### Official Judging Sheet
**Buckingham Division • Dance Ensemble • 3–6 minutes**

| Adjudicator: _________________________ | Time: __________ |
| Round Number: ______________________ | Time: __________ |
| Participant Number: __________________ | Text/Source: __________________ |
| Title: _____________________________ |

#### PS

#### CRAFTMANSHIP ELEMENT
- Use of space
- Use of rhythmic and timing factors
- Use of dynamics
- Music/sound/silence in relationship to the dance

#### PERFORMANCE ELEMENT
- Knowledge of movement
- Movement within range of technical ability
- Projection in relation to choreographic intent

#### TEXT ELEMENT
- Creativity/originality of movement in relation to text
- Development of the movement in relation to text
- Consistency of style in relation to text
- Clarity of intent

#### ENSEMBLE
- Ensemble Interaction
- Ensemble Atmosphere
- Ensemble Tempo

*Circle Strengths, Underline Weaknesses*

#### Final Rank
- (Rank in order of excellence, 1=highest, 2,3,4, all others rank 5)

#### Overall Effectiveness
- (Rank based on above S,E,G,F)

**COMMENTS:**

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