Example Division • Acting Monologue • Two to four minutes

Participant Number: __________ Location: ___________________________ Round Number: ___
Play: ______________________ Act: _____ Scene: ____ Character: ________________
Adjudicator: ______________________ Time: ___________________

**score (1-10)**

**VOICE**
Diction and Projection (articulation, variety, volume, clarity)

**BODY**
Physicalization (facial expression, posture, gesture; appropriate to character, consistent)
Blocking and Movement (appropriate to the action of the scene, enhances storytelling, motivated)

**CHARACTER**
Objectives/Motivation (clear, believable, text based)
Tactics/Actions (directed at other characters, specific, text based, varied)
Presence (in the moment, grounded, believable emotional connection)
Communication (listening, reacting, character interaction, ensemble work)

**TEXT**
Language (facility with verse, use of operative words, speech measures)
Understanding (clarity of ideas, concentration, focus, communicates the story)
Rhythm and Tempo (varied, intentional)

**Comments** (use back of page as needed)

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<th>Total Score (out of 100)</th>
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<th>Total Rank</th>
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<td>(1=highest, 2, 3, 4, all others rank 5)</td>
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