

Silver print pricing

Museum Grade						
paper size	1st Print	2nd Print	5 or more			
8x10	65	30				
11x14	100	47				
16x20	145	68				
20x24	195	95				
24x36	575	260				
30x40	663	309				
40x50	796	398				
50x60	1127	563				
Proofing/ Display						
paper size	1st Print	2nd Print	5 or more			
8x10	40	20				
11x14	55	30				
16x20	85	40				
20x24	100	50				
24x36	307	140				
30x40	375	170				
40x50	465	225				
50x60	650	309				

Palm Press does its silver printing with a two tiered system. Prints requiring burning or dodging or artist oversight will be best suited for our museum grade service. Prints that require only basic contrast and density control will be priced using our proofing/ display service. For all our printing we use only the highest quality fiber based silver gelatin paper, hand processed, selenium toned for D-max and Archivaly washed. Prints are flattened, spotted and bagged. Prints larger than 20x24 will be bagged and rolled unless otherwise noted. A 1/4 hr nominal spotting is included, however negative defects or extensive spotting will be charged at \$50 an hour.

Proofing/Display: Up to 5 sheets of paper will be used to determine proper contrast and density and produce a finished print. Museum grade : up to 10 sheets will be used to determine proper contrast and density as well as explore local burning and dodging, producing a print held to the highest standards.

Proofing for large projects is charged by hrs/materials.

Further discounts are available for shows, projects and edition printing. Please feel free to inquire.

Additional services or special requests will be estimated by time and material. i.e. special borders, sepia toning, trimming prints, as examples.

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If a guide print is not provided, we will make the best print in our experienced judgement. Any information an artist provides will be taken into account and will help produce a print closest to the artists intent.

If the artist would like to be present during the printing to have more control in the process, and see each iteration there is a day rate billed by time and materials used, over the paper allotted.

\$50 min order and a 50% deposit is required to begin a job, with payment in full upon completion.

Our normal turn around time is approximately two weeks, depending on scheduling and job size.

Other related services include Toning, Bleaching, Mounting to aluminum and rag board, Archival matting and framing. Scanning and digital capture. High quality digital negatives for silver or alternative process printing, Photographic editions from virtually any type of original.