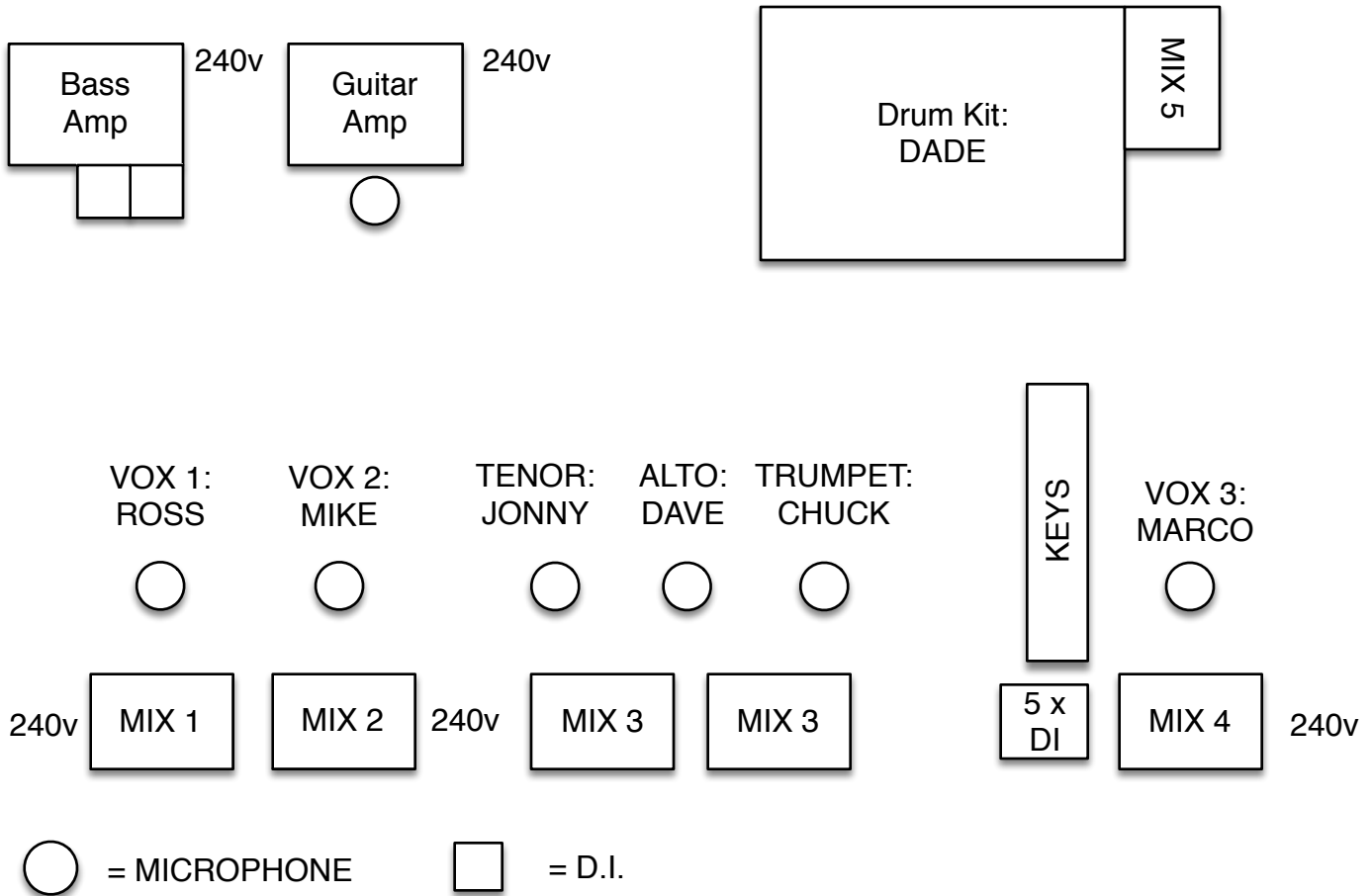


FEDERATION OF THE DISCO PIMP

TECHNICAL SPECIFICATION - 2016



P.A requirements:

A professional level system of reputable brand (D&B Audiotechnik, Logic Systems, L'Acoustic, Nexo etc), in full working order and arrayed to provide adequate dispersal for all audience members (including delays and in-fills where appropriate).

Minimum 5 gates (Drawmer DS201/DS404) and 6 compressors (dbx 160 or similar) for inserts at F.O.H, plus three outboard effects units - 2 x reverb and 1x delay. (PCM 91, TC M-ONE, SPX 990, D-2 or similar).

We require: 6 wedges over no less than 5 discrete mixes, each mix with it's own 31 band graphic EQ inserted. Additional wedges and sidefill where appropriate. Again wedges should be of a reputable brand and in full working order.

If any of this is not possible please contact us as soon as possible with alternatives. Thanks for your help and we look forward to working with you.

No.	CHANNEL	DESCRIPTION	MIC/DI	INSERT
1	KICK IN	+ 48V	BETA 91	GATE
2	KICK OUT	SHORT BOOM STAND	M88/BETA 52	GATE
3	SNARE TOP	SHORT BOOM STAND	BEYER 201/BETA 57	
4	SNARE UNDER	SHORT BOOM STAND	SM 57	GATE
5	HI HAT	SHORT BOOM STAND	AKG 451 / SM 81	
6	SNARE 2 ('CYMBAL ON TOP' EFFECT)	SHORT BOOM STAND	BETA 57 / SM 57	GATE
7	RACK TOM	CLIP	BETA 98 / e604	GATE
8	FLOOR TOM	CLIP	BETA 98 / e604	GATE
9	OH LEFT	TALL BOOM STAND	C 414	
10	OH RIGHT	TALL BOOM STAND	C 414	
11	BASS (CLEAN)	XLR	RADIAL JDI (SUPPLIED BY BAND)	COMP
12	BASS (DIRT/EFFECTS - DELAY/PHASE ADJUST CHANNEL PLEASE. THANKS)	XLR	GK 700RBII AMP DI (SUPPLIED BY BAND)	
13	GUITAR AMP	SHORT BOOM STAND	e906/e609/SM 57	
14	NORD STAGE 2 - Ch.1 - LEFT (Rhodes / Organ /Piano)	XLR	D.I	
15	NORD STAGE 2 - Ch.2 - RIGHT (Rhodes / Organ /Piano)	XLR	D.I	
16	NORD STAGE 2 - Ch.3 - (Distorted Clavinet)	XLR	D.I	
17	NORD STAGE 2 - Ch.4 - (Samples)	XLR	D.I	
18	MOOG	XLR	D.I	
19	TENOR SAX	TALL BOOM STAND	BETA 57/BETA 58	COMP
20	ALTO SAX	TALL BOOM STAND	BETA 57/BETA 58	COMP
21	TRUMPET	TALL BOOM STAND	BETA 57/BETA 58	COMP
22	VOCAL 1 (GROUP VOCS)	TALL BOOM STAND	SM 58	COMP
23	VOCAL 2 (GROUP VOCS / LEAD)	TALL BOOM STAND	SM 58	COMP
24	VOCAL 3 (SPEAKING ONLY)	TALL BOOM STAND	SM 58	

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