

Giant Steps (Reharmonized)

JOHN COLTRANE
ARR. ROB KOVACS

1 C#maj9 Dmaj9 Amaj9 Bbmaj9 Fmaj9 Gmaj9(#11) Dmaj9(ADD13)

Musical staff for measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The notes are: C#4 (half), D4 (half), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (half).

5 Amaj9 Bbmaj9 Fmaj9 F#maj9 C#maj9 Ebmaj9(#11) Bbmaj9(ADD13)

Musical staff for measures 5-8. The notes are: D4 (half), E4 (half), F#4 (quarter), G4 (quarter), A4 (half), B4 (quarter), C#5 (quarter), D5 (half).

9 Fmaj9 Gmaj9(#11) Dmaj9(ADD13) Amaj9 Bbmaj9(#11) F#maj9(ADD13)

Musical staff for measures 9-12. The notes are: E4 (half), F#4 (half), G4 (quarter), A4 (quarter), B4 (half), C#5 (quarter), D5 (quarter), E5 (half).

13 C#maj9 Ebmaj9(#11) Bbmaj9(ADD13) Fmaj9 Bbmaj9(ADD13) F#maj9

Musical staff for measures 13-16. The notes are: F#4 (half), G4 (half), A4 (quarter), B4 (quarter), C#5 (half), D5 (quarter), E5 (quarter), F#5 (half).