Southern Utah University
Shakespeare Competition - MUSIC

Date: ____________________________  School: ______________________________

Director: ________________________________

________________________________________

Selection: ____________________________  Composer/Arranger: _______________________

Members: _______________________________________________________________

Adjudicator will grade principal items, I, II, III, IV, V in the squares provided, with “one” being a performance demonstrating the highest achievement in said area. Comments should also be included in the space provided.

☐ TONE (consider resonance, clarity, blend, control, focus, consistency) __________________________

☐ INTONATION (consider harmonic parts, melodic line, tuning, pitch accuracy) _________________________

☐ TECHNIQUE (consider range control, attacks, releases, bowing fingering, precision, rhythm, diction)

☐ BALANCE  (consider likeness of quality, awareness of ensemble, accompaniment)________________

☐ INTERPRETATION (consider dynamics, expression, phrasing, style, tempo, emotional impact)

☐ MUSICAL EFFECT (consider artistry, fluency) ________________________________

☐ OTHER FACTORS (consider choice of music, stage presence, appearance)________________________

TOTAL: ____________________________________  Signature of Adjudicator: ________________________