High School Music Competition

The purpose of the Music Competition is to encourage students to explore and develop a relationship with the music of the Renaissance. Students are encouraged to utilize creative combinations of instruments. The use of period instruments is not required.

**Minstrel Category:**

- Only one entry per school
- Repertoire: Please see on-line list and sources to purchase music. NOTE: Repertoire of the period with any instrument combinations is desired. Creativity in combinations is encouraged.
- LIVE ACCOMPANIMENT ONLY
- Performance time is between three and eight minutes; Groups will have fifteen-minute slots including onstage comments from adjudicators.
- Please provide at least one copy of music.
- Minstrels will be divided and judged in two groups – Small and Large
  - SMALL GROUPS: A solo or small ensemble of one to five individual parts; Groups may be a mixture of voice and instrument, all instruments, or unaccompanied/accompanied solo
  - LARGE GROUPS: A solo or small ensemble of 6 - 10 people; Groups may be a mixture of voice and instrument, all instruments, or unaccompanied/accompanied solo

**Madrigal Category:**

- Only one entry per school
- Repertoire: Any madrigal song up to the year 1650
- LIVE ACCOMPANIMENT ONLY
- Performance time is from six to ten minutes; Groups will have fifteen-minute slots including onstage comments from adjudicators.
- Please provide at least one copy of music.
- Madrigals will be divided and judged in two groups – Small and Large
  - SMALL GROUPS: A choral group with a minimum of 6 - 16 people without instruments
  - LARGE GROUPS: A choral group with a minimum of 17 people

**PLEASE NOTE:** There will be short on-stage clinics throughout the competition.