

Judges for the 2018 Fine Art Show Ladysmith

Sean Sherstone

Sean Sherstone lives with his wife D'Ann in Ladysmith, British Columbia, Canada; on beautiful Vancouver Island.

Sean is an award winning photographer and an artist. He also has a computer background that spans printing, photography, as well as art and graphic design.

THE PHOTOGRAPHER

Sean specializes in environmental portraiture; capturing people in their work, their life and special events. He enjoys the challenge of creating an image that speaks louder than words.

THE COMPUTER CONSULTANT

Sean has been building, repairing and programming computers since the mid 1980's. Starting in computerized graphic design, sign making, he designed and operated some of the first large scale commercial computerized copiers and digital 4-colour presses.

THE ARTIST

Sean paints in oil and acrylic and enjoys working with copper, incorporating it into 2 and 3-dimensional art pieces.

Sean uses computer software to design book covers, marketing materials and, of course, original digital art! He has mastered the skill of resin pouring, which he uses in conjunction with all of his other artistic endeavors as well as some of D'Ann's.

Sean also works with D'Ann creating elements in stone and metal that are used in her jewelry.

INTERGRATING THE COMPUTER WITH PHOTOGRAPHY & ART

He has been using computers since the mid-1990s to integrate these two passions. From traditional landscapes and portraits to fantasy montages, Sean uses the "digital darkroom" to enhance his photographs into images that approximate his artistic vision.

Sean is a sought after consultant and speaker in the fields of digital the use of computer software and the combination of these two skills.



Pamela Speight



Pamela Speight has lived and studied visual art in Canada and the US, and exhibited her work in public and private galleries in various cities, including: Vancouver and Victoria, BC; Seattle, WA; Worcester, MA; Washington, DC; and Tallahassee, FL. In addition, she has curated exhibitions in Victoria, BC and Boston, MA, as well as at the Vancouver Island University campus gallery. She currently teaches studio courses in VIU's Art and Design Department.

Speight's art practice is focused primarily on painting with oil on canvas or linen, drawing with varied materials on paper, and building mixed media on wood constructions. Her work is part of numerous private and public collections such as the Canada Council Art Bank, the Richmond Art Gallery and the Burnaby Art Gallery. She has participated in several artist residency programs that include the Banff Centre.

While growing up, Speight's interest in visual art was greatly influenced by family members who are or were artists living in diverse parts of the world (including sculptor Henry Moore in the UK). She was also fortunate to spend her childhood in close proximity to forests and lakes. Through many hours of quiet observation she developed a keen awareness of the interrelation of plant and animal species visible on land and concealed underground and underwater. This grew into a fascination with what occurs beneath the surface of things, in a literal sense as well as metaphorically.

As an adult Speight's connection with the natural world remains unwavering. Her work references the ways we think about nature and loss, and cycles of growth and decay. She shares a profound disquiet felt by many of us over the ongoing frenzy of industrial resource extraction, increasing destruction of habitat, manipulation of living things into commodities, and consequent threats to the balance of life globally.

Luke Marston



Luke Marston was born on Vancouver Island to carvers Jane and David Marston. He worked first with Coast Salish Master Carver Simon Charlie, followed by five years at the Royal British Columbia Museum's Thunderbird Park. For over a decade, he has exhibited at Alcheringa Gallery (Victoria) and the Inuit Gallery (Vancouver). He's also exhibited in the United States and Japan, and has received commissions from the Canadian Government, the Lieutenant Governor of British Columbia and the Nanaimo Airport.

In 2010, Luke was commissioned to complete a Healing Bentwood Box for the National Truth and Reconciliation Commission. This large cedar chest now travels throughout Canada as a symbol of healing for First Nation peoples across the country.