Example Division • Dance Ensemble Scenes • Three to six minutes

Participant Number: __________ Location: ________________________________

Title: ________________________________ Text/Source: ____________________

Adjudicator: ________________________________ Time: _______________

Score (1-10)

CRAFTSMANSHIP
Use of space

Use of rhythmic and timing factors

Use of dynamics

Music/sound/silence in relationship to the dance

PERFORMANCE ELEMENT
Knowledge of movement within range of technical ability

Projection in relation to choreographic intent

TEXT ELEMENT
Creativity/originality of movement in relation to text

Development of the movement in relation to text

Clarity of intention and consistency of style in relation to text

ENSEMBLE ELEMENT
Ensemble Interaction

Comments (use back of page as needed)

Total Score (out of 100) __________

Total Rank (1=highest, 2, 3, 4, all others rank 5) __________