

## Education

MFA Fine Art, The Ruskin School of Art, University of Oxford, 2016

PGDip Art Writing, Goldsmiths, University of London, 2013

BA Contemporary Creative Practice, Leeds Metropolitan University, 2008

## Selected exhibitions

- *Playhouse*, sculptural text installation with restricted reading performance *Playhouse (Creep)*, in 'ORGASMIC STREAMING\_ORGANIC GARDENING\_ELECTROCULTURE,' cur. Karen Di Franco and Irene Revell, ChelseaSPACE, London, May 2018
- *Calico*, reading ritual and installation, in 'In The Reading Room From Hell' cur. Matt Williams and Alun Rowlands, A+A gallery, Venice, February 2018
- *Coupler*, solo exhibition, sculptural text installation and with restricted reading performance *Catenary*, cur. Pil and Galia Kollektiv for Xero Kline & Coma, London, June 2017
- *Touching*, reading ritual and installation, in 'Mene Mene Tekel Parsin' cur. Jesse Darling for Wysing Arts Centre, Cambridge, May 2017
- *Cast Metal Nut*, HD single channel film, 38mins, and restricted reading performance *Like an idiot on a moor*, in 'Overlay' cur. Jeremy Millar for White Rainbow, London, 2016

## Selected published texts and audio releases

- *Lads of Aran*, visual essay in 'Bodies That Remain: essays on the writer's body', ed. Emmy Beber, Punctum Books, New York, forthcoming 2018
- *Bad Thing*, short story in 'She sees the shadows' exhibition catalogue, commissioned and published by David Roberts Art Foundation, June 2018
- *If I had a hammer*, prose poem in 'Chikako Yamishiro' exhibition catalogue, commissioned and published by White Rainbow, May 2018
- *Dwelling* short story in 'Occasional Residents', commissioned and published by Corridor 8, Feb 2018
- *Round That Way*, experimental fiction, 40pp, Ma Bibliotheque, London, September 2017
- *Scally Nike Leather Glove Smoke*, two-track EP, Chocolate Monk, Brighton, September 2017
- *Penmon Point*, experimental fiction in 'No Title', ed. Sarah Pierce, commissioned and published CCA Derry-Londonderry, July 2017
- *Learning Pieces*, an interview with artist Sarah Pierce, gorse #5, Dublin, 2016
- *Writing as Research by Claire Potter*, publication in series 'How to Research', commissioned and published by Learning Department at Tate, 2016
- *Mother To No Swimming Laughing Child*, five-track EP with Bridget Hayden, FortEvilFruit, Dublin, 2015
- *Mental Furniture*, experimental fiction, 60pp, VerySmallKitchen, Hastings, 2014

## Selected performances and readings

- Reading from *Round That Way* at 'An Evening With Ma Bibliothèque' at Hopscotch Books, Berlin, May 2018
- *Calico*, reading ritual at 'Going along without a body' cur. Benjamin Owen, Iklectik Arts Lab, London, 4th November 2017
- *Catenary*, restricted reading, Supernormal music festival, Oxfordshire, August 2017; and adapted with projection for 'Phonica' at Smock Alley Theatre, Dublin, July 2017
- *Mental Furniture*, selected readings The Anthony Burgess Foundation, Manchester, May 2017
- *Penmon Point*, reading at 'Hmn 8' cur. Anne Tallentire and Chris Fite-Wassilak, London, December 2016
- *Touching*, reading ritual at 'Smargniture' cur. Daniela Cascella and Natasha Soobramanien, Lydgalleriet, Bergen, Norway, 2016; and at 'Action Poetry' cur. Oui Performance, York, 2016
- *CHAVSCUMBOSS*, restricted reading at Cafe OTO, London, 2017; at Colour Out of Space music festival Brighton, 2016; at Bank Street, Sheffield, 2016; and at The Everyman, Liverpool, 2016
- *I am come from a place*, collaboration with musician Bridget Hayden at Supernormal Festival, Oxfordshire; and at 'Subveillance' cur. Helen Kaplinsky, Fuse Arts Space, Bradford, 2016
- *Two Meet*, at 'Library Interventions' cur. Nick Norton, Leeds College of Art, 2016
- *Figure of the lad*, at 'Torque' cur. Nathan Jones, Furtherfield Gallery, London, 2015

## Awards and Residencies

- Nominated for Paul Hamlyn Foundation Award for Artists, 2017
- Nominated for The Arts Foundation Fellowship Award, 2017
- Polyphonic residency, Wysing Arts Centre, Cambridge, 2017
- Library Interventions art writing residency, Leeds College of Art, 2016
- Erna Plachet Scholarship, Ruskin School of Art, University of Oxford, 2015

- Grants for the Arts award for *Shady Dealings With Language*, 2014
- In(ter)ventions writing residency, The Banff Centre, Calgary, Canada, 2014

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### **Selected bibliography**

- Budd, Amy. *Orgasmic Streaming Organic Gardening Electroculture* exhibition review, Art Monthly, Issue 417, London: 2018
- Coley, Bryon. *Size Matters* release review for 'Scally Nike Leather Glove Smoke', The Wire, Issue 411, London: 2018
- Gardener, Noel. *New Weird Britain* release review for 'Scally Nike Leather Glove Smoke', The Quietus online, 2018
- Gregory, Hannah. *Mene Mene Tekel Parsin* exhibition review in Art Monthly, Issue 408, London: 2017
- Sutcliffe, Jamie. *London Round Up* exhibition review in Art Monthly, Issue 400, London: 2016
- Potter, Claire. *Writing as Research* teaching resource in 'How to research' series, Tate Publishing, London 2016
- Morgan, Frances. *Online Exclusive* featured track and review, The Wire online, 2015
- Morgan, Frances. *Open Mouth* editorial feature, The Wire, Issue 375, London: 2015
- Beber, Emily. *Passed Over To A Broken Machine* book review, Mute Magazine online, 2015
- Beber, Emily. *Passed Over To A Broken Machine* book review, 3:AM Magazine online, 2015
- Morgan Frances. *Adventures in Sound and Music* EP broadcast feature for 'Mother To No Swimming Laughing Child', The Wire on Resonance FM, 2015
- Dickenson, Bob. *Posh Man's Pet* performance review, Corridor 8 online, 2015

### **Referees**

- Katrina Palmer, Central St Martins, University of the Arts London, [katrinapalmer105@gmail.com](mailto:katrinapalmer105@gmail.com)
- Jeremy Millar, Royal College of Art, London, [jeremy@jeremymillar.org](mailto:jeremy@jeremymillar.org)