Example Division • Music Madrigal • Six to ten minutes

Participant Number: __________ Location: ________________________________

Title: ___________________________ Composer: ___________________________

Adjudicator: ______________________ Time: _____________________________

**Score (1-10)**

**TONE**
Consider resonance, clarity, blend, control, focus, and consistency.

**INTONATION**
Consider harmonic parts, melodic line, tuning, and pitch accuracy.

**TECHNIQUE**
Consider range control, attacks, releases, bowing fingering, precision, rhythm, and diction.

**BALANCE**
Consider likeness of quality, awareness of ensemble, and accompaniment.

**INTERPRETATION**
Consider dynamics, expression, phrasing, style, tempo, and emotional impact.

**MUSICAL EFFECT**
Consider artistry and fluency.

**OTHER FACTORS**
Consider choice of music, stage presence, and appearance.

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Comments (use back of page as needed)

Total Score _______
(out of 70)

Total Rank _______
(1=highest, 2, 3, 4, all others rank 5)