Example Division • Acting Ensemble Scenes • Six to ten minutes

Participant Number: __________ Location: _____________________________________________________________________

Play: ___________________________________________________________________ Act: _____ Scene: _____

Adjudicator: ___________________________________________________________________ Time: ________________

Score (1-10)

VOICE
Diction and Projection (articulation, variety, volume, clarity)

BODY
Physicalization (facial expression, posture, gesture; appropriate to character, consistent)

Blocking and Movement (appropriate to the action of the scene, enhances storytelling, motivated)

CHARACTER
Objectives/Motivation (clear, believable, text based)

Tactics/Actions (directed at other characters, specific, text based, varied)

Presence (in the moment, grounded, believable emotional connection)

Communication (listening, reacting, character interaction, ensemble work)

TEXT
Language (facility with verse, use of operative words, speech measures)

Understanding (clarity of ideas, concentration, focus, communicates the story)

Rhythm and Tempo (varied, intentional)

Comments (use back of page as needed)

Total Score
(out of 100)

Total Rank
(1=highest, 2, 3, 4, all others rank 5)