

CURRICULUM VITAE

MARK COLSON

806 W. Willoughby Rd.
Lansing, MI 48911
IMDB –Mark Colson

213-220-7948

mcolson@msu.edu

EDUCATION

Master of Fine Arts in Acting, 1991
National Theatre Conservatory – Denver Center
Denver, CO

Bachelor of Fine Arts in Acting, 1985
Webster University – Conservatory for the Performing Arts
St. Louis, MO

Yale University/British American Drama Academy at Oxford University (Acting)
Summer of 1984
Oxford, England

Yale University (Acting)
Summer of 1981
New Haven, CN

TEACHING EXPERIENCE

2011 – Present Assistant Professor of Media Acting
Michigan State University, East Lansing, MI

2007 – 2011 Instructor of Acting and Improvisation
Glendale College, Glendale, CA

1987 – 1990 Instructor of Acting
Lansing Community College, Lansing, MI

COURSES TAUGHT

MICHIGAN STATE UNIVERSITY

Acting I: THR 101

First year course designed to set up a solid foundation and approach to acting. Focusing on physical and vocal awareness, the basics of character creation and script analysis, (objectives, beats and actions), through exercises, improvisation, rehearsal, and performance. Establishes an appreciation for the craft of acting by engaging as responsive, respectful, audience members.

Acting II: THR 201

Intermediate acting class. Approaching acting through the work of Sanford Meisner with a focus on character development and script analysis. Intensive course with objectives achieved through scene study, rehearsal, and performance of works by contemporary playwrights. Providing constructive feedback to further develop an appreciation for the craft of acting.

Movement Studio I: THR 207

Rigorous movement course for actors. Developing physical awareness by strengthening and expanding range of motion for emerging performers. Experience and practice in composition and performance through expressive movement.

Topics in Acting/Directing II: THR 304

On-camera acting course expanding on Acting 101 and 201 (script analysis, character development, and inner monologue) for television and film. Extensive practice auditioning for television and film. Establishing an understanding of technical elements in on-camera production.

Directing: THR 341

Introduction to directing for the stage. Concentrated instruction on skills used to transform a script into live theatre. Interactive workshop in directing and incorporating technical and design elements for onstage production. Hands-on practice in effectively blocking (staging) and communicating with actors.

Topics in Acting/Directing III: THR 404

Media acting/directing practicum. In-depth course developing techniques in on-camera acting for television, film, and new media with an emphasis on performance through creating a personal narrative. Evaluation of creative, technical, and practical aspects of filmmaking with the goal of a deeper understanding and capability of working as an actor in a competitive global environment.

Acting Practicum: THR 801

Graduate level media-acting and filmmaking practicum. Advanced level on-camera techniques for auditioning and performing in television, film, and new media. Collaborative exploration of media acting using digital video to produce original work. Experience in writing, shooting, and editing short films providing tools to empower working actors.

GLENDALE COLLEGE

Acting and Improvisation: LS 121

Mixed level acting and improvisation class. Exploring improvisational techniques based on exercises and teachings of Viola Spolin; saying “yes” while cultivating listening skills and spontaneous responses. Creating character through strong physical and vocal choices. Identifying objectives, beats and actions in a scene.

LANSING COMMUNITY COLLEGE

Beginning Acting: THR 120

Introduction to the craft of acting. Providing a foundation in the process of creating a character through voice, movement and script analysis. Developing skills and confidence as an actor through theatre games, monologues, and scene study.

Voice and Speech: THR 130

Introduction to the principles of voice and speech for actors. Strengthening the voice as an instrument and maintaining proper breathing for successful vocal production based on the work of Kristin Linklater and Edith Skinner. Exploring pronunciation using the techniques of Non Regional Stage Standard (NRSS).

Movement: THR 141

Introductory course in movement for actors. Approaching movement as an actor by increasing strength, flexibility, and physical awareness. Developing characters through observation, physical exploration, animal imagery, and emotional connection.

Stage Combat: THR 160

Introductory stage combat. Fundamentals of fight choreography including hand-to-hand, quarter staff, rapier/dagger, and broad sword combat for safe and dynamic fight sequences. Advanced Acting: THR 233

Advanced level acting. Performance-based intensive acting course. Systematically approaching script analysis by focusing on objectives, actions, and beats. Strong emphasis on inner monologue.

STAGE DIRECTING EXPERIENCE

<i>Detroit</i>	Michigan State University	Summer Circle	2014
<i>True West</i>	Williamston Theatre – MSU	Williamston, MI	2014
<i>U.P. (World Premiere)</i>	Michigan State University	RCAH Theatre	2013
<i>Mother Courage and Her Children</i>	Michigan State University	Fairchild Theatre	2012
<i>Othello</i>	Knightsbridge Theatre	Pasadena, CA	2005
<i>The Taming of the Shrew</i>	Knightsbridge Theatre	Pasadena, CA	2004
<i>Julius Caesar</i>	Castle Green Shakespeare	Pasadena, CA	2003
<i>In Walked Monk</i>	Hudson Theatre	Hollywood, CA	2003
<i>Romeo and Juliet</i>	Michigan Repertory Company	Lansing, MI	1990
<i>As You Like It</i>	Michigan Repertory Company	Lansing, MI	1990
<i>The Odyssey</i>	Michigan Repertory Company	Lansing, MI	1989
<i>The Crucible</i>	Michigan Repertory Company	Lansing, MI	1989
<i>The Trojan Women</i>	Olivet College	Olivet, MI	1989
<i>One for the Road</i>	Webster University	St. Louis, MO	1985
<i>Miss Julie</i>	Lansing Community College	Lansing, MI	1984
<i>Fool for Love</i>	Lansing Community College	Lansing, MI	1982

PROFESSIONAL STAGE ACTING EXPERIENCE (Complete resume available upon request)

<i>Gravedigger</i>	Kurt	Williamston Theatre	John Lepard	2014
<i>Cyrano de Bergerac</i>	Cyrano	MSU Fairchild Theatre	Edward Daranyi	2014
<i>Othello</i>	Iago	The American Shakespeare Coll.	Vincent Murphy	2012
<i>The Hostage</i>	I.R.A. Officer	Theatre Banshee	McKerrin Kelly	2010
<i>MacBeth</i>	Ross	Theatre Banshee	Sean Branney	2010
<i>The Crucible</i>	Putnam	Theatre Banshee	Sean Branney	2010
<i>The Field</i>	Mick	Theatre Banshee	Sean Branney	2009
<i>Of Mice and Men</i>	Slim	Theatre Banshee	Rebecca Marcotte	2008

<i>In Walked Monk</i>	Davidson	Hudson Theatre	James Warwick	2005
<i>Of Mice and Men</i>	Slim	Knightsbridge Theatre	Steve Memmel	2001
<i>A Midsummer Night's Dream</i>	Oberon/Theseus	Knightsbridge Theatre	Joseph Statura	2000
<i>A Christmas Carol</i>	Marley/Future	Sierra Repertory Theatre	Dennis Jones	1998
<i>Simoom</i>	Lt. Guinard	Second Stage	Sean Cole	1993
<i>The Love Council</i>	Jesus Christ	Odyssey Theatre	Ron Sossi	1992
<i>The Three Sisters</i>	Koolygin	Gene Dynarski Theatre	Sonya Sweeny	1991
<i>Julius Caesar</i>	Messalla/Murellus	Denver Center Theatre	Laird Williamson	1990
<i>Twelfth Night</i>	Antonio	Denver Center Theatre	Laird Williamson	1989
<i>The American Clock</i>	Brewster/Bush	Denver Center Theatre	Randal Myler	1989
<i>The Man Who Came to Dinner</i>	Banjo	Denver Center Theatre	Donovan Marley	1989
<i>A Christmas Carol</i>	Jack	Denver Center Theatre	Laird Williamson	1988
<i>Merry Wives of Windsor</i>	Ford	Turner House Festival	Penny Owen	1988
<i>A Midsummer Night's Dream</i>	Snug	Boarshead Theatre	John Peakes	1987
<i>Troilus and Cressida</i>	Hector	Michigan Repertory Company	Douglas Campbell	1987
<i>The Trojan Women</i>	Soldier	Michigan Repertory Company	Douglas Campbell	1987
<i>Medea</i>	Jason	Turner House Festival	Penny Owen	1987
<i>Othello</i>	Cassio	Turner House Festival	Penny Owen	1987
<i>The Taming of the Shrew</i>	Baptista	Turner House Festival	Penny Owen	1987
<i>A Picture of Oscar Wilde</i>	Oscar	Boarshead Theatre	John Peakes	1986
<i>In the Sweet Bye and Bye</i>	Bill	Boarshead Theatre	John Peakes	1986
<i>Joe's Friendly</i>	Kelso	Boarshead Theatre	Judith Gentry	1986
<i>The Winter's Tale</i>	Leontes	Michigan Repertory Company	Tommy Gomez	1986
<i>The Tavern</i>	Vagabond	Turner House Festival	Laurel Merlington	1985
<i>The Madwoman of Chaillot</i>	Ragpicker	Turner House Festival	Ed Kruis	1985
<i>The Trojan Woman</i>	Poesidon	Oaks Theatre	Louise Manske	1985
<i>A Midsummer Night's Dream</i>	Theseus	Turner House Festival	Tommy Gomez	1985
<i>Oklahoma!</i>	Slim	Good Times Dinner Theatre	Gray Stevens	1984
<i>A Tale of Two Cities</i>	Ensemble	Repertory Theatre of St. Louis	Wallace Chappell	1982
<i>Tartuffe</i>	Servant/ Guard	Repertory Theatre of St. Louis	Philip Kerr	1981

PROFESSIONAL FILM ACTING EXPERIENCE

<i>The Whisperer in Darkness</i>	Walter Brown	H.P.L.H.S. Films	Sean Branney	2010
<i>Passed The Door of Darkness</i>	McCasey	Night Light Films	Peter Mervis	2008
<i>Marked</i>	Dr. Frederikson	Night Light Films	Dustin Voigt	2007
<i>Flags of Our Fathers</i>	Reporter LA	Warner Brothers	Clint Eastwood	2006
<i>Hi, Hello (short)</i>	Deiter	Gatsby Ent.	Kelly Johnston	2006
<i>Pendulum (short)</i>	Doctor	Planet Janet Films	Peter Mervis	2005
<i>The Curse and Smoking Jacket</i>	Sam	Jupiter Giant	Peter Mervis	2003
<i>Demolition Man</i>	Young Smithers	Warner Brothers	Marco Brambilla	1993

PROFESSIONAL TELEVISION ACTING EXPERIENCE

<i>Low Winter Sun</i>	Ken Benson	Guest Star	Sam Miller	2013
<i>Bones</i>	The Raven	Guest Star	Ian Toynton	2011

<i>Justified</i>	Hobart Curtis	Recurring	Tony Goldwyn	2011
<i>Madmen</i>	Bill Shepard	Guest Star	Phil Abraham	2010
<i>Parks and Recreation</i>	Art Council	NBC	Dean Holland	2011
<i>Lie To Me</i>	Angry Man	20 th Century Fox	Jim Hayman	2010
<i>The Young and the Restless</i>	Motel Manger	Recurring	CBS	2010
<i>My Own Worst Enemy</i>	Prisoner	Universal Media	Gwyneth Horder-Payton	2008
<i>Medium</i>	Smoker	Grammnet Productions	Patricia Arquette	2009
<i>Heroes</i>	Mr. Zern	Recurring	NBC	2007
<i>CSI: NY</i>	Kevin Green	Guest Star	David Von Ancken	2006
<i>Invasion</i>	Deputy Munger	Recurring	NBC	2006
<i>King Of Queens</i>	Gus	Guest Star	Rob Schiller	2005
<i>The Gilmore Girls</i>	Cowboy	Guest Star	Jamie Babbit	2002
<i>Angel</i>	Izzy	Recurring	20 th Century Fox	2004
<i>Alias</i>	Ops Director	Guest Star	Dan Attias	2002
<i>Carnivale</i>	Farmer	HBO	Rodrigo Garcia	2003
<i>Grounded for Life</i>	Coach	Guest Star	John Blanchard	2002
<i>Star Trek – Voyager</i>	Dream Alien	Guest Star	Alexander Singer	1998
<i>Judging Amy</i>	Cop	20 th Century Fox	Jim Hayman	2000
<i>Profiler</i>	Carter	Guest Star	James Whitmore	1997
<i>Seven Days (Pilot)</i>	Officer	NBC	James McPherson	1997
<i>Working</i>	Prisoner	ABC	Andrew Tzoa	1998
<i>Sabrina the Teenage Witch</i>	Security	CBS	Dwayne Richmond	1999
<i>Evening Shade</i>	Mel	Guest Star	James Hampton	1996
<i>Days of Our Lives</i>	Gabriel	Recurring Principal (1.5 yrs)	Corday Productions	1992

PROFESSIONAL MOTION CAPTURE EXPERIENCE

<i>Call of the Dead</i>	George A. Romero	ACTIVISION	2010
-------------------------	------------------	------------	------

PROFESSIONAL COMMERCIAL EXPERIENCE - NATIONAL

Target	Thug	Mainstream Productions	2005
Acura	Skinny Santa	Tool	2004
Red Lobster	Friend	Tool	2003

PROFESSIONAL VOICE OVER EXPERIENCE – AUDIO BOOK

<i>The Colour Out of Space</i>	Nahum Gardne	H.P. Lovecraft	Dark Adventures Radio	2013
<i>Herbert West –Reanimator</i>	Phineas	H.P. Lovecraft	Dark Adventures Radio	2013
<i>The Case of Charles Dexter Ward</i>	John Brown	H.P. Lovecraft	Dark Adventures Radio	2013
<i>The Call of Cthulhu</i>	Mr. Lester	H.P. Lovecraft	Dark Adventures Radio	2013
<i>Shadow Out Of Time</i>	Dr. Chambers	H.P. Lovecraft	Dark Adventures Radio	2008
<i>The Dunwich Horror</i>	Wilbur Whateley	H.P. Lovecraft	Dark Adventures Radio	2008
<i>The Shadow Over Innsmouth</i>	Gilman House	H.P. Lovecraft	Dark Adventures Radio	2008
<i>Longinus</i>	Narrator	Steven Maines	Purple Have Press	2008
<i>Myrriddin</i>	Narrator	Steven Maines	Purple Haze Press	2007

PROFESSIONAL SCREENWRITING EXPERIENCE

Passed the Door of Darkness Co-Written with Peter Mervis Night Light Films 2006

ACADEMIC STAGE ACTING EXPERIENCE

Cyrano De Bergerac Cyrano Michigan State University Edward Daranyi 2014

PUBLICATIONS

Inner Monologue in Acting by Rob Roznowski (Contributor Credit) Palgrave Macmillan 2013

FILM MAKING AND SCREENWRITING EXPERIENCE

<i>U.P.</i>	Adapted Original Screenplay into Stage Play	MSU	2012
<i>On Becoming</i>	Short film: Written, Produced, Directed, Acted and Edited	New Media	2008
<i>Todd Starkweather</i>	Short film: Written, Produced, Directed, Acted and Edited	New Media	2008
<i>Sex And Sensuality</i>	Short film: Written, Produced, Directed, Acted and Edited	New Media	2008
<i>U.P.</i>	Feature film: Co-Written with Peter Mervis	Down State Productions	1998

RECOGNITIONS AND AWARDS

Thespie Award – Lansing State Journal

Best Actor in a Leading Role *Cyrano* - *Cyrano de Bergerac*

“A flawless performance by Mark Colson” Lansing City Pulse

Pulsar Award Nomination – Lansing City Pulse

For performance of Iago in *Othello* at The American Shakespeare Collective, 2013

“Mark Colson was exceedingly eely as the classic Shakespearean villain, in the TASC production of *Othello*” -

Lansing City Pulse

Best Ensemble Award

The Crucible at Theatre Banshee by LA Weekly and Los Angeles

Drama Critics Circle, 2011

Best Revival Award

The Crucible at Theatre Banshee by The LA Weekly, 2011

Best Season Small Theatre Award

Theatre Banshee, Los Angeles Drama Critics Circle, 2011 – 2012 Season

Company member since 2008 and actor in two of four shows produced that season.

Ovation Award Nomination

Performance of Slim in *Of Mice And Men* at Theatre Banshee, 2008

The Ovation awards are the “highest profile contest for Los Angeles theatre. The only peer-judged theatre awards in Los Angeles.

Scholarship recipient at the National Theatre Conservatory, 1991

The “Brown Bag” award for leadership, scholastic achievement, and stage performance.

PROFESSIONAL SERVICE

INTERNATIONAL SERVICE

European Release of the film *The Whisperer in Darkness*, 2011

Premiere screening and member of a panel discussion for the Razor Reel Film Festival in Bruges, Belgium.

REGIONAL SERVICE

Traverse City Film Festival - Instructor, Class on green screen acting, 2014

Instructed actors in the technical aspects of acting under imaginary circumstances.

Michigan Thespian Festival – Adjudicator, Monologue completion, 2013

Michigan Thespian Festival – Instructor, One master class in on-camera acting, 2013

Commercial auditions and one line auditions.

Invierno – Staged reading – The American Shakespeare Collective – Renegade Theatre Festival, 2013

Ode – Staged reading – Renegade Theatre Festival, 2013

Keynote Speaker – *The Taming of the Shrew* – Aquila Theatre Company – Wharton Center, 2012

Keynote Speaker – *The Improvised Shakespeare Company* – Wharton Center, 2012

Evening College Presenter – Friends of Theatre – Michigan State University, 2012

Lecture on Media’s ever-expanding role in Theatre.

Othello – Staged reading – Ohio Valley Shakespeare Conference – Michigan State University, 2012

Othello – Staged reading – The American Shakespeare Collective – Renegade Theatre Festival, 2012

Founding member of The American Shakespeare Collective (TASC), 2011

Michigan Thespian Festival – Instructor, Two master classes in on-camera acting, 2012

One line auditions. The business of acting and techniques used in order to book auditions. 900 High School students attended conference.

Michigan Thespian Festival – Instructor, Master classes in on-camera acting, 2011

Commercial Auditions. The business of acting and techniques used in order to book auditions. 800 High School students attended conference.

What Fools These Mortals Be – Touring production, Denver Center Theatre, 1991

Introducing students to the work of William Shakespeare. Performances in Colorado, Wyoming, Arizona, New Mexico and Nebraska for more than 2,500 students.

Museum of Outdoor Arts Collection – 1990

Touring production exploring mime, mask, and movement. Performances in Denver, Using existing pieces of art and sculpture as the backdrop and basis of movement pieces.

Founding member of the Michigan Repertory Company, 1987

In conjunction with a residency by Douglas Campbell. MRC – dedicated to preserving classical theatre in a forum accessible to a modern audience. Free outdoor performances. Performer, director and producer.

Get A Handle On Your Mitten – Touring production, Boarshead Theatre, 1986

Reaching over 2,000 students in Michigan.

COMMUNITY SERVICE

Renegade Theatre Festival – Staged reading, *Hove Again*, Actor and Director, 2014

Riverwalk Theatre – Staged reading, *Sam Is Your Name Sam Is Your Story*, Actor 2014

Lansing Community College – Presentaiton on being a professional actor. 2014

Instructor, Andy Callis

Creating content for *Alive*, a preventative health facility and wellness center partnered with Hayes Green Beach

Hospital, Charlotte, MI, 2013-present

Creating courses, events, and media content with *Alive* advisory board and MFA acting students, focusing on the connection between the Arts and sustained mental and physical health.

Lansing Community College – Presentation on directing for Intro to Theatre Class, 2012

Instructor, Chad Badgero.

Arctic Dreams – Movement piece based on Barry Lopez's novel, 1989

National Theatre Conservatory

Performances for over 1000 students in the Denver Area.

Theatre for the Incarcerated – Green Oaks Maximum Detention Center for Juveniles – Brighton, MI, 1987-1988.

Classes centering on improvisation, role-playing being the main focus, presenting situations that give inmates alternatives to lives of violence and crime.

UNIVERSITY SERVICE

COLLEGE

Collaboration with Media and Information, Casting of short films, Troy Hale, 2014

Collaboration with English 335 and Theatre 304, Jeff Wray - Instructor, 2013

Collaboration with Media and Information, TC341 AND Theatre 491, Troy Hale – Instructor, 2013

CAITLAH Advisory Board, 2012 – 2014

Head of BFA Acting Program, 8/28/12 – 5/5/14

College Advisory Council, 2012

College Curriculum Committee, 2012 – 2013

Created Los Angeles Away – Study away program. (Creation and Implementation) 2011, 2012

Introducing students to the film and TV industry. Four week, intensive program introducing students to working professionals – actors, producers, directors, casting directors, agents and screenwriters. On-camera acting techniques, conceiving and executing short films.

Maintained contact with established Michigan State University Alumni living in Los Angeles, 2011-present.

Maintained contact with established entertainment professionals in Los Angeles, 2011-present

The Center for Applied Inclusive Teaching and Learning in Arts and Humanities (CAITLAH), Advisory Board, 2012-2013, 2013-2014

Transmedia Development Committee, 2013-2014

College of Arts and Letters Commencement Speaker Selection Committee, 2012

Commencement Speaker Coach (Speech Delivery), 2012

College of Arts and Letters Experimental Smartphone Filmmaking with AL 490, Participant, 2011

DEPARTMENT

Technical Director Search Committee, Member 2014

Recruitment - Warren Consolidated, Visited with students, 4/11/14.

Recruitment – St. Clair High School, Taught on-camera acting class, 4/16/14.

Recruitment Visit – Okemos High School – Production of *Shrek the Musical*, 2014

Head of Bachelor of Fine Arts Theatre Majors, 2012-present

Lighting Designer Search Committee, Member, 2012

Faculty representative for Spring Commencement, 2012

Department of Theatre Film Festival (Creator and Administrator), 2012-present

Evening of short films conceived, produced, directed, edited and performed by students in THR404, 2012, 2013

The Mark Colson Film Festival (Moderator), 2012

Fundraiser for student organization: Students Performing Arts Resources Council (SPARC)

Department of Theatre/Michigan Motion Pictures Studio Liaison, 2011-present

Shot Green-Screen for multi-media production of *U.P.*, utilizing Theatre students and Telecom students.

Recruitment Team, conducted tours for prospective students in February and April, 2012

STUDENT ADVISING & MENTORING

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff 2014

Member of Graduate Guidance Committee for MFA actor, Andy Head, *True West*, 2014

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff, *Cyrano de Bergerac* 2014

Member of Graduate Guidance Committee for MFA actor, Zev Steinberg, *True West*, 2014

Faculty Advisor for Bachelor of Arts Theatre Majors, 2011-present

Faculty mentor for recent graduates now living in Los Angeles (9 students), 2012-present

Member of Graduate Guidance Committee for MFA scene designer, Matt Imhoff, *U.P.*, 2013

Member of Graduate Guidance Committee for MFA actor, Jacqueline Wheeler, 2013

Member of Graduate Guidance Committee for MFA actor, Zev Steinberg, 2013

Member of Graduate Guidance Committee for MFA actor, Andy Head, 2013

Faculty mentor for BA stage manager, David Clauson, *U.P.*, 2013

Member of Graduate Guidance Committee for MFA costume designer, Zac Campbell, *Mother Courage*, 2012

Member of Graduate Guidance Committee for MFA set designer, Renee Surprenant, *Mother Courage*, 2012

Member of Graduate Guidance Committee for MFA actor, Leslie Hull, *Mother Courage*, 2012

Faculty mentor for BA dramaturg, David Clauson, *Mother Courage*, 2012

Faculty mentor for BA stage manager, Jennie Withers, *Mother Courage*, 2012

GRANTS

College of Arts and Letters – Student Research Award Grant, Film Project, Nathan Turland, 2014
(\$750.00 funded)

College of Arts and Letters – Student Research Award Grant, Indie Film Festivals, Katie Maggart, 2014

College of Arts and Letters – Special Funding for MI Motion Pictures Studio Initiative for production of *U.P.*, 2013
(\$4000.00 funded)

College of Arts and Letters – Faculty Research Award, 2013
(\$3000.00 not funded)

College of Arts and Letters – Faculty Research Award, 2012
(\$2000.00 not funded)

College of Arts and Letters – External Connections Grant, 2012
(\$1000.00 funded)

College of Arts and Letters – Student Research Award Grant, Dramaturg, David Clauson, *Mother Courage*, 2011
(\$1000.00 funded)

TECHNICAL DIRECTOR, DESIGN AND STAGE CONSTRUCTION

Designer, Technical Director and Lead Carpenter – Theatre Banshee – *Tent Meeting*, 2011

Lead Carpenter – Theatre Banshee – *The Crucible*, 2010

Lead Carpenter – Theatre Banshee – *Macbeth*, 2010

Technical Director, Lead Carpenter – Theatre Banshee – *The Hostage*, 2009

Lead Carpenter – Theatre Banshee – *Of Mice and Men*, 2008

APPRENTICESHIPS

Boarshead Theatre – Equity Apprentice, 1986 – 1987

Performed in professional productions, costume dresser, stage-hand, office assistant, scene shop and construction.
Developed and performed a one man show, the world premiere of *A Picture Of Oscar Wilde*.

PROFESSIONAL AFFILIATIONS

SAG, Screen Actors Guild 1993 - present

AFTRA, American Federation of Television and Radio Artists 1995 – present

AEA, Actors Equity Association 1990 – present