Example Division • Dance Duo/Trio Scenes • Three to six minutes

Participant Number: _______ Location: ________________________________

Title: ____________________________ Text/Source: ________________________

Adjudicator: _________________________ Time: ____________________________

**Score (1-10)**

**CRAFTSMANSHIP**
- Use of space
- Use of rhythmic and timing factors
- Use of dynamics
- Music/sound/silence in relationship to the dance

**PERFORMANCE ELEMENT**
- Knowledge of movement within range of technical ability
- Projection in relation to choreographic intent

**TEXT ELEMENT**
- Creativity/originality of movement in relation to text
- Development of the movement in relation to text
- Clarity of intention and consistency of style in relation to text

**DUO/TRIO ELEMENT**
- Duo/Trio Interaction

Comments (use back of page as needed)

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<thead>
<tr>
<th>Total Score</th>
<th>(out of 100)</th>
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<tr>
<th>Total Rank</th>
<th>(1=highest, 2, 3, 4, all others rank 5)</th>
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