

Shakespeare Competition Music Repertoire List

Where to find Music:

1. International Music Score Library Project (IMSLP)
http://imslp.org/wiki/Main_Page. The specific area of that site that has Renaissance composers is: http://imslp.org/wiki/Category:Renaissance_composers. This is a site for Public Domain Scores available for free download. An example of a free pdf file downloaded from this site is included on page 3 of this document.
2. Fitzwilliam Virginal Books – Dover Publications
3. Some other general sources for sheet music and songbooks online:
 - Amazon.com
 - Eble.com
 - Musicroom.com
 - Sheetmusicplus.com
 - Sheetmusicmegastore.com

Repertoire

Madrigal Category

Acceptable repertoire may be chosen from any standard collection of English or Italian Madrigals or French Chansons such as:

The Oxford Book of English Madrigals
ed. Philip Ledger
Oxford Univ. Press

The Oxford Book of Italian Madrigals
ed. Alex Harman
Oxford Univ. Press

Minstrel Category

Instrumentalists:

In the minstrel category, performers may choose from and arrange music from any standard Renaissance composer. Some specific resources are listed below. You may also arrange any of the songs or madrigals that you find in the IMSLP database. Remember that you may choose the instrument combinations for your groups and that modern instruments are acceptable. Be creative!

Medieval and Renaissance Music for Recorder
ed. Robert Bancalane
Mel Bay Publications

The Best of Susato (10 Renaissance Dances)
arr. Caroline Lumsden
Musicland Publications

Just Brass 22: Tylman Susato Renaissance Dances
Susato
Chester Music

Dances from Terpsichore
Paretorius
various publishers: Kendor/Schott/Presser

Solo Voice - Some resources for solo voice repertoire include:

Reliquary of English Song
G. Schirmer Publisher

Old English Melodies
Words and Music arranged by G. Lane Wilson
Boosey and Hawkes Publisher

Elizabethan Love Songs
Arranged by Frederick Keel
Boosey and Hawkes

John Dowland Fifty Songs
Stainer and Bell Publisher

Piano Solo - Choose two contrasting works by 2 different composers OR a large original work by a single composer from the following list of composers:

T. Tallis, J. Bull, W. Byrd, O. Gibbons, G. Farnaby, T. Morley, M. Locke, J. Blow, H. Purcell, J. Clarke, A. Gabrieli, G. Gabrieli, C. Merulo, A. Cabezon, T. de Santa Maria, J. Sweelinck, G. Frescobaldi, J.C. Chambonnières, L. Couperin, J-H Anglebert, S. Scheidt, J.J. Froberger, D. Buxtehude, G. Muffat, J. Pachelbel (but no Canon in D!), J. Kuhnau, G. Bohm, G.F. Handel.

April is in my Mistress' face

Thomas Morley
engraving by Myszka Aiken

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in G minor (two flats) and common time. The Soprano part begins with the lyrics "A - pril is in my mis - tress' face, A - pril is". The Alto part begins with "A - pril is in my mis - tress' - - - face,". The Tenor part begins with "A - pril is". The Bass part begins with "A - pril is".

Musical score for Soprano, Alto, Tenor, and Bass voices. The score is in G minor (two flats) and common time. The Soprano part begins with the lyrics "in my mis - tress' face, my mis - tress' - face, A - pril is". The Alto part begins with "A - pril is in my mis - tress' face, A - pril is". The Tenor part begins with "in my mis - tress' - - - face, A - pril is in my mis - tress'". The Bass part begins with "in my mis - tress' face, A - pril is in my mis - tress'".