

Workshop Schedule - 2016 USF/SUU High School Shakespeare Competition - Friday October 7

	Acting						Tech		
Room Name (Location)	Cedar Breaks (ST 141)	Starlight (ST 208)	Movie Theatre (ST 161D)	Great Basin	Frehner Rehearsal Hall	Escalante (ST 144B)	Ballroom (ST 145)	Auditorium Stage	Brian Head (ST 144A)
10:00 AM	<i>Commedia dell'Arte and Shakespeare</i> Jarom Brown	<i>Rehearsing Outside of Rehearsal</i> Aaron Gaines	<i>Audition Like a Pro!</i> Julie Osborne-Watts	<i>Manipulating Macbeth...With Puppets!</i> Stephen Wagner	<i>Musical Theater Dance</i> Miller Tai	<i>Shakespeare Made Easy: Unlocking Shakespeare's Text</i> Jason Spelbring		<i>Painting Texture and Highlight</i> Beacom	<i>Lighting Design Cueing</i> Ainsworth
11:00 AM	<i>Rasaboxes</i> Scott Knowles	<i>A Practical Approach to Text (Or Let's Ask Dumb Questions)</i> Aaron Gaines	<i>Theatre in a Flash – Producing 24-Hour Theatre</i> Zac Curtis	<i>Musical Theatre Audition/ Song Interpretation</i> Nicole Sterling	<i>Musical Theater Dance (Advanced)</i> Miller Tai	<i>How to succeed in Shakespeare, without really trying</i> Chris Will		<i>Scenic Construction/ Platforms</i> Swanson	<i>Shades of R80 (Lighting)</i> Hansen (ETC)
12:00 PM	<i>Awakening the Actor's Expressive Body</i> Chaya Gordon-Bland	<i>Manipulating Macbeth...With Puppets!</i> Stephen Wagner	<i>Overwhelmed!: From high school to college to a professional actor</i> Nikki Elledge/ Josh Durfey	<i>Exploring the Life Body</i> Richie Call	Dance Workshops	<i>Audition Like a Pro!</i> Julie Osborne-Watts	<i>Lighting Maintenance Forum</i> Barker	<i>Stage Management</i> Peterson	
1:00 PM	<i>Commedia dell'Arte and Shakespeare</i> Jarom Brown	<i>Laban and Shakespeare</i> Alex Ungerman	<i>Overwhelmed!: From high school to college to a professional actor</i> Nikki Elledge/ Josh Durfey	<i>Musical Theatre Audition/ Song Interpretation</i> Nicole Sterling		<i>Speak the Speech!</i> Rosie Ward	<i>Costume Construction</i> Sanders	<i>Revit and Juliet*</i> Cozzens	<i>Shades of R80 (Lighting)</i> Hansen (ETC)
2:00 PM	<i>Overwhelmed!: From high school to college to a professional actor</i> Josh Durfey	<i>Playing Like a Child with the Rules of an Adult</i> Richie Call	<i>Shakespeare, Revenge Tragedy, and Horror</i> Scott Knowles	<i>Rehearsing Outside of Rehearsal</i> Aaron Gaines		<i>How to succeed in Shakespeare, without really trying</i> Chris Will		<i>Devising Performance</i> Baldrige	

* Come learn how CAD/CAM programs can aid in set and prop design. Learn how you can take your visions, illustrate them on the computer and even animate your creations.

Workshop Descriptions found after the schedules

Workshop Schedule - 2016 USF/SUU High School Shakespeare Competition - Saturday October 8

	Acting				Tech	
Room Name (Location)	Cedar Breaks (ST 141)	Theatre (ST 161D)	Great Basin	Escalante (ST 144B)	Ballroom (ST 145)	Brian Head (ST 144A)
8:00 AM						
9:00 AM						
10:00 AM					TECH OLYMPICS	<i>Wardrobing a Show</i> Perry
11:00 AM	<i>Musical Theater Dance</i> Miller Tai	<i>The Plays the Thing: Making Shakespeare Come Alive</i> Natalie Blackman	<i>Singing With Shakespeare</i> Chris Will	<i>Laban and Shakespeare</i> Alex Ungerman	TECH OLYMPICS	<i>Sound Editing With Audacity</i> Sargent
12:00 PM	<i>Preparing the Instrument of the Body: Releasing Tension, Centering, and Energizing</i> Chaya Gordon-Bland	<i>Manipulating Macbeth...With Puppets!</i> Stephen Wagner	<i>The Moment: Meisner Repetition</i> Michael Littig	<i>Speak the Speech!</i> Rosie Ward	<i>Fantasy Makeup</i> Sanders	<i>Shades of R80 (Lighting)</i> Hansen (ETC)
1:00 PM	<i>Musical Theater Dance</i> Miller Tai	<i>The Plays the Thing: Making Shakespeare Come Alive</i> Natalie Blackman	<i>Playing With Shakespeare</i> Kacie Mixon	<i>Laban and Shakespeare</i> Alex Ungerman	<i>Intro to Digital Sound Consoles</i> Andersen (P Audio/GTS)	<i>Stage Pictures (Directing)</i> Allen
2:00 PM	<i>Shakespeare's Beating Heart</i> Chaya Gordon-Bland	<i>Manipulating Macbeth...With Puppets!</i> Stephen Wagner	<i>The Moment: Meisner Repetition</i> Michael Littig	<i>Speak the Speech!</i> Rosie Ward	PORTFOLIO REVIEW	

Workshop Descriptions found after the schedules

Friday Dance Workshops

	AUD 109	Frehner Rehearsal Hall	MC 116	MC 116A (ballet)	PE 303 (yoga)
10:15 AM - 11:30 AM	Jazz <i>Victoria Barrett</i>			Classical Ballet Beginner <i>Mirela Roza</i>	Pilates <i>Rachel Holman</i>
11:45 AM - 1:00 PM	Ballroom Latin <i>Jessica Alejandro</i>			Classical Ballet Intermediate/Advanced <i>Anne Basel</i>	Contemporary <i>Bini Brockbank</i>
1:15 PM - 2:30 PM	Steppin' <i>Patricia Meredith</i>	Musical Theatre <i>Steven Nielsen</i>			Folk Dance <i>(folk dance class members)</i>
2:45 PM - 4:00 PM	Modern Beginner/ Intermediate <i>Katherine Call</i>	Modern Beginner <i>Mary Newey</i>			Going Gaga <i>Lay Cee Houghton</i>
4:15 PM - 5:30 PM	Jazz Cruise Ship <i>Jessie Metcalf</i>	Modern Intermediate/ Advanced <i>Rachel Holman</i>	4:45 PM - 5:45 PM Scholarship <i>Megan Brunsvold</i>		Contemporary <i>Kristin Breeding</i>

Saturday Dance Workshops

		AUD 109	Frehner Rehearsal Hall	MC 116	MC 116A (ballet)	MC 111
8:00 AM -	Jazz Beginner <i>Sara Morales</i>		Modern Intermediate/Advanced <i>Mirela Roza</i>		Dance Composition <i>Wendy Turner</i>	
9:15 AM -						
9:30 AM -	Body Conditioning <i>Bethany Hansen</i>		Ballroom Standard <i>Jessica Alejandro</i>		Jazze Fosse <i>Steven Nielsen</i>	
10:45 AM -						
11:00 AM -	Modern Intermediate/ Advanced <i>Bethany Hansen</i>		Floor/ Barre <i>Allison Mathis</i>		Jazz <i>Victoria Barrett</i>	12:00 PM - 1:15 PM Contact <i>Denise Purvis</i>
12:15 AM -						
12:30 PM -	Modern Intermediate/ Advanced <i>Katherine Call</i>		Pilates <i>Anne Basel</i>		Classical Ballet Intermediate/ Advanced <i>Patricia Meredith</i>	1:30 PM - 2:45 PM Jazz <i>Jamie Crowther</i>
1:45 PM -						
2:00 PM -	Hip Hop <i>Chelsea Budge</i>		Modern Beginner/ Intermediate <i>Kay Andersen</i>	Dance Composition <i>Wendy Turner</i>	Improvisation <i>Denise Purvis</i>	
3:15 PM -						
3:30 PM -	Tap <i>Kay Andersen</i>		African <i>Mekinzey Parks</i>	Musical Theatre <i>Janet Gray</i>	Contemporary <i>Jamie Crowther</i>	
4:45 PM -						

Acting Workshops

October 7

Commedia dell'Arte and Shakespeare - Jarom Brown

This workshop will explore the iconic Commedia dell'Arte stock characters and how the Italian comedic style inspired some of Shakespeare's written comedy. Consists of discussion and movement/performance playing.

Rehearsing Outside of Rehearsal - Aaron Gaines

Explore and play with different tools, tips, and methods for rehearsing text on your own.

Audition Like a Pro! - Julie Osborne-Watts

Learn and Explore techniques and strategies to make your next audition a triumphant success.

Thinking Like Shakespeare and Speaking on the Line - Andrew May

Concentrates on comprehending run-on thought and speaking them spontaneously

Musical Theatre Dance - Miller Tai

Come prepared to learn and dance musical theatre combinations as if you were in a professional audition

**The 11:00 AM is for Advanced Students Only*

Shakespeare Made Easy: Unlocking Shakespeare's Text - Jason Spelbring

Learn the tools of how to quickly and easily score and scan Shakespeare's text.

Rasaboxes - Scott Knowles

An innovative acting method developed by Richard Schechner that integrates the Indian notion of Rasa (taste, flavor, juice) with the handling of emotion/feeling within a performance context. The workshop will cover a basic understanding of Rasa through the exploration of the 8 Rasaboxes: *adbhuta* (surprise, wonder), *sringara* (love, eros), *bhayanaka* (fear, shame), *bibhatsa* (disgust, revolt), *vira* (courage, the heroic), *hasya* (laughter, the comic), *karuna* (sadness, compassion), and *raudra* (rage).

A Practical Approach to Text (Or Let's Ask Dumb Questions) - Aaron Gaines

We humans love to make things complicated. Let's simplify. For one hour, let's ask a bunch of dumb, simple questions and see if they don't make us look brilliant.

Overwhelmed!: From high school to college to a professional actor....how do I get there? - Nikki Elledge and Josh Durfey

Actors from the Festival Company share their how they became professional actors by answering your questions!

Musical Theatre Audition/ Song Interpretation - Nicole Sterling

Bringing Internal Monologues to life through song and how to get ahead in your next musical audition.

How to Succeed In Shakespeare, Without Really Trying - Chris Will

11:00 AM / 2:00 PM - Escalante (ST 144B)

This little workshop is designed to tell you everything you need to know about the craft of acting Shakespeare's wonderful monologues and scenes. If you are young, healthy, eager, and anxious to quickly and easily rise to the top of the Shakespearean world, then this workshop is for you!

Awakening the Actor's Expressive Body - Chaya Gordon-Bland

Utilizing Michael Chekhov's concepts of Psychophysical Connection and the Energetic Body, this workshop will take participants through a series of experiences designed to sharpen the connection between the physical body and inner life, and to further enhance the actor's expressive capacity and stage presence. Participants should come dressed to move, and bring a notebook and a pen.

Manipulating Macbeth...With Puppets!- Stephen Wagner

A fun and fast-paced workshop introducing basic techniques in puppeteering. Students will learn to connect the voice to the body through the creation and animation of hand puppets. Using Shakespeare's Weird Sisters as our characters, students will collaborate to puppeteer/perform the opening scene of Macbeth.

Laban and Shakespeare - Alex Ungerman

Laban can make Shakespeare's sinuous text pop off the page. Learn in this on-your-feet workshop how to apply the eight Effort Actions to your performance. **This workshop will be most helpful for students who come prepared with a monologue or scene to develop.*

Theatre in a Flash: Producing 24-Hour Theatre - Zac Curtis

*For Educators: Short on time? Learn the ins and outs of producing a theatre festival in a flash! Discover all of the benefits of rapid time-bound theatre and how to make them work for you and your students!

Speak the Speech! - Rosie Ward

We'll be working on a variety of Shakespeare's speeches to play with rhythm, scansion, punctuation, personalization, and action within the text.

Shakespeare, Revenge Tragedy, and Horror - Scott Knowles

Description: This workshop will discuss the origin of revenge tragedy in Elizabethan England by examining the form from Seneca to our contemporary moment. The workshop will be a combination of lecture, performance, and discussion.

Playing Like a Child with the Rules of an Adult - Richie Call

Engage in a hands on conversation about how an actor must have the ability to tap into the spirit of play that we enjoyed as children while negotiating the strict demands of an actor's technique and responsibility. Come prepared to play or observe.

Improvisation for the Stage - Kelly Rogers

The first (and only?) rule of Improv is "Yes, and--". But how do we actually use that in performance? In this workshop, we will play games and create scenes on our feet, exploring how "yes, and--" really works in real time. Come prepared to laugh.

Exploring the Life Body - Richie Call

An Introduction to Michael Chekhov and Clowning. Come prepared to move and play.

Acting Workshops

October 8

Musical Theatre Dance - Miller Tai

Come prepared to learn and dance musical theatre combinations as if you were in a professional audition

The Play's the Thing: Making Shakespeare Come Alive- Natalie Blackman

Learn the clues Shakespeare embeds in the text to bring to life his classic characters.

Singing With Shakespeare- Chris Will

Bring Shakespeare to life... through song! Learn how Shakespeare uses music and song to develop his plots and characters.

Laban and Shakespeare - Alex Ungerman

Laban can make Shakespeare's sinuous text pop off the page. Learn in this on-your-feet workshop how to apply the eight Effort Actions to your performance.

**This workshop will be most helpful for students who come prepared with a monologue or scene to develop.*

Preparing the Instrument of the Body: Releasing Tension, Centering, and Energizing - Chaya Gordon-Bland

This workshop will introduce and awaken actors to the importance of body, breath and relaxation in their performance work. Participants will be led through a process of releasing tension, connecting to breath, centering and aligning, and activating and energizing their physical instrument in preparation for ideal performance. Participants should come dressed to move, and bring in a memorized line of text.

Manipulating Macbeth...With Puppets!- Stephen Wagner

A fun and fast-paced workshop introducing basic techniques in puppeteering. Students will learn to connect the voice to the body through the creation and animation of hand puppets. Using Shakespeare's Weird Sisters as our characters, students will collaborate to puppeteer/perform the opening scene of Macbeth.

The Moment: Meisner Repetition - Michael Littig

Through Meisner repetition, students will increase their ability to be present, playful, surprising, imaginative, and, most importantly, responsive to their scene partners. Together we will ask, What is the relation between the mind, the body and something that is neither mind nor body, something that we could call the heart?

Speak the Speech! - Rosie Ward

We'll be working on a variety of Shakespeare's speeches to play with rhythm, scansion, punctuation, personalization, and action within the text.

Playing With Shakespeare - Kacie Mixon

How to connect with Shakespeare through the childhood concept of "play" and dramatic interpretation.

Shakespeare's Beating Heart - Chaya Gordon-Bland

This hands-on workshop leads participants through an exploration of rhythm and music in Shakespeare's text. Starting with the basics of iambic pentameter, participants will analyze examples of verse from a variety of Shakespeare plays, and discover the exciting ways in which Shakespeare utilizes rhythm to express and reveal character and emotion. Participants should bring a pencil to this workshop.