

Official Judging Sheet

Buckingham Division • Dance Ensemble • 3–6 minutes

Adjudicator: _____

Time: _____

Round Number: _____

Time: _____

Participant Number: _____

Text/Source: _____

Title: _____

PS

	S	E	G	F
<u>CRAFTMANSHIP ELEMENT</u>				
Use of space	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Use of rhythmic and timing factors	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Use of dynamics	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music/sound/silence in relationship to the dance	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>PERFORMANCE ELEMENT</u>				
Knowledge of movement	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Movement within range of technical ability	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Projection in relation to choreographic intent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>TEXT ELEMENT</u>				
Creativity/originality of movement in relation to text	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Development of the movement in relation to text	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Consistency of style in relation to text	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Clarity of intent	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<u>ENSEMBLE</u>				
Ensemble Interaction	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ensemble Atmosphere	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Ensemble Tempo	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Circle Strengths, Underline Weaknesses

Final Rank
(Rank in order of excellence, 1=highest, 2,3,4, all others rank 5)

Overall Effectiveness
(Rank based on above S,E,G,F)

COMMENTS: _____

