

CELEBRATING: CLAY AND WORKS ON PAPER 2015

Celebrating : Clay and Works on Paper

Sandra Benny
Rosanne Ebner
Dawn Lee
Warren Lyons
Irene Neal
Barbara Rocco
Richard Vaux

March 4 – March 29, 2015



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New York NY 10002

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**Sandra Benny, Feather Drape #1, 37 x 49 in.
Color pigment pencil on museum board**



**Sandra Benny, Feather Drape #2, 37 x 49 in.
Color pigment pencil on museum board**



**Sandra Benny, Nature Layers #3, 30 x 20 in.
Color pigment pencil on museum board**



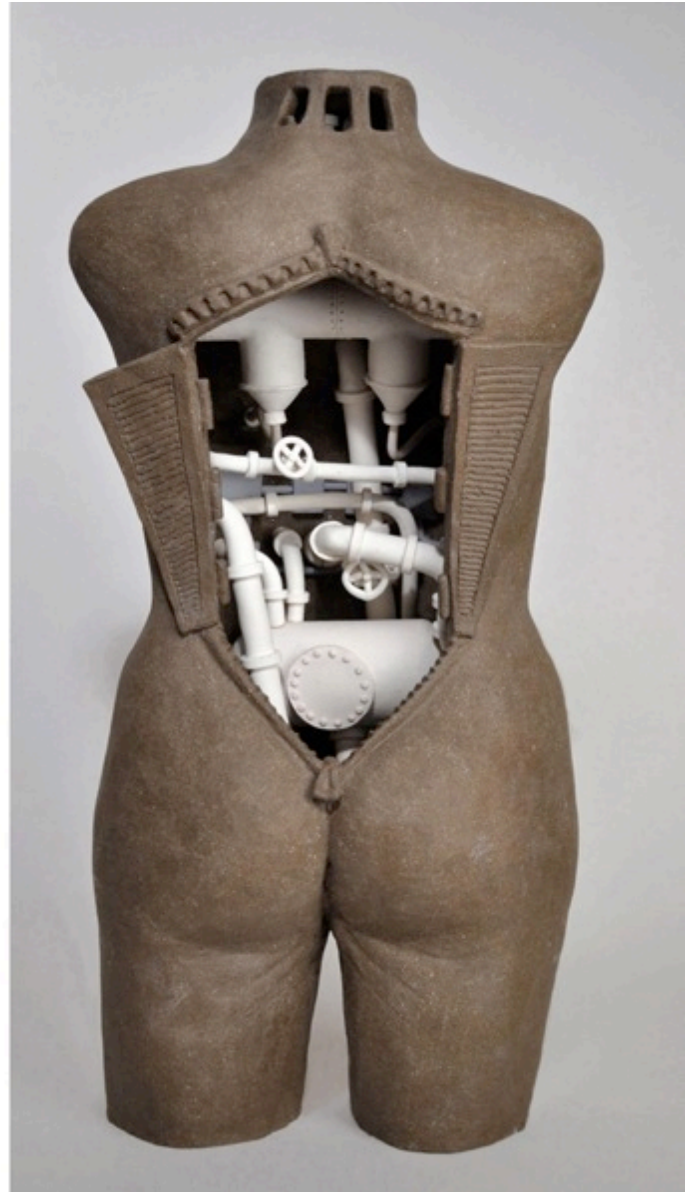
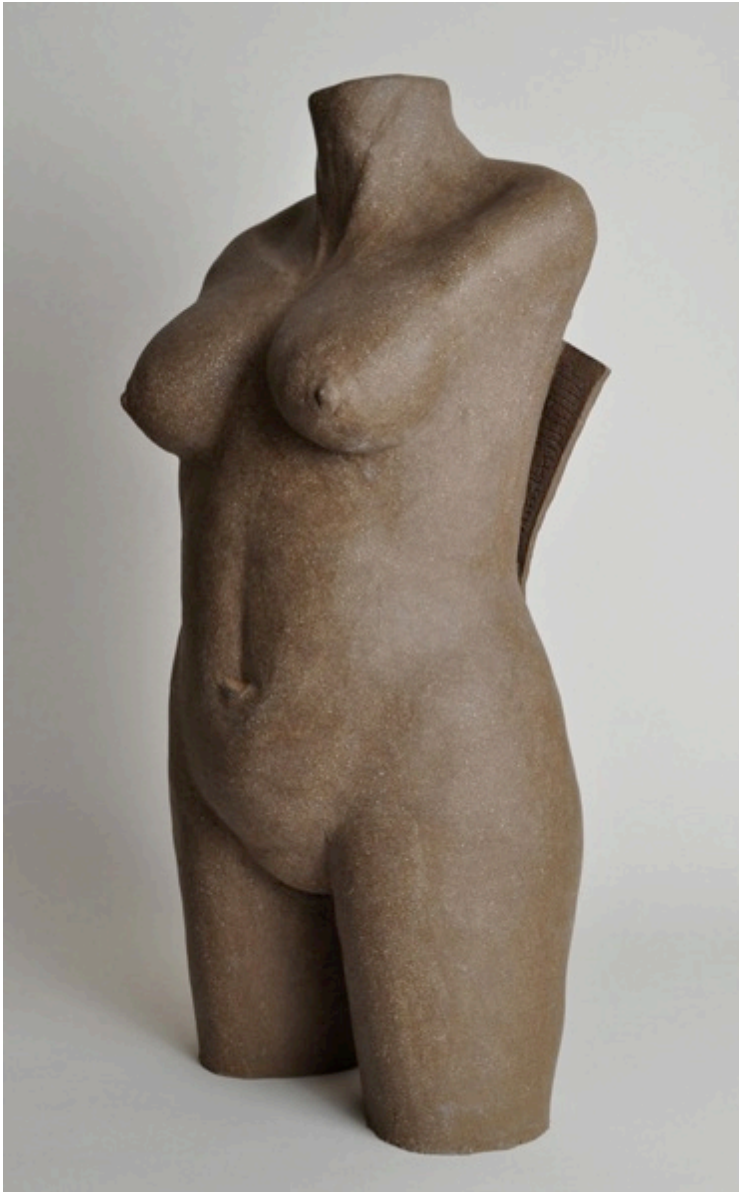
**Rosanne Ebner, Red, White & Blue Tile with Blue Grate,
15" h x 10" w x 2" d
Clay**



**Rosanne Ebner, *Redart Tile with Blue Grate*,
8 x 5 x 1.5 in.
Clay**



**Rosanne Ebner, *Redart Tile*,
7.5 x 5 x 1.5 in.
Clay**



**Rosanne Ebner, *Boiler Womb*,
19''h x 9''w x 6''d
Clay & Polymer Clay**



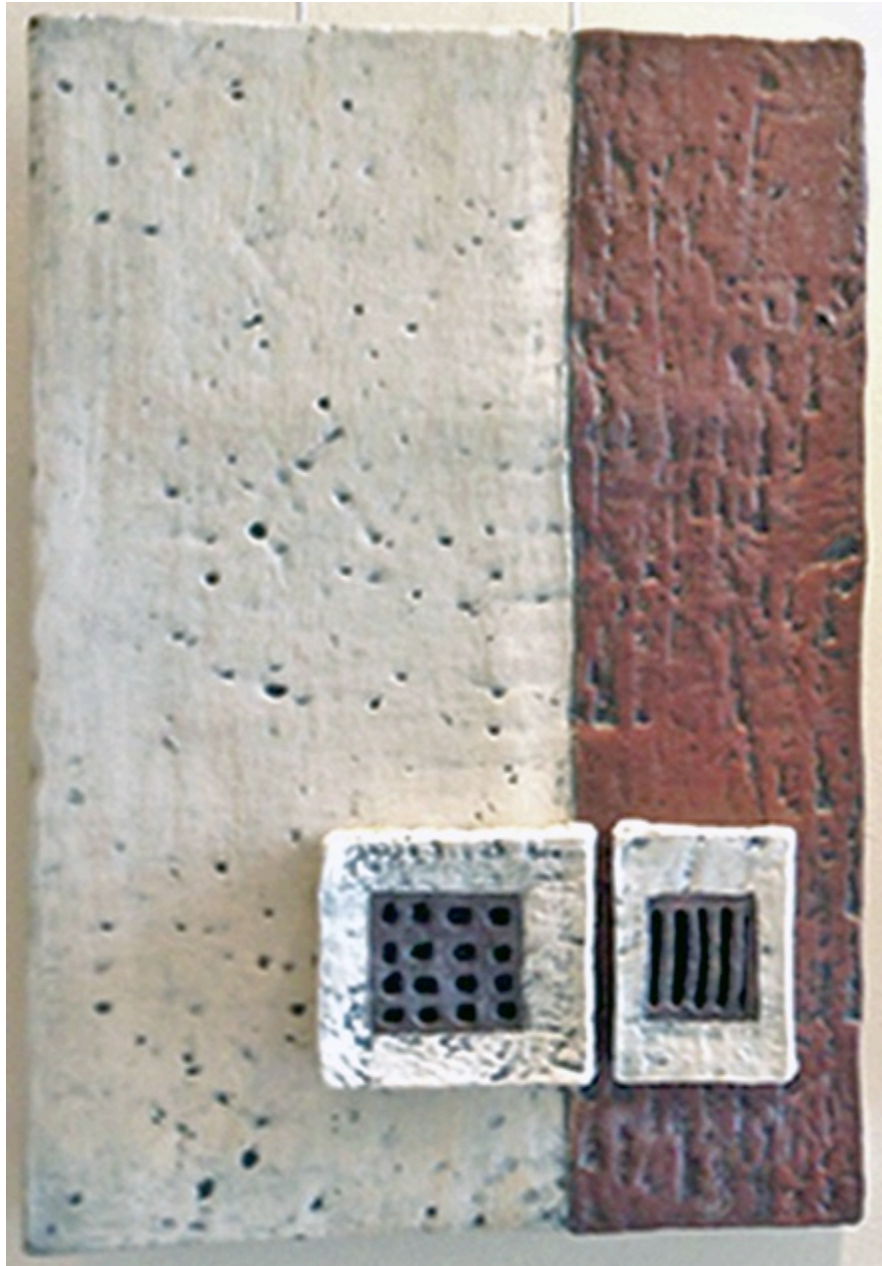
Rosanne Ebner, *Blue Tile With Pipe*
15.5" h x 10.5" w x 2.75" d
Clay



Rosanne Ebner, *Blue Tile With Window*
16.5" h x 10.5" w x 2" d
Clay



Rosanne Ebner, *No Longer Retaining Water*
27 x 11 x 9 in.
Clay



**Rosanne Ebner, *Red, White & Blue Tile with Blue Grates*,
15.5" h x 10.5" w x 2.5" d
Clay**



**Dawn Lee, *Spiral Landscape*, 30 x 42 in.
India Ink & charcoal on paper**



**Dawn Lee, *Breach*, 36 x 24 in.
Acrylic & Charcoal on paper**



**Dawn Lee, *Tidal Rush*, 36 x 24 in.
Acrylic and Charcoal on paper**



**Dawn Lee, *Passage*, 63 x 36 in.
Charcoal on paper**



**Dawn Lee, *Spiral Depths 3*, 38 x 28 in.
Charcoal on paper**



Warren Lyons, *Terms of Different Reality*
22 x 30 in.
Mixed media on paper



Warren Lyons, *Fire Night*
22 x 30 in.
Mixed media on paper



**Warren Lyons, *I am Trying to Remember But I cannot Forget*
22 x 30 in.
Mixed media on paper**



Warren Lyons, *Time Eternal*
22 x 30 in.
Mixed media on paper



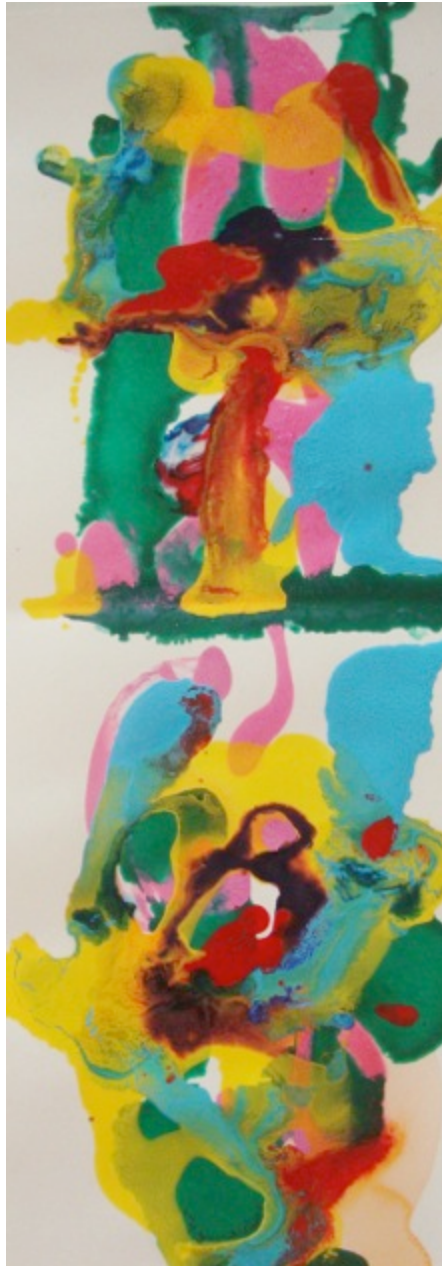
**Irene Neal, *Freedom's Joy # 3*, 20 x 7.5 in.
acrylic / ink on paper**



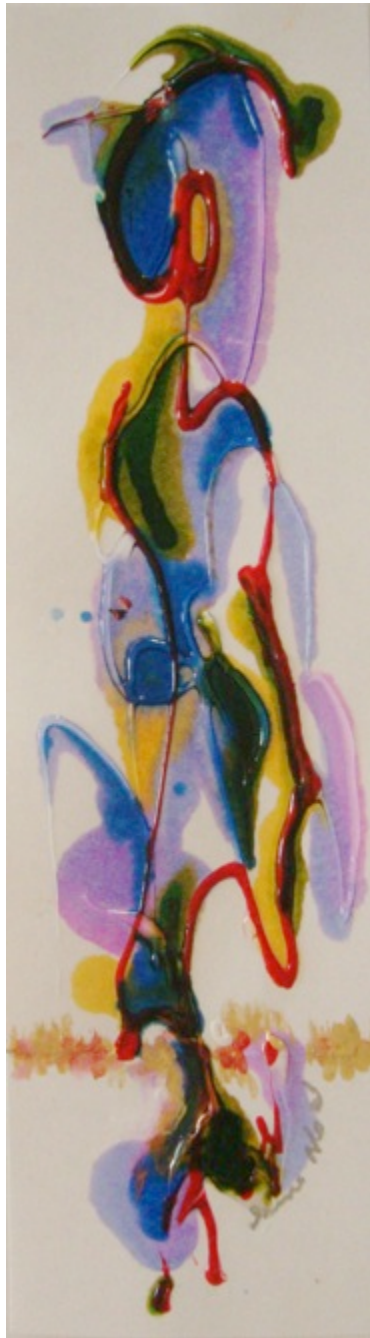
**Irene Neal, *Freedom's Joy # 1*, 20 x 7.5 in.
acrylic / ink on paper**



**Irene Neal, *Their Journey*, 22 x 8 in.
acrylic / ink on paper**



**Irene Neal, *Freedom's Joy # 2*, 22 x 8 in.
acrylic / ink on paper**



**Irene Neal, *Belle Azul*, 14 x 4 in.
mixed media on paper**



**Barbara Rocco, *Shame*, 19 x 9 x 8 in.
Ceramic, Salt fired**



**Barbara Rocco, *End of Day II*, 10 x 8 x 10 in.
Ceramic with bronze patina**



**Barbara Rocco, *End of Day I*, 6 x 13 x 15 in.
Ceramic with bronze patina**



**Barbara Rocco, End of Day III, 15 x 11 18 in.
Ceramic with bronze patina**



**Barbara Rocco, Corsetree, 20 x 20 x 15 in.
Ceramic with bronze patina**



**Richard Vaux, Light Concerto XX, 40 x 34 in.
Charcoal / Acrylic**



**Richard Vaux, *Concerto At Dusk*, 40 x 60 in.
Charcoal / Acrylic**



**Richard Vaux, *Concerto VII*, 30 x 30 in.
Charcoal / Acrylic**

SANDRA BENNY

Born:

Cleveland, Ohio

Education:

BFA Ohio University - 1966

MA Northern Illinois University - 1970

Adjunct Professor of Art -LIU University - C. W. Post Campus Greenvale, N.Y.

Gallery Affiliation:

9 East Contemporary Art- Huntington, New York

Gallery North - Setauket, New York

Jain Marunouchi Gallery - New York, New York

Gallery Robe, Ltd. - Tokyo, Japan

Selected Exhibitions:

Art Expo Pier 94 – New York, New York 2014

Miami-Basel at Spectrum-Miami Tent - Miami, Florida 2013

9 East Contemporary Art - Huntington, New York 2013

Art League of Long Island Retrospective - Huntington, New York 2012

Alpan Gallery - Huntington, New York 2007

Gallery North - Setauket, New York 2007

Manhattan Center A.U. Soho, New York 2005

Jain Marunouchi Gallery - New York 2003

Adobe Artes Gallery - Huntington, New York 2002

Europ'Art - Geneve, Switzerland 2001

Lineart - Gent, Belgium 2000

Muscarelle Museum of Art American Drawing Biennial V Williamsburg, Virginia 1996

NICAF - Tokyo 1995, 1997,1999

ACAF - Melbourne, Australia 1994

Dubins Gallery - Los Angeles, California 1990

Waxlander Gallery - Santa Fe, New Mexico 1987

The Cleveland Museum of Art - Cleveland, Ohio 1985

Rosanne Spiewak Ebner

EDUCATION

MFA Candidate - Queens College, CUNY, Queens, NY

MA in Ceramic Art and Sculpture - Adelphi University, Garden City, NY

BFA in Ceramic Art and Sculpture - Syracuse University, Syracuse, NY

EXHIBITIONS

Group Exhibitions:

2015 – Ashok Jain Gallery – “35th Anniversary Exhibition” – New York, NY

2014 – The Godwin-Ternbach Museum - “Highlights Of The Daghlian Collection Of Chinese Art” –
Queens College, Flushing, NY

2014 – Ashok Jain Gallery “Clay/Paper 2014” –New York, NY

2014 – Gotham Center – “Lateral Itineraries in Clay” - Long Island City, NY

2014 – Studio 5404 Art Space - “Age of Innocence” – Massapequa, NY

2014 – 9 East Contemporary Gallery – “Clay/Paper Winter Invitational 2014” – Huntington, NY

2013 – Patchogue Arts Gallery – “Nurture/Nature” – Patchogue, NY

2013 - Art League of Long Island, Tengelsen Gallery - “56th Long Island Artists Exhibition” -
Dix Hills, NY

2011 - Briarcliff College - “Patchogue Arts Biennial 2011” - Patchogue, NY

2010 - Celadon Gallery - “Eve Behar, Rosanne Ebner & Bunny Safari” - Watermill, NY

2010 - 2nd Avenue Firehouse Gallery - “Variations: Expressions in Clay” - Bayshore, NY

2010 - Adelphi University, Ruth S. Harley University Center Gallery - “Master’s Thesis Exhibition”

2010 - Adelphi University, Swirbul Library Gallery: “Clay Connection” - Garden City, NY

2009 - Alpan Gallery: “Alpan Small Works Show” - Huntington, NY

2009 - B J Spoke Gallery: “30th Anniversary Celebration” - Huntington, NY

2009 - B J Spoke Gallery: “LICG 50th Anniversary Exhibition” - Huntington, NY

2008 - Alpan Gallery: “Alpan 101 Small Works Show” - Huntington, NY

2008 - Adelphi University, Swirbul Library Gallery: “Expressions in Clay”- Garden City, NY

2006 - Bayside Historical Society: “Anagama: A Group Show” - Fort Totten, NY

2006 - B J Spoke Gallery: “The Art of Craft” - Huntington, NY

2006 - Art League of Long Island, Tengelsen Gallery: “Patterns In Clay” - Dix Hills, NY

Professional Organization:

CPSA - Colored Pencil Society of America

Public Collections:

Aramco Corporation - Houston, Texas

The Washington County Museum of Fine Arts - Hagerstown, Maryland

Arthur Anderson and Co. - New York

Adelphi University - New York

Publications:

Best of Worldwide Art (abstraction and still life artists vol.1) 2011

Who's Who in American Art New York – R.R. Bowker Co 2010

The Best of Colored Pencil, vol. 5 - Rockport Pub. Inc. - Gloucester, Mass. 1999

Art News - Nov. 1993; Jan. 1994; Jan.1995

Asian Art News - Sep. 1994; Jan. 1995; Mar. 1995

Art Almanac - Sep. 1994

State of The Art - Sep. 1994

World Art - Oct. 1994

Art and Asia Pacific - Oct. 1994; Jan. 1995

Art and Australia - Oct. 1994; Jan.1995

DAWN LEE

EDUCATION

- 1998 M.F.A. Painting, Long Island University, Brookville, NY
1984-5 Graduate Studies Painting, Pratt Institute, Brooklyn, NY
1982 B.F.A. Printmaking, Colorado State University, Fort Collins, CO

Associate Professor, Chair of Art Department, St. Joseph's College, Brooklyn & Patchogue, NY

GALLERY AFFILIATION

Kentler International Drawing Space, Brooklyn, NY
Ashok Jain Gallery, New York, NY

SOLO EXHIBITIONS

- 2015 St. Joseph' College, Brooklyn, NY
2013 780 3rd Avenue, New York, NY
2009 PAC Gallery, Patchogue, NY
2008 Adelphi University, "River's Edge", University Center Gallery, Garden City, NY
2005 Islip Art Museum, East Islip, NY
2005 St. Joseph's College, Patchogue, NY

SELECTED GROUP EXHIBITIONS

- 2015 Ashok Jain Gallery, New York, NY
2014 Art Canton, Canton, China
Ashok Jain Gallery, New York, NY
Steinberg Museum at Hillwood, LIU Post, Brookville, NY
Alfred Van Loen Gallery, "Troubled Waters", Huntington, NY
Islip Art Museum, "New York Bound, International Book Art Biennial", East Islip, NY
2013 Thoreau Center for Sustainability, "Art in a Time of Climate Catastrophes", San Francisco, CA
Patchogue Arts Gallery, "Alternate Perspectives of Landscape", Patchogue, NY
9 East Contemporary Art, " Winter Invitational", Huntington, NY
2012 The Giordano Gallery, "Sensory Observation", 2-Person Exhibit, Dowling College, Oakdale, NY
Omni Gallery, "Life Lines", Uniondale, NY
2011 Kentler International Drawing Space, "Marked Differences", Brooklyn, NY
Hillwood Art Museum, "Eastern Shores", Long Island University, Brookville, NY
C2 Gallery, 2-Person Exhibit, Patchogue, NY
2010 Viridian Gallery, "Through Art", New York, NY
Art Sites, "Peconic Explorations", Riverhead, NY
2009 Islip Art Museum, "My Long Island" Invitational, Islip, NY
Glenwood Arts Center, 3 person show, Glenwood Landings, NY
2008 Kentler International Drawing Space, "The Persistence of Line", Brooklyn, NY
Gallery North, "INPRINT", Setauket, NY
Art League of Long Island, "A Sense of Place", Kings Park, NY
Graphic Eye Gallery, Invitational, Pt. Washington, NY
Gallery North, "Ceiling for the Landscape", Setauket, NY
2006 Gallery @ 82, Sea Cliff, NY
Islip Art Museum, "Stilled Life", Islip, NY
2005 Gallery @ 82, "Holiday Invitational", Sea Cliff, NY
Omni Gallery, "Off The Wall", Uniondale, NY
Creede Arts Council, "National Small Print Exhibition", Creede, CO

2004 Alpan Gallery, "Alpan International", Huntington, NY

Islip Art Museum, "Drawing Conclusions", East Islip, NY

BFFA Gillette House, 2-Person Exhibit, Sayville, NY

2003 Omni Gallery, "Winter", Uniondale, NY

Graphic Eye Gallery, "Artists Invite Artists". Port Washington, NY

2002 Art League of Long Island, "The Printed Image Redefined", Roslyn, NY

Smithtown Arts Council, "Annual National Juried Exhibition", St. James, NY

Elaine Benson, "Printaganza", Bridgehampton, NY

Alpan Gallery, "Re-Opening" Huntington, NY

2001 Omni Gallery, "Mandala", Uniondale, NY

East End Arts Council, "Think Ink". Riverhead, NY

2000 Islip Art Museum, "The Garden Revisited", East Islip, NY

Omni Gallery, "Places and Visions, Uniondale, NY

Warren C. Lyons

Artist Statement: Art is a process of learning to express the inexpressible with greater and deeper clarity.

Warren C. Lyons graduated from Adelphi University, Garden City, L.I. with honors, in 1973, where his major study and practice was in the area of Fine Art. His mentor was the noted artist and educator, Richard Vaux. Lyons completed graduate studies at the Hunter College School of Social Work, New York City, in 1985. He subsequently completed post-graduate training and obtained licensure as a Clinical Social Worker. He has served as a mental health clinician, and adjunct professor, instructing and supervising clinicians from each of the major metropolitan graduate schools of Social Work.

He has directed and supervised clinical staff, and was founding director of Preventive Service and Clinical Social Work programs serving the mental health needs of adolescents and their families. His Post-Graduate Clinical Thesis highlighted his creative use of art as a tool in his work with traumatized and abused children, adolescents and families.

Mr. Lyons has persevered in his 45 years of dedication to the practice of making art. He regards his artistic endeavors as a direct correlate to his vocation as a mental health practitioner, educator and administrator. Having retired from the practice of Social Work, he currently works full time as an artist.

IRENE NEAL

- 2015 Ashok Jain Gallery, Celebrating Clay And Works On Paper, March 4 – 29, N.Y.
LuminArte Fine Art Gallery, No Body, No Evidence, Right? January, Dallas, TX
- 2014 Ashok Jain Gallery, New York, curated by Richard Vaux, June 25-July 20, N.Y.
Bilhenry Gallery, Art Expo, New York, Pier 94, April 4-6, N.Y.
- 2013 Bilhenry Gallery “Spectrum” Art Basel, Dec 4-8, Miami, FL
Artifact Gallery, Irene Neal/Matt Anzak, July 10=28, catalog essays by John Austin, N.Y.
Long Beach Is Foundation Art 7 Sciences, July 24-Aug19, N.J.
Marcel Paquet Gallery, Irene Neal, Lucy Baker, Amann, July, Biarritz, France
- 2012 Art Gallery of Nova Scotia “Material World” Jan 21-May 6, Halifax, Nova Scotia
- 2011 Lumin/Arte Design, LLC, Dallas, TX 11/5-11. Adam White Gallery,
Fort Lauderdale, FL 8/20-27. Art Expo, 3/25-27, Pier 94, New York, NY
Beijing 2011, 4/8-24, Exhibition-International Publishing, N.Y. Arts Magazine, China.
- 2010 The U S Artist Biennial, Broadway Gallery, NYC. International Biennale Art Miami, Nina Torres, FL & Art
Gallery of Viera, Florida, Dec-January
- 2009 Invited to Exhibit my work at the Florence Biennale, Florence, Italy
- 2008 Huitai Art Centre, Irene Neal, “Spirit Song” Tianjin, China
- 2007 Huitai Art Centre, Tianjin, China. A.N.E.W. Foundation for the Arts, Fort Lauderdale, FL, Tong you street
Studio, Chinese-American Paintings, Beijing, China, Seth Jason Beitler Fine Arts, rt/Basel- Art/Miami, FL
- 2006 Lurie Fine Art Gallery, Miami Design District, Miami, FL & Los Angeles, CA,
- 2005 A.N.E.W. Foundation for the Arts, Fort Lauderdale, FL
- 2003 Musee du Bas-Saint Laurant Riviere de Lupe, New New Painters Quebec, Canada
- 2002 Galerie d’Arts Contemporains, Montreal, Canada “New New Painters” The National Galerie, Prague,
Czech Republic, Curated by Natalie Sykorova
- 2001 Cooper Classics Collection “Joyful Journey” New York, NY. Irene Neal-Recent paintings 9/11 In Honor/
America, The National Galerie of Prague, Czech Republic
- 2000 New New Painters at the 69th Regiment Armory, New York, Curator K. W. Moffett
New New Painters Hotel de Ville, Brussels, Belgium, curated by Marcel Paquet
“Les Alliages de la Matiere” Espace Blanche, Brussels, Belgium, Curator Gerson Winlinsky
- 1999 “New New Painters” Museum of Contemporary Art, Denver, Colorado. Curator K. Moffett & Sue Scott,
Flint
Institute of Arts, Michigan, Catalog Essays by David Carrier & Sue Scott, introduction by John Henry III
- 1998 Museum of Contemporary Art, Palm Beach, FL

- 1996 Fine Art 2000 Gallery, Stamford, CT Catalog/Book essays by Donald Kuspit and Arlene Raven
- 1996 Galerie Piltzer, Paris, France "Great American Classics"
- 1994 Salander-O'Reilly Gallery in conjunction w/Galerie Piltzer, Paris, France, 12/6-31, New York, NY, "New New Painting"
- 1992 Museum of Art, Fort Lauderdale, FL
- 1989 Visual Arts Festival, Edmonton, Canada "The Works" Curator Graham Peacock
- 1987 Aldrich Museum of Contemporary Art, Ridgefield, CT State of the Artists
- 1986 Westmoreland Museum of Art, Greensburg, PA Curated by Paul Chew "New Directions in Abstractions".
Curated by K. Moffett
- 1985 Silvermine Guild, New Canaan, CT. Silvermine Northeast U.S.A. Juror: Hilton Kramer Miniature Art Society of Florida, International Award of Highest Merit-Abstract category, Clearwater, FL
- 1981 Laramie Art Guild, 6th Annual Miniature Art Show- 1st Prize- Laramie, WY
- 1979 2nd Salao` Carioca de Arte, Funarte, Rio de Janeiro, Brazil
- 1977 The Planetarium of Rio de Janeiro, Brazil, Curated by Sandro Donatello
- 1976 2nd Salao` de Marinhas, Rio de Janeiro, Brazil Bronze Medal and Silver Medal

1975 The National Arts Club, New York, NY

Selected Collections:

Planetarium of Rio de Janeiro, Brazil, Newport Harbor Art Museum, Newport Beach, CA. The Hoover Institution of Stanford University, Stanford, CA. Edmonton Art Gallery, Edmonton, Canada. The Westmoreland Museum of Art, Greensburg, Pa. The Denver Center For The Performing Arts, Denver, CO. Flint Institute of Arts, Flint, MI. National Gallery of Prague, Czech Republic. Kenworth W. Moffett Collection, Stamford, CT. ANEW Foundation For The Arts, Fort Lauderdale, FL. The National Museum of Women in the Arts, Washington, D.C. New Britain Museum of American Art, New Britain, CT. FAIR, Capital Hill, Washington, D.C. The Federal Reserve Bank, Washington, D.C.

Barbara Rocco

2015

Body of Work, University Center Art Gallery, Adelphi University, Garden City, NY

2014

Res Ipsa Loquitur, Charles P. Sifton Gallery, Brooklyn, NY

Exhibition (Group):

2015

35th Anniversary Exhibition, Ashok Jain Gallery, New York, NY

Celebration: Works on Paper and Clay 2015, Ashok Jain Gallery, New York, NY

Skin Deep, Revealing New Bodies of Work, Studio 5404, Art Space, Massapequa, NY

2014

Clay / Paper 2014, Ashok Jain Gallery, New York, NY

Garden City in Art: A Mixed Media Exhibit, The Garden City Historical Museum, Garden City, NY

Adelphi Alumni Show, Adelphi University Performing Arts Center, Garden City, NY

Figuratively Speaking, Adelphi University Gallery, Garden City, NY

Clay/Paper Winter Invitational 2014, 9 East Contemporary, Huntington, NY

2013

Annual Professional Art Show, Garden City Historical Society Museum, Garden City, NY

Member's Exhibition, Art League of Long Island, Dix Hills, NY

Boxed In, Jericho Library, Jericho, NY

Wood Fired Collaborative, Celadon Gallery, Water Mill, NY

2012

Dinner Served, Oyster Bay Historical Society, Oyster Bay, NY

Clay! Collect It, Use It, Wear It, Celadon Gallery, Water Mill, NY

Wood Fired Ceramics, Adelphi University, Garden City, NY

2011

From Earth Through Fire, Phoenix Gallery, Bellport, NY

10x10x10ish, Adelphi University, Garden City, NY

Authors and Artists, Adelphi University, Garden City, NY

2010

Juried Student Biennial, Adelphi University, Garden City, NY

Clay Connection, Adelphi University, Garden City, NY

Wood Fired Ceramics, Nassau Community College, Garden City, NY

Variations: Expressions in Clay, 2nd Avenue Firehouse Gallery, Bayshore, NY

RICHARD VAUX

Education:

BFA Miami University (Ohio) 1963
MFA Northern Illinois University 1969
Professor Emeritus - Adelphi University

Gallery Affiliation:

Ashok Jain Gallery - New York
Gallery Robe - Tokyo
Southport Galleries, Southport, Ct.
Lumin / Arte, LLC Dallas, Texas

Selected Museum Collections:

Museu de Arte Contemporanea, Sao Paulo - The Heckscher Museum of Art - The Long Beach Museum - The Washington County Museum - The Maier Museum - Pepsico - The Islip Museum - The New York State Museum - The Hafnarfjordur Institute of Culture and Fine Art, Iceland - The European Institute for Cultural Education and Development, Brussels, Belgium - The Mary & Leigh Block Museum of Art

Richard Vaux is represented in collections throughout the United States, Canada, South America, Europe and the Far East.

Exhibitions:30 solo shows

Selected Group Shows:

New York Worlds Fair 1964 - The Butler Institute 1968 –
The Bertha Schaefer Gallery, N.Y. 1970 - The Stamford Museum 1970 - The Minnesota Museum of Art 1971
- The Krannert Art Museum 1972 - The Guild Hall Museum, East Hampton, N.Y. 1973 / 1978 - The James Yu
Gallery, Soho, N.Y.1975-1976 - The Parrish Art Museum 1977 - The Hudson River Museum 1977 - The Rijks
Centrum, Belgium 1979 - The Silvermine Guild 1980 - Elaine Benson Gallery, Bridgehampton, N.Y. 1992 -
The Jain/Marunouchi Gallery - The New York State Museum 1998 - The Nippon International, Tokyo 1999 -
The Australian International, Melbourne 1994 The Gent, Belgium International Exposition 2000 - Europ'
Geneve Art, Switzerland 2001 – The Hafnarfjordur Institute of Culture and Fine Art, Iceland 2003 – The Euro-
Asian Art Center, Vienna, Austria 2011 – The Singapore International 2014

Selected Publications:

Who's Who in American Art
Art in America March 1975
New York Art Review 1988
Architectural Digest May 1996
Art News April,1993
New York Times May 1986, September 1996, August 1997