

KINOMATON is a film production company and creative storytelling lab, working in close professional relationship with creatives from different disciplines and countries. The core activity is the production of documentary and fiction films for cinema and TV, as well as storytelling via different platforms (internet, social media, mobile, transmedia,) with a focus on human stories, culture and society. KINOMATON also produces science films for research institutions and EU-funded projects.

Founder and Producer Sarita Sharma graduated in Law from University of Hamburg and holds a Postgraduate Diploma in Media Management (Bournemouth University). She has been working as a producer since 2006 and is a graduate of Atelier Ludwigsburg-Paris, Eurodoc and European Television and Media Management Academy (ETMA). Sarita Sharma has been selected as “Emerging Producer 2012” by Jihlava International Documentary Film Festival, and as a participant of Documentary Campus Masterschool 2014.

FILMOGRAPHY

PAUL ROBESON – BEHIND THE CURTAIN_by Enrique Sánchez Lansch, 90 min. feature documentary, 2016 (in development), supported by Defa Foundation, Documentary Campus Masterschool 2014, IDFA Forum 2014

BALTIC WARRIORS by Jaak Kilmi/Mike Pohjola/Sarita Sharma, 52 min. documentary / interactive platform / mobile app / street games, transmedia documentary project, 2015 (in development/production)
co-produced by Made Oy, Helsinki; Supported by MEDIA, Medienboard Berlin-Brandenburg, AVEK Finland, Goethe-Institut, Filmwerkstatt Kiel, Nipkow Program, Esodoc 2013 etc.

KULTURTAGJAHR by Enrique Sánchez Lansch, 52 min., documentary, 2014 (in post-production); in collaboration with The Forsythe Company, Ensemble Moderne, Altana Cultural Foundation

THE FIRST SEA by Clara Trischler, 60 min., documentary, 2013
supported by Mischief Films Wien, Wien Kultur, Verein Freunde der Filmakademie Wien, crowdfunded through: Indiegogo
Best Human Cultural Award, Flagstaff Mountain Film Festival 2014
World Premiere: Zürich International Film Festival 2013 (Documentary competition), Max-Ophüls-Preis 2014 (Documentary competition), Diagonale 2014, Graz, Jüdische Filmtage Wien, FIPA Biarritz
World Sales: Film delights

EUROPE – SPEAKING OUT LOUD by Harmke Heezen, 38 min., documentary, 2013
Supported by European Youth Parliament, Sales: Filmsortiment

F*CK FOR FOREST by Michal Marczak, 84 min., feature documentary, 2012
In co-production with Pokromski Studio Warsaw; Supported by Medienboard Berlin-Brandenburg and Polish Film Institute, Awards: Best Documentary, Warsaw International Film Festival 2012; Festivals (selection): Rotterdam Int. Film Festival, SXSW, Docpoint Helsinki, etc. German distribution: Neue Visionen, World Sales: Dogwoof

DEAR MR STARR by Deniss Kacs, 15 min., fiction short film, 2011
supported by BKM, MDM, Thüringer Staatskanzlei, co-produced by Cine Plus, Berlin, crowdfunded through Indiegogo
German Festival Premiere: Berlin International Short Film Festival, November 2011, World Sales: Interfilm

GLAUSER by Christoph Kühn, 90 min., documentary/fiction, 2011
Executive producer, produced by Ventura Film, Switzerland, co-produced by SRF, SRG SSR, supported by Bundesamt für Kultur (EDI), Suissimage, Succés Cinema, etc.
Festival Premiere: Locarno 2011

A RUSSIAN VIRUS by Stefanie Schmidt, 52 min., documentary, 2011
Executive producer, produced by Oval Film GmbH, co-produced by ZDF-arte

SADLY INTO WALLACHIA by Johann Arens, 18 min., experimental documentary short film, 2011
supported by Berlinale Talent Campus, Nipkow Programme Berlin, Filmwerkstatt Schleswig-Holstein

GESICHT IM SPIEGEL / FACE IN THE MIRROR by Florian Knittel, 1 min., social spot, 2010
supported by Psychiatrisches Zentrum Nordbaden
Silver Audience Award at International Advertising Film Festival Spotlight, Mannheim 2011

COMRADE WHERE ARE YOU TODAY? by Kirsi Liimatainen, 90/52 min, documentary, 2007-2013
co-production with Making Movies Oy, Finland, supported by Media, Finnish Film Foundation, AVEK, Eurodoc, BKM, Defa Foundation, Nipkow Programm, World Sales: Deckert Distribution

PARKOUR by Marc Rensing, 90 min, fiction, 2009
Co-producer Development, produced by Zum Goldenen Lamm Filmproduktion in co-production with SWR

HINTER DEN DÜNEN by Christian Bach, 30 min., fiction, 2008
Co-production with HFF München, Bayerischer Rundfunk, schlicht&ergreifend Filmproduktion, Max-Ophüls Festival 2009, San Sebastian 2009

B COMME BABYLON by Bernard Georges, 60 min, documentary, 2007
Executive Producer, produced by Les Films du Tambour de Soie, France, in co-production with Arte France and the Musée du Louvre

EGARÉ by Basile Remaury, 8:30 min, fiction, 2005
Co-production with Arte/SWR, in collaboration with Bizibi Production, France

ARARAT – 14 VIEWS by Don Askarian, 77 min., experimental documentary, 2004
Assistant Producer, produced by Askarian Film, co-produced by 3sat, supported by Rotterdam FF, Dutch FF, Media Development