Example Division • Acting Duo/Trio Scenes • Three to five minutes

Participant Number: _______ Location: __________________________ Round Number: ___

Play: __________________ Act: _____ Scene: ____ Characters: ______________________

Adjudicator: ______________________ Time: __________________________

Score (1-10)

VOICE
Diction and Projection (articulation, variety, volume, clarity)

BODY
Physicalization (facial expression, posture, gesture; appropriate to character, consistent)

Blocking and Movement (appropriate to the action of the scene, enhances storytelling, motivated)

CHARACTER
Objectives/Motivation (clear, believable, text based)

Tactics/Actions (directed at other characters, specific, text based, varied)

Presence (in the moment, grounded, believable emotional connection)

Communication (listening, reacting, character interaction, ensemble work)

TEXT
Language (facility with verse, use of operative words, speech measures)

Understanding (clarity of ideas, concentration, focus, communicates the story)

Rhythm and Tempo (varied, intentional)

Comments (use back of page as needed)

Total Score (out of 100)

Total Rank (1=highest, 2, 3, 4, all others rank 5)