**Southern Utah University**
**Shakespeare Competition - MUSIC**

Date:_____ School:_____

Director: _____

_____

Selection: _____Composer/Arranger: _____

Members: _____

**Adjudicator will grade principal items, I, II, III, IV, V in the squares provided, with "one" being a performance demonstrating the highest achievement in said area. Comments should also be included in the space provided.**

☐ **TONE (consider resonance, clarity, blend, control, focus, consistency)** _____

_____

☐ **INTONATION (consider harmonic parts, melodic line, tuning, pitch accuracy)** _____

_____

☐ **TECHNIQUE (consider range control, attacks, releases, bowing fingering, precision, rhythm, diction)**

_____

☐ **BALANCE (consider likeness of quality, awareness of ensemble, accompaniment)**_____

_____

☐ **INTERPRETATION (consider dynamics, expression, phrasing, style, tempo, emotional impact)**

_____

☐ **MUSICAL EFFECT (consider artistry, fluency)** _____

_____

☐ **OTHER FACTORS (consider choice of music, stage presence, appearance)** _____

_____

TOTAL:

**Signature of Adjudicator:** _____