

# KINOMATON BERLIN

## info

**KINOMATON** is a film production company and creative storytelling lab that produces project films for research and cultural institutions and EU-funded research and cultural projects, as well as documentary and fiction films for cinema, TV and interactive platforms. KINOMATON's expertise is audiovisual storytelling for the digital age (internet, social media, mobile, transmedia,) with a focus on science, maritime topics, culture and society. Founder and Producer Sarita Sharma is a graduate from the law department of University of Hamburg, of Atelier Ludwigsburg-Paris, Eurodoc and the European Television and Media Management Academy (ETMA).

## commissioned works



### NACLIM

year: 2014 - 2016

length: 3 x 4'00

client: University of Hamburg

<http://vimeo.com/86018560>

Series of films for NACLIM, an international research project that investigates the climate variability in the North Atlantic and its impact on the climate in Europe.



### One Baltic Sea Region Identity

year: 2013

length: 3'56

client: ARS BALTICA, City of Helsinki

<http://vimeo.com/73850278>

Project film for ONE BSR, a project for branding the Baltic Sea Region and creating an image and identity.



### RISING

year: 2012

length: 8'40

client: Institute of Shipping Economics and Logistics, Bremen

<http://vimeo.com/33917654>

Project film for RISING, an international research project that investigates how the efficiency of transport logistics processes using Inland Waterway Transport can be increased. **Shortlisted for the ITS Video Award 2012.**



## Gesicht im Spiegel / Face in the Mirror

year: 2012

length: 0'48"

client: Psychiatric Center Nordbaden, Illenauer Stiftungen.

<http://vimeo.com/39754484>

Social spot for dementia awareness.

Silver Audience Award at the Spotlight Commercial Film Festival Mannheim.



## The First Sea

year: 2013, length: 60'

director: Clara Trischler

produced by: Kinomaton Berlin

<http://vimeo.com/88257677>

Children from the Palestinian West Bank are invited by Israeli peace activists to go to the sea in Israel – a new experience. A film about the magic of first times, borders, freedom and coexistence.



## Fuck For Forest

year: 2012, length: 86'

director: Michal Marczak

producer: Pokromski Studio Warsaw, Kinomaton Berlin

<http://vimeo.com/63337246>

Berlin's Fuck For Forest is one of the world's most bizarre charities. Based on the idea that sex can save the world, the NGO raises money for their environmental cause by selling home-made erotic films on the internet.



## Glauser

year: 2011, length: 75'

director: Christoph Kühn

producer: Ventura Film, Switzerland

executive producer: Kinomaton Berlin

<http://www.youtube.com/watch?v=wiF4J1dC3Zk>

Documentary about the life of the great Swiss mystery writer, foreign legionary, Dadaist and morphine addict.

fiction



### B comme Babylone

year: 2008, length: 52 min.

director: Bernard Georges

producer: Les Films du Tambour de Soie, Marseille

executive producer: Kinomaton Berlin

<http://tamtamsoie.net/docs/b-comme-babylone/>

The legendary Babylon in Mesopotamia was founded nearly 5,000 years ago. This documentary embarks on a fascinating journey through time.



### Dear Mr. Starr

year: 2011

length: 15'

director: Deniss Kacs

Post-Wall Thuringia in the early 90's: Klaus dreams of inviting Ringo Starr to the opening of his hairdressing salon, while his son plots revenge.



### Hinter den Dünen

year: 2009

length: 30'

director: Chrisitan Bach

7-year-old Julius spends a vacation with his parents and grandfather by the sea. Whilst his parents are busy holding together their crumbling marriage, Julius has a hard time dealing with his obstinate and obnoxious grandfather. In a fit of anger and childish defiance he wishes him dead...

interactive



### Baltic Warriors – a transmedia documentary

year: 2014-2015

directors: Jaak Kilmi, Mike Pohjola

platforms: TV, online, mobile, live events

An ecological transmedia documentary about zombie Vikings, lobbyists and environmental activists, fighting for the Baltic Sea.

contact

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