

Education

MFA Fine Art, The Ruskin School of Art, University of Oxford, 2016

PGDip Art Writing, Goldsmiths, University of London, 2013

BA Contemporary Creative Practice, Leeds Metropolitan University, 2008

Erasmus Exchange Programme, Gerrit Rietveld Academie, Amsterdam, 2007

Published texts and releases

- *Lads of Aran*, visual essay in 'Bodies That Remain: essays on the writer's body', ed. Emmy Beber, Punctum Books, New York, forthcoming 2017
- *Round That Way*, experimental novella, ed. Sharon Kivland, Ma Bibliotheque, London forthcoming September 2017
- *Posh Man's Pet*, in *Journal of Writing in Creative Practice*, vol.9 issue 3, Intellect Books, forthcoming 2017
- *Is it still moving?*, in 'Sites of Research', *Oxford Journal of Artistic and Practice Led Research*, University of Oxford, May 2017
- *CHAVSCUMBOSS*, two track EP, released by Chocolate Monk, Brighton, forthcoming 2017
- *Penmon Point*, experimental fiction in 'No Title', ed. Sarah Pierce and CCA Derry-Londonderry, July 2017
- *Inside an explosion is calm*, poetry in *Cesura/Acesso #2*, London, 2017
- *Learning Pieces*, interview with artist Sarah Pierce in *gorse #5*, Dublin, 2016
- *Blanc*, poetry in 'Cobra Res 1.9 Flash Fiction', *Cobra Res*, London, 2016
- *Mother To No Swimming Laughing Child*, five track EP with Bridget Hayden, released by Fort-EvilFruit, Dublin, 2015
- *Extracts from*, poetry in 'Torque #2 The Act of Reading', *Torque Editions*, Liverpool, 2015
- *Some place of avoiding an animal*, collaborative writings, *South London Gallery*, 2015
- *The Punch and Pooty Show*, experimental fiction, *FeltActs* online, 2015
- Extract from *Mental Furniture* in *The Other Room* anthology, *The Other Room*, 2015
- *Mental Furniture*, experimental novella, *VerySmallKitchen*, Hastings/London, 2014
- *Exercise*, script in 'Lost and Found', *PaperWork Magazine*, London, 2013
- *Videodrome*, poetry in 'Enemies: The Poetry of SJ Fowler', *Penned In The Margins*, London, 2013

Performances

- *Catenary*, adapted for Supernormal Festival, Oxfordshire, August 2017

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- Reading performance, at Phonica, cur. Christodoulos Makris, Smock Alley Theatre, Dublin, July 2017
- *Mental Furniture*, at 'Matana Roberts' cur. Pyskick Dancehall, The Anthony Burgess Foundation, Manchester, May 14th 2017
- *Penmon Point, Penmon*, at 'Hmn 8' cur. Anne Tallentire and Chris Fite-Wassilak, December 2016
- *Touching*, at 'Smargniture' cur. Daniela Cascella and Natasha Soobramanien, Lydgalleriet, Bergen, Norway, 2016; and at 'Action Poetry' cur. Oui Performance, York, 2016
- *CHAVSCUMBOSS*, at Cafe OTO, London, 2017; at Colour Out of Space, Brighton, 2016; at Bank Street Arts, Sheffield, 2016; and at Everyman Theatre, Liverpool, 2016
- *I am come from a place*, with Bridget Hayden at Supernormal Festival, Oxfordshire; and at 'Subveillance' cur. Helen Kaplinsky, Fuse Arts Space, Bradford, 2016
- *Like an idiot on a moor*, cur. Jeremy Millar, White Rainbow, London, 2016
- *Two Meet*, cur. Blood Stereo, Blenheim Gallery, Leeds College of Art, 2016
- *Figure of the lad*, North Wall Arts Centre, Oxford; and at Furtherfield Gallery, London, 2015
- *Lads of Aran*, cur. Foaming At The Mouth, Phoenix Park Polo Club, Dublin, 2015
- *Posh Man's Pet*, at 'Storm&Golden Sky', Liverpool, 2015; at 'The Other Room', Manchester, 2014; and at 'Concerning The Bodyguard' cur. Laura Morrison, The Tetley, 2014
- *Trains and Foreskins*, with Marcus Slease, 'Camarade Fest', cur. SJ Fowler, RichMix Centre, London, 2013
- Performance with Sam Keogh, 'Enemies', cur. SJ Fowler, Hardy Tree Gallery, London, 2013
- *The audience is delayed*, 'Language is a creek on a stair', cur. MFA Art Writing, Whitechapel gallery, London, 2013
- *Another exercise for an audience*, cur. PaperWork, The Lighthouse, Glasgow, 2013
- *Exercise for an audience*, cur. PaperWork, Inland Studios, London, 2013
- *Extremes of Fandom*, with Daniel Rourke, 'Enemies of the South', cur. SJ Flower, Arnolfini, Bristol, 2013
- *The answer: think memorable thoughts*, 'Speaking Art Writing', cur. MFA Art Writing, Whitechapel gallery, 2012
- *not on youtube*, at 'Maintenant Croatia' cur. SJ Fowler, Europa House, London, 2012
- *Tealeaves*, at 'Evergreen' cur. David Berridge, X Marks the Bökship, London 2012
- *He said/she said*, 'ABC ABCD ACB BDA' cur. Tom Benson, Hidde van Seggelen, London, 2012
- *Poem for Pussy Riot*, 'Poets for Pussy riot', cur SJ Fowler, FreeWord Centre, London, 2012
- *Readings*, at 'Against Poets', cur. nick-e melville, Word*Power Books, Edinburgh, 2012

Exhibitions

- *Coupler*, solo exhibition at Xero Kline & Coma, London, June 2017
- *Touching*, performance and installation, in 'Mene Mene Tekel Parsin' cur. Jesse Darling for Wysing Arts Centre, Cambridge, May 2017

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- *Basilica Under Construction*, cur. Catriona McAra for Leeds College of Art, April - June 2017
- *Cast Metal Nut*, performance film, in 'Overlay' cur. Jeremy Millar for White Rainbow, London, 2016
- *The audience is delayed*, text installation in 'Lorem Ipsum', cur. Louise Atkinson, The Tetley, Leeds 2015
- *Pet Cemetery, M62*, sound installation in 'The Plaza Principle' cur. Derek Horton and Chris Bloor, Leeds, 2009
- *A-Z*, sound installation in 'Portrayal and Perception' cur. Brychan Tudor for Wolstenholme Projects, Liverpool, 2009
- AASPACE, audio tour for Artist's Anonymous installation 'Communication and Association' at A Foundation, Liverpool, 2008.

Awards/Residencies

- Nominated for Paul Hamlyn Foundation Award for Artists, 2017 (judging)
- Nominated for The Arts Foundation Fellowship Award, 2017 (judging)
- Polyphonic residency, Wysing Arts Centre, Cambridge, 2017
- Library Interventions art writing residency, Leeds College of Art, 2016
- Short-listed for Book Works, experimental fiction series Semina ed. Stewart Home, 2016
- Erna Plachet Scholarship, Ruskin School of Art, University of Oxford, 2015
- Pil and Galia Kollektiv Masterclass, Wysing Arts Centre, Cambridge, 2014
- Grants for the Arts award for *Shady Dealings With Language*, 2014
- In(ter)ventions writing residency, The Banff Centre, Calgary, Canada, 2014
- European Exchange Academy, Beelitz-Heilstätten, Germany, 2006

Bibliography

- 'London round up', review of Overlay exhibition by Jamie Sutcliffe, Art Monthly, Issue 400, October, 2016
- *Writing as Research by Claire Potter*, publication in 'How to Research' series, Tate, April, 2016
- 'Online Exclusive', The Wire online, May, 2015
- 'Passed over to a broken machine' book review by Emily Beber, Mute online April 25, 2015; and in 3AM Magazine, April 20, 2015
- 'Open Mouth' music review by Frances Morgan, The Wire, Issue 375, May, 2015
- *Mother To No Swimming Laughing Child* broadcast on 'Adventures in Sound and Music' The Wire, Resonance FM, April 02, 2015
- *Posh Man's Pet* performance review by Bob Dickenson, Corridor8 online, January 27, 2015
- *Mother To No Swimming Laughing Child*, broadcast on 'Nova', RTE Lyric FM, Ireland, October 14, 2014

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- Interview by Alan Dunn, Stimulus/Respond online, February 15, 2014
- Two poems broadcast on 'Nova', RTE Lyric FM, Ireland, April 21, 2013

Positions

- Lecturer, BA Fine Art, Liverpool John Moores University, March 2017 - March 2018
- Visiting Artist, MA Critical Writing in Art & Design and MA Critical Practice Pathway, Royal College of Art, 2017
- External Examiner, MA Studio For Immediate Spaces, Sandberg Institute, Holland 2017
- Visiting Lecturer, Critical Studies, Sandberg Instituut, Holland 2017
- Visiting Lecturer, BA Fine Art, Bath Spa University, 2016
- Visiting Artist, BA Fine Art, Liverpool John Moore University, 2016
- Editor, *MFA Exhibition Catalogue*, Oxford University Press, 2016
- Visiting Lecturer, BA Theatre Studies, York St Johns University, 2014; 2015; 2017
- Visiting Artist, Beaux-arts Nantes, France, 2014
- Curator, *Shady Dealings With Language*, UK, 2014
- Visiting Artist, Leeds School of Art, Architecture and Design, 2014
- Copy Editor, *Gustav Metzger - Writings, Letters, Conferences, Interviews...1952 - 2012*, ed. Mathieu Copeland, 2013