 1.00 |
| T-shirts (available by preorder only) | \$15.00 |
| Family Fee | \$25.00 |
| Late Fee per competitor | \$20.00 |
| Maximum Family Fee ** | \$120.00 |

**Does not include family admission fee, programs, t-shirts, change fees or late fees per competitor. Any changes to an entry requested after May 19, 2017 will be subject to a \$5.00 fee per change plus any added competition fees. Change fees are capped at \$10.00 per competitor. A \$25 fee (payable in cash) will be assessed for any check returned unpaid by the bank.

BEGINNER GRADE

| Age | Reel | Sgl Jig | Light Jig | Slip Jig |
|-----------|------|---------|-----------|----------|
| Under 5 | 1 | 2 | 3 | 4 |
| Under 6 | 5 | 6 | 7 | 8 |
| Under 7 | 9 | 10 | 11 | 12 |
| Under 8 | 13 | 14 | 15 | 16 |
| Under 9 | 17 | 18 | 19 | 20 |
| Under 10 | 21 | 22 | 23 | 24 |
| Under 11 | 25 | 26 | 27 | 28 |
| Under 13 | 29 | 30 | 31 | 32 |
| Under 15 | 33 | 34 | 35 | 36 |
| 15 & Over | 37 | 38 | 39 | 40 |

ADVANCED BEGINNER GRADE

| Age | Reel | Sgl Jig | Light Jig | Slip Jig | T/J | H/P |
|-----------|------|---------|-----------|----------|-----|-----|
| Under 5 | 41 | 42 | 43 | 44 | 45 | 46 |
| Under 7 | 47 | 48 | 49 | 50 | 51 | 52 |
| Under 8 | 53 | 54 | 55 | 56 | 57 | 58 |
| Under 9 | 59 | 60 | 61 | 62 | 63 | 64 |
| Under 10 | 65 | 66 | 67 | 68 | 69 | 70 |
| Under 11 | 71 | 72 | 73 | 74 | 75 | 76 |
| Under 13 | 77 | 78 | 79 | 80 | 81 | 82 |
| Under 15 | 83 | 84 | 85 | 86 | 87 | 88 |
| 15 & Over | 89 | 90 | 91 | 92 | 93 | 94 |

NOVICE GRADE

| Age | Reel | Sgl Jig | Light Jig | Slip Jig | T/J | H/P |
|---------|------|---------|-----------|----------|-----|-----|
| Under 7 | 100 | 101 | 102 | 103 | 104 | 105 |

| | | | | | | |
|----------|-----|-----|-----|-----|-----|-----|
| Under 8 | 106 | 107 | 108 | 109 | 110 | 111 |
| Under 9 | 112 | 113 | 114 | 115 | 116 | 117 |
| Under 10 | 118 | 119 | 120 | 121 | 122 | 123 |
| Under 11 | 124 | 125 | 126 | 127 | 128 | 129 |
| Under 12 | 130 | 131 | 132 | 133 | 134 | 135 |
| Under 13 | 136 | 137 | 138 | 139 | 140 | 141 |
| Under 14 | 142 | 143 | 144 | 145 | 146 | 147 |
| Under 15 | 148 | 149 | 150 | 151 | 152 | 153 |
| 15 &Over | 154 | 155 | 156 | 157 | 158 | 159 |

PRIZEWINNER/OPEN GRADE

| Age | Reel | Slip Jig | T/J | H/P |
|------------|-------------|-----------------|------------|------------|
| Under 7 | 160 | 161 | 162 | 163 |
| Under 8 | 164 | 165 | 166 | 167 |
| Under 9 | 168 | 169 | 170 | 171 |
| Under 10 | 172 | 173 | 174 | 175 |
| Under 11 | 176 | 177 | 178 | 179 |
| Under 12 | 180 | 181 | 182 | 183 |
| Under 13 | 184 | 185 | 186 | 187 |
| Under 14 | 188 | 189 | 190 | 191 |
| Under 15 | 192 | 193 | 194 | 195 |
| 15 & Over | 196 | 197 | 198 | 199 |

All competitions listed above will have boys and girls separated at the time of competition if there are 5 or more boys in the line.

Traditional Set Dance

Only Novice and Prizewinner Dancers eligible

| Age | |
|------------|-----|
| Under 9 | 203 |
| Under 11 | 204 |
| Under 13 | 205 |
| Under 15 | 206 |
| 15 & over | 207 |

Treble Reel One Step/One at a time

Only Novice and Prizewinner Dancers eligible

| Age | |
|------------|-----|
| Under 10 | 208 |
| Under 12 | 209 |
| Under 14 | 210 |
| 14 & Over | 211 |

FIGURE DANCING

| Age | 2H | 3H | 4H* |
|------------|-----------|-----------|------------|
| Under 10 | 212 | 213 | 214 |
| Under 13 | 215 | 216 | 217 |
| Under 16 | 218 | 219 | 220 |
| 16 & over | 221 | 222 | 223 |

*Must be official book dances.

8H* Ceili Championship

Age

| | |
|-----------|-----|
| Under 10 | 224 |
| Under 13 | 225 |
| Under 16 | 226 |
| 16 & Over | 227 |

*Must be official book dances.

Parent & Child 228

Any Irish dance combining children with parents and/or grandparents.

ADULT COMPETITIONS

| | Reel | Sgl Jig | Light Jig | Slip Jig | T/J | H/P | Trad. Set |
|-----------|------|---------|-----------|----------|-----|-----|--------------|
| Adult Beg | 229 | 230 | 231 | 232 | | | |
| Adult | 233 | 234 | 235 | 236 | 237 | 238 | 239 |

Adult Figure Dancing

| | | |
|-----------|-----------|------------|
| 2H | 3H | 4H* |
| 240 | 241 | 242 |

*Must be official book dances.

FEILE RINCE CHARLOTTE CHAMPIONSHIPS**Preliminary Championship-Reel or Slip Jig and Treble Jig or Hornpipe****Age**

| | |
|-----------|-----|
| Under 9 | 250 |
| Under 10 | 251 |
| Under 12 | 252 |
| Under 14 | 253 |
| Under 16 | 254 |
| 16 & Over | 255 |

SECOND CHANCE - Preliminary Championship – Reel or Slip Jig and Treble Jig or Hornpipe**Age**

| | |
|-----------|-------|
| Under 9 | 250SC |
| Under 10 | 251SC |
| Under 12 | 252SC |
| Under 14 | 253SC |
| Under 16 | 254SC |
| 16 & Over | 255SC |

Open Championship-Reel or Slip Jig, Treble Jig or Hornpipe and Set dance of choice**Age**

| | |
|-----------|-----|
| Under 9 | 261 |
| Under 10 | 262 |
| Under 12 | 263 |
| Under 14 | 264 |
| Under 16 | 265 |
| Under 18 | 266 |
| 18 & Over | 267 |

Boys and girls will dance separately if there are 3 or more boys in an age group.

SODA BREAD

COMPETITION

AGES

All Ages

300

Scores/remarks will be provided free of charge via email ONLY. Please provide email address on entry for The feis reserves the right to combine events with < 5 competitors as allowed by NAFC and IDTANA rules.

Fee Schedule

Entry fees per competitor per competition are as follows

| | |
|--|-----------------|
| Solo Dancing | \$10.00 |
| Figure Dancing (per dancer) | \$10.00 |
| Parent and Child (per dancer) | \$10.00 |
| Soda Bread | \$10.00 |
| Traditional Set | \$10.00 |
| Non-Traditional Set | \$10.00 |
| Treble Reel | \$10.00 |
| Preliminary Championships | \$40.00 |
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| T-shirts (available by preorder only) | \$15.00 |
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2017 Feile Rince Charlotte
Competitor Entry Form

Name _____
Address _____

Telephone _____
Email (required for scores) _____
Date of Birth _____
Dance School _____
City _____
Teacher _____
Competition Numbers _____

Competition entry fees total \$ _____ (a)
(includes scores/remarks by email ONLY)

T shirts available by pre-order only (not accepted with late entries).
\$15 each. Please indicate quantity of each size
YM__ YL__ AS__ AM__ AL__ AXL__ AXXL__
T-shirt total \$ _____ (b)

Competitor List \$1 each. Please indicate quantity _____
Competitor List total \$ _____ (c)

Late Fee (\$20 per competitor) \$ _____ (d)
If postmarked after May 19, 2017

Family Fee \$25.00 (e)
Paper Entry Fee \$ 3.00 (f)

Total \$ _____ (total of a-f)

Make checks payable to Walsh Kelley School

I have read, understand and will uphold all the rules of Feile Rince Charlotte. I, for myself and/or my child/children, waive and forego any and all rights and claims I and/or my child/children may have against Feile Rince Charlotte and its representatives and/or against the venue and its representatives with regard to any injuries I and/or my child/children might sustain while participating at Feile Rince Charlotte or its events.

*Signature required for registration completion. Online entry affirms agreement.

Signature(Parent or Guardian)_____

Mail entries and checks to : Walsh Kelley School
9714 Tenencia Court
Charlotte, NC 28277